

# Browning

Clement Woodcock (c.1540-1590)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5

Superius  
Medius  
Contratenor  
Tenor  
Bassus

10 15

20 25

30

35

System 1 of the musical score, containing measures 30 through 35. It features five staves: two treble clefs and three bass clefs. The music is in a minor key, indicated by a single flat. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and ties.

40

System 2 of the musical score, containing measures 40 through 45. It features five staves: two treble clefs and three bass clefs. The notation continues with various note values and rests, maintaining the minor key signature.

45

50

System 3 of the musical score, containing measures 45 through 50. It features five staves: two treble clefs and three bass clefs. The notation includes various note values and rests, concluding the system.

55

Musical score for measures 55-59. The score consists of five staves: four treble clefs and one bass clef. The key signature is one flat (B-flat). The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. The first staff begins with a treble clef and a B-flat key signature. The second and third staves also have treble clefs. The fourth staff has a treble clef with an 8va marking. The fifth staff has a bass clef with an 8va marking.

60

65

Musical score for measures 60-64. The score consists of five staves: four treble clefs and one bass clef. The key signature is one flat (B-flat). The music continues with various note values and rests. The first staff begins with a treble clef and a B-flat key signature. The second and third staves also have treble clefs. The fourth staff has a treble clef with an 8va marking. The fifth staff has a bass clef with an 8va marking.

70

Musical score for measures 70-74. The score consists of five staves: four treble clefs and one bass clef. The key signature is one flat (B-flat). The music continues with various note values and rests. The first staff begins with a treble clef and a B-flat key signature. The second and third staves also have treble clefs. The fourth staff has a treble clef with an 8va marking. The fifth staff has a bass clef with an 8va marking.

75

80

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Clement Woodcock (c.1540-1590)

Superius (part 1 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5

10

15

20

25

30

35

40

45

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55

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65

70

75

80

# Browning

Clement Woodcock (c.1540-1590)

Medius (part 2 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5

10

15 # 20

25

30 35

40 45

50

55

60

65 70

75 80

# Browning

Clement Woodcock (c.1540-1590)

Medius (part 2 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5

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65

70

75

80

# Browning

Clement Woodcock (c.1540-1590)

Contratenor (part 3 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

4 5 3 10

15 20

25 30

35 40

45 50

55 60

65 70

75 80



# Browning

Clement Woodcock (c.1540-1590)

Contratenor (part 3 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

4 5 3 10

15 20

25 30

35 40 45

50 55

60 65

70 75 80

# Browning

Clement Woodcock (c.1540-1590)

Tenor (part 4 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5

10

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35

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55

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65

70

75

80

# Browning

Clement Woodcock (c.1540-1590)

Tenor (part 4 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5

10 15

20 25

30

35 40

45 50

55 60

65

70

75 80

# Browning

Clement Woodcock (c.1540-1590)

Bassus (part 5 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

4 5 3 10

15 20

25

30 1 35 1

40 1 45 1

50 55

60

65

70

75 80