

PAVANS,  
GALLIARDS, ALMAINS, AND  
other fhort Æires both graue, and light,  
*in fiue parts, for Viols, Violins,*  
or other Muficall winde  
Instruments.

*Made by Anthonie Holborne gentle-man, and  
Seruant to her moft excellent  
Maieftie.*

I) CANTVS

The University of York Music Department  
Supervisor: Jonathan P. Wainwright

Transcribed and edited by: **Ben Maloney**  
(As part of an undergraduate solo project)

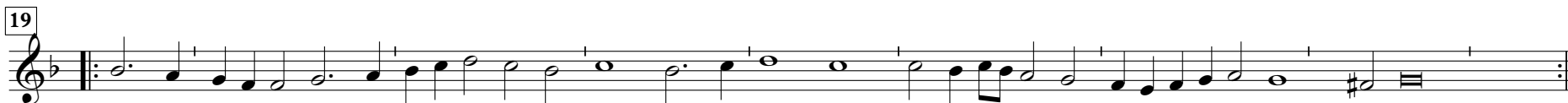
CANTUS.

Transcribed and edited by **Ben Maloney**  
(Jul 2018 - Mar 2019)

*Pauans, Galliards, Almains,  
and other short Æirs... [1599]*

Composed by **Antony Holborne**  
(c.1545 - 29 Nov 1602)

1. **B**Ona Speranza. [Pavan]



2. **T**He teares of the Mufes. [Galliard]



3. **P**Auan.





7. **P**Auan.8. **T**he Marie-golde. [Galliard]9. **P**Auan.

10. **G**Alliard.



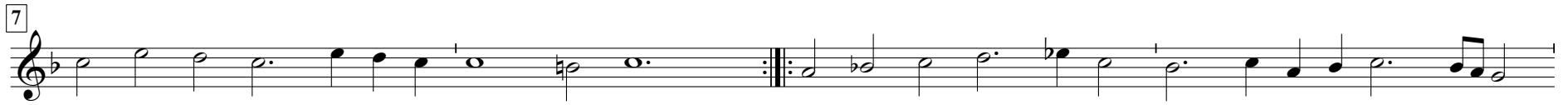
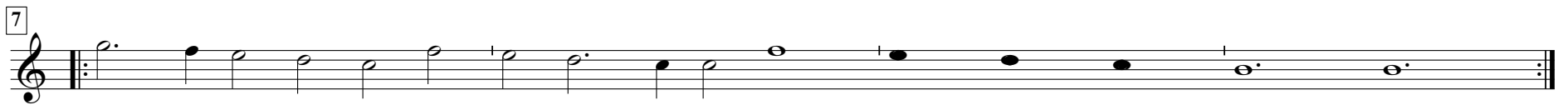
11. **P**Auan.

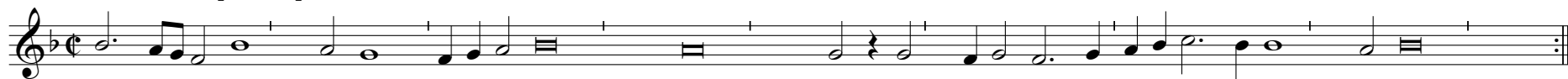


12. **G**Alliard.



13. **P**Auan.14. **G**Alliard.15. **P**Auan.

16. **G**Alliard.17. **P**aradizo. [Pavan]18. **T**he Sighes. [Galliard]

19. **S**edet Sola. [Pavan]20. **G**aliard.21. **I**nfernum. [Pavan]



18



Musical notation for measure 18, starting with a repeat sign. The melody consists of quarter and eighth notes in a minor key.

23



Musical notation for measure 23, ending with a double bar line and repeat dots.

22. **G**Alliard.



Musical notation for measure 22, in 3/4 time with a key signature of one flat. It features a repeat sign and various note values including quarter and eighth notes.

7



Musical notation for measure 7, featuring a repeat sign and a key signature change to one flat.

23. **S**Pero. [Pavan]



Musical notation for measure 23, in common time with a key signature of one flat. It includes a key signature change to one sharp in the latter half.

9

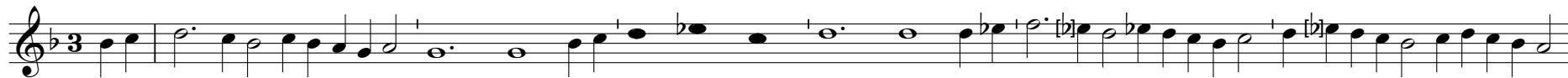


Musical notation for measure 9, starting with a repeat sign and a key signature of one flat.

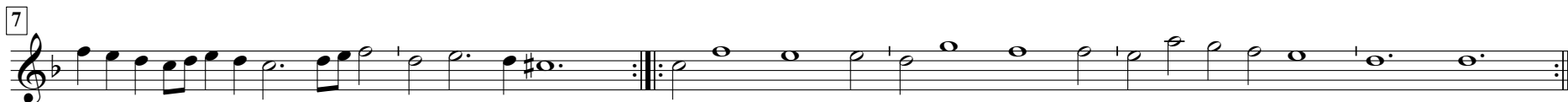
19



Musical notation for measure 19, starting with a repeat sign and a key signature of one flat.

24. **G**Alliard.25. **P**Atiencia. [Pavan]

26. **H**Ermoza. [Galliard]27. **T**He image of Melancholly. [Pavan]28. **E**Cce quam bonum. [Galliard]

29. **M**Ens innouata. [Pavan]30. **G**Alliard.31. **T**He funeralles. [Pavan]

32. **G**Alliard.

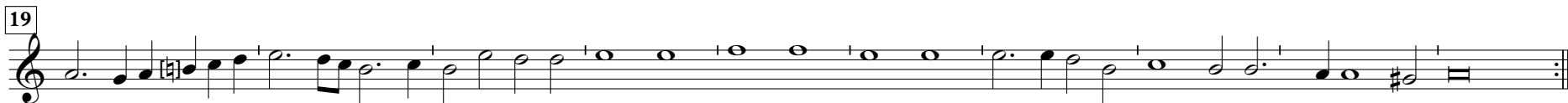
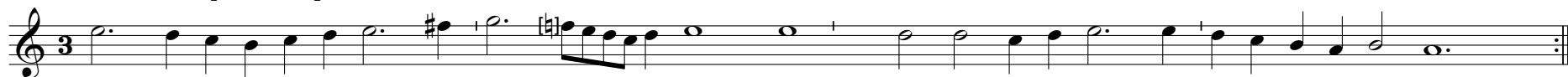


33. **H**Eres paternus. [Pavan]



34. **M**Vy linda. [Galliard]



35. **D**Ecreui. [Pavan]36. **M**Y felfe. [Galliard]37. **P**Auan.

38. **G**Alliard.39. **P**Auan.40. **G**Alliard.

41. **P**Auan.42. **G**Alliard.43. **A**Moretta. [Pavan]





47. **P**Auan.48. **G**Alliard.49. **P**Auana Ploravit. [Pavan]

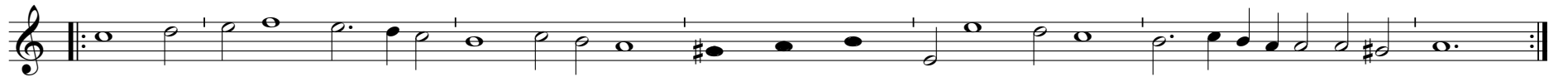
50. **S**ic femper folio. [Galliard]



51. **P**ofthuma. [Pavan]



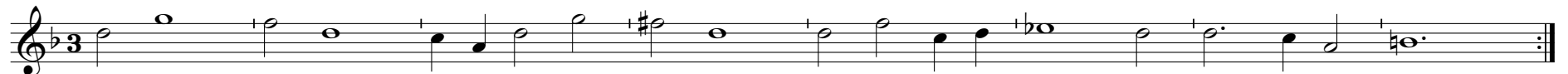
52. **G**alliard.



53. **L**Aft will and testament. [Pavan]54. **G**Alliard.55. **T**he night watch. [Almaine]



59. **T**He Choife. [Almaine]60. **T**He Honie-fuckle. [Almaine]61. **W**Anton. [Original (blackened) notation]61 [a]. **W**Anton. [Modern notation with halved note values]

62. **T**He widowes myte. [Galliard/Coranto?]63. **T**he Fairie-round. [Galliard/Coranto?]64. **A**S it fell on a holie Eue. [Galliard/Coranto?]65. **H**Eigh ho holiday. [Galliard/Coranto?]

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**2) ALTVS (Treble-Clef)**

The University of York Music Department  
Supervisor: **Jonathan P. Wainwright**

Transcribed and edited by: **Ben Maloney**  
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ALTUS.

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(Jul 2018 - Mar 2019)

*Pauans, Galliards, Almains,  
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Composed by **Antony Holborne**  
(c.1545 - 29 Nov 1602)

1. **B**Ona Speranza. [Pavan]



2. **T**He teares of the Mufes. [Galliard]



3. **P**Auan.





7. **P**Auan.8. **T**He Marie-golde. [Galliard]9. **P**Auan.

10. **G**Alliard.



11. **P**Auan.



12. **G**Alliard.





16. **G**Alliard.

17. **P**aradizo. [Pavan]

18. **T**he Sighes. [Galliard]

19. **S**edet Sola. [Pavan]

20. **G**Alliard.21. **I**nfernum. [Pavan]22. **G**Alliard.

23. **S**pero. [Pavan]

Musical staff for measure 1 of 'Spero. [Pavan]'. The staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The melody begins with a dotted quarter note, followed by eighth notes, and ends with a double bar line and repeat dots.

9

Musical staff for measure 9 of 'Spero. [Pavan]'. The staff is in treble clef with a key signature of one flat. It begins with a repeat sign and continues with a series of eighth and quarter notes, ending with a double bar line and repeat dots.

19

Musical staff for measure 19 of 'Spero. [Pavan]'. The staff is in treble clef with a key signature of one flat. It begins with a repeat sign and continues with a series of eighth and quarter notes, ending with a double bar line and repeat dots.

24. **G**aliard.

Musical staff for measure 1 of 'Galiard.'. The staff is in treble clef with a key signature of one flat and a 3/4 time signature. The melody begins with a quarter note, followed by eighth notes, and ends with a double bar line and repeat dots. A first ending bracket labeled '1.' spans the final two measures.

9

2.

Musical staff for measure 9 of 'Galiard.'. The staff is in treble clef with a key signature of one flat. It begins with a repeat sign and continues with a series of eighth and quarter notes, ending with a double bar line and repeat dots. A second ending bracket labeled '2.' spans the first two measures.

16

Musical staff for measure 16 of 'Galiard.'. The staff is in treble clef with a key signature of one flat. It begins with a repeat sign and continues with a series of eighth and quarter notes, ending with a double bar line and repeat dots.

25. **P**atiencia. [Pavan]

Musical staff for measure 1 of 'Patiencia. [Pavan]'. The staff is in treble clef with a key signature of one flat and a common time signature (C). The melody begins with a dotted quarter note, followed by eighth notes, and ends with a double bar line and repeat dots.

12

Musical staff for measure 12 of 'Patiencia. [Pavan]'. The staff is in treble clef with a key signature of one flat. It begins with a repeat sign and continues with a series of eighth and quarter notes, ending with a double bar line and repeat dots.

20

Musical staff for measure 20 of 'Patiencia. [Pavan]'. The staff is in treble clef with a key signature of one flat. It begins with a repeat sign and continues with a series of eighth and quarter notes, ending with a double bar line and repeat dots.



26. **H**Ermoza. [Galliard]27. **T**He image of Melancholly. [Pavan]28. **E**Cce quam bonum. [Galliard]

29. **M**ens innouata. [Pavan]

Musical score for 'Mens innouata' in G minor, 4/4 time. The score consists of four staves. The first staff is the main melody. The second staff starts at measure 9, the third at measure 15, and the fourth at measure 22. The piece concludes with a double bar line and repeat dots.

30. **G**Alliard.

Musical score for 'GAlliard' in G minor, 3/4 time. The score consists of two staves. The first staff is the main melody. The second staff starts at measure 7. The piece concludes with a double bar line and repeat dots.

31. **T**he funeralles. [Pavan]

Musical score for 'The funeralles' in G minor, 4/4 time. The score consists of three staves. The first staff is the main melody. The second staff starts at measure 11, and the third at measure 19. The piece concludes with a double bar line and repeat dots.

32. **G**Alliard.33. **H**eres paternus. [Pavan]34. **M**Vy linda. [Galliard]

35. **D**Ecreui. [Pavan]

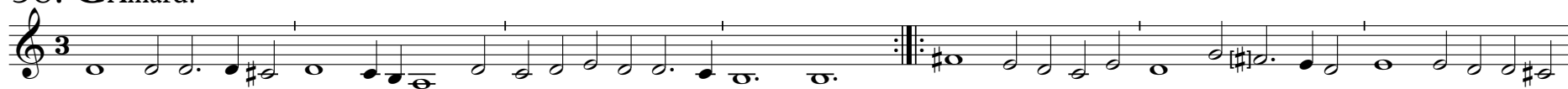
Musical score for piece 35, DEcreui. [Pavan]. The score consists of three staves of music in treble clef with a common time signature (C). The first staff is the main melody. The second staff, starting at measure 9, contains a first ending. The third staff, starting at measure 19, contains a second ending. The key signature has one sharp (F#).

36. **M**Y felfe. [Galliard]

Musical score for piece 36, MY felfe. [Galliard]. The score consists of three staves of music in treble clef with a 3/4 time signature. The first staff is the main melody. The second staff, starting at measure 5, contains a first ending. The third staff, starting at measure 9, contains a second ending. The key signature has one sharp (F#).

37. **P**Auan.

Musical score for piece 37, PAuan. The score consists of three staves of music in treble clef with a common time signature (C). The first staff is the main melody. The second staff, starting at measure 9, contains a first ending. The third staff, starting at measure 17, contains a second ending. The key signature has one sharp (F#).

38. **G**Alliard.39. **P**Auan.40. **G**Alliard.

41. **P**Auan.



42. **G**Alliard.



43. **A**Moretta. [Pavan]



44. **N**Ec inuideo. [Galliard]





50. **S**Ic femper folio. [Galliard]51. **P**ofthuma. [Pavan]52. **G**Alliard.

53. **L**ast will and testament. [Pavan]



54. **G**aliard.



55. **T**he night watch. [Almaine]



56. **A**Lmayne.



57. **A**Lmaine.



58. **T**He fruit of loue. [Almaine]





62. **T**He widowes myte. [Galliard/Coranto?]63. **T**He Fairie-round. [Galliard/Coranto?]64. **A**S it fell on a holie Eue. [Galliard/Coranto?]65. **H**Eigh ho holiday. [Galliard/Coranto?]

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3) QVINTVS (Treble-Clef)

The University of York Music Department  
Supervisor: Jonathan P. Wainwright

Transcribed and edited by: **Ben Maloney**  
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QUINTUS.

Transcribed and edited by Ben Maloney  
(Jul 2018 - Mar 2019)

*Pauans, Galliards, Almaines,  
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Composed by **Antony Holborne**  
(c.1545 - 29 Nov 1602)

1. **B**ona Speranza. [Pavan]



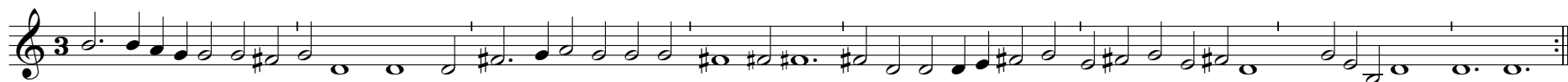
2. **T**he teares of the Mufes. [Galliard]



3. **P**auan.



4. **L**vllabie. [Galliard]

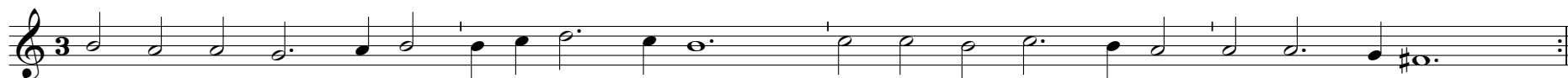




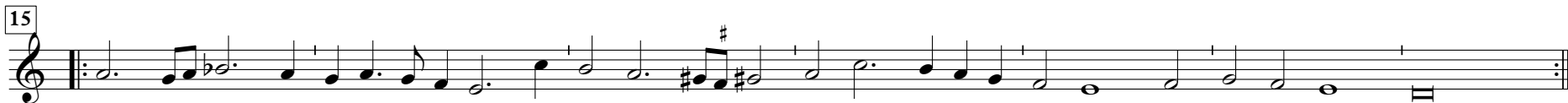
5. **T**He Cradle. [Pavan]



6. **T**He New-yeeres gift. [Galliard]





7. **P**Auan.8. **T**he Marie-golde. [Galliard]9. **P**Auan.

10. **G**Alliard.

Musical staff for piece 10, measures 1-6. The staff is in treble clef with a 3/8 time signature. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes.

7

Musical staff for piece 10, measures 7-11. Measure 7 is marked with a boxed '7'. The staff continues the melody from the previous staff, ending with a double bar line and repeat dots.

12

Musical staff for piece 10, measures 12-16. Measure 12 is marked with a boxed '12'. The staff continues the melody, with two flats (B-flat and E-flat) marked above the notes in measures 13 and 14. The piece ends with a double bar line and repeat dots.

11. **P**Auan.

Musical staff for piece 11, measures 1-8. The staff is in treble clef with a common time signature. The key signature has one sharp (F-sharp). The melody consists of quarter and eighth notes.

9

Musical staff for piece 11, measures 9-16. Measure 9 is marked with a boxed '9'. The staff begins with a double bar line and repeat dots. The melody continues with quarter and eighth notes, including two sharps (F-sharp and C-sharp) marked above the notes in measure 11. The piece ends with a double bar line and repeat dots.

17

Musical staff for piece 11, measures 17-24. Measure 17 is marked with a boxed '17'. The staff begins with a double bar line and repeat dots. The melody continues with quarter and eighth notes, including two sharps (F-sharp and C-sharp) marked above the notes in measure 18. The piece ends with a double bar line and repeat dots.

12. **G**Alliard.

Musical staff for piece 12, measures 1-6. The staff is in treble clef with a 3/8 time signature. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes.

7

Musical staff for piece 12, measures 7-11. Measure 7 is marked with a boxed '7'. The staff continues the melody from the previous staff, ending with a double bar line and repeat dots.

6

QUINTUS.

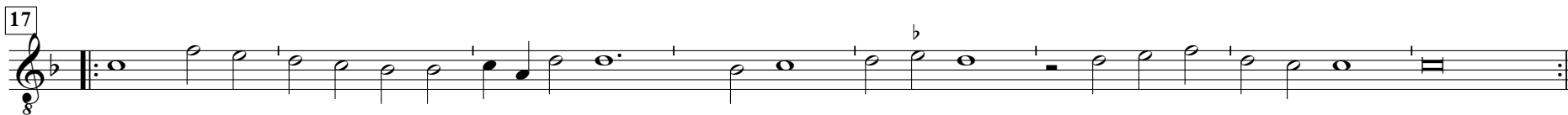
13. **P**Auan.



14. **G**Alliard.



15. **P**Auan.



16. **G**Alliard.

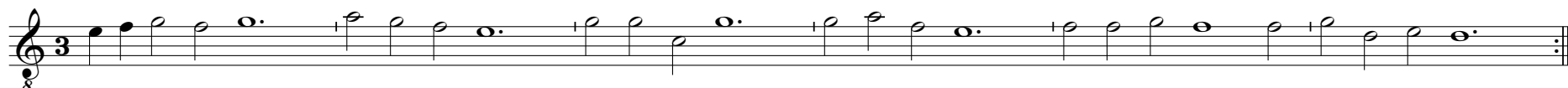


17. **P**aradizo. [Pavan]



18. **T**he Sighes. [Galliard]



19. **S**edet Sola. [Pavan]20. **G**aliard.21. **I**nfernum. [Pavan]

15



Musical staff 15: Treble clef, 8-line staff. The piece is in a key with one flat (B-flat). The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. There is a whole rest, then a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The piece ends with a double bar line and repeat sign.

20



Musical staff 20: Treble clef, 8-line staff. The piece is in a key with one flat (B-flat). The melody starts with a whole rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. There is a whole rest, then quarter notes G4, A4, B4, C5, B4, A4, G4. The piece ends with a double bar line and repeat sign.

22. **G**Alliard.



Musical staff 22: Treble clef, 8-line staff. The piece is in 3/8 time and a key with one flat (B-flat). The melody starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piece ends with a double bar line and repeat sign.

7



Musical staff 7: Treble clef, 8-line staff. The piece is in a key with one flat (B-flat). The melody starts with a whole rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. There is a whole rest, then quarter notes G4, A4, B4, C5, B4, A4, G4. The piece ends with a double bar line and repeat sign.

23. **S**Pero. [Pavan]



Musical staff 23: Treble clef, 8-line staff. The piece is in a key with one flat (B-flat). The melody starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piece ends with a double bar line and repeat sign.

9



Musical staff 9: Treble clef, 8-line staff. The piece is in a key with one flat (B-flat). The melody starts with a whole rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. There is a whole rest, then quarter notes G4, A4, B4, C5, B4, A4, G4. The piece ends with a double bar line and repeat sign.

19



Musical staff 19: Treble clef, 8-line staff. The piece is in a key with one flat (B-flat). The melody starts with a whole rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. There is a whole rest, then quarter notes G4, A4, B4, C5, B4, A4, G4. The piece ends with a double bar line and repeat sign.



26. **H**Ermoza. [Galliard]



27. **T**He image of Melancholly. [Pavan]



28. **E**Cce quam bonum. [Galliard]





29. **M**Ens innouata. [Pavan]30. **G**Alliard.31. **T**He funeralles. [Pavan]

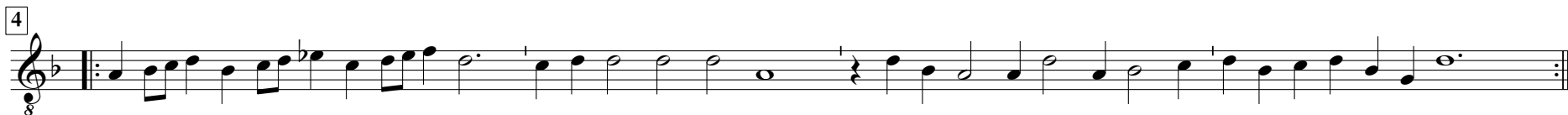
32. **G**Alliard.

QUINTUS.



33. **H**eres paternus. [Pavan]



34. **M**Vy linda. [Galliard]35. **D**Ecreui. [Pavan]36. **M**Y felfe. [Galliard]

5



9



37. **P**Auan.



9



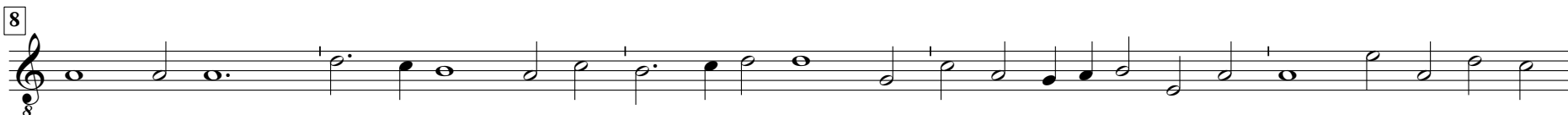
17



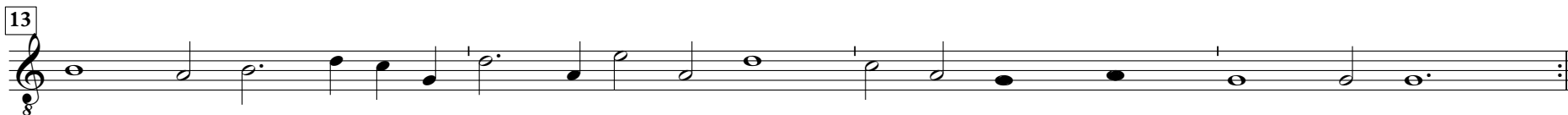
38. **G**Alliard.

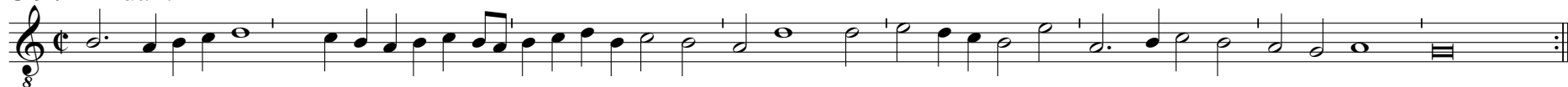


8



13



39. **P**Auan.40. **G**Alliard.41. **P**Auan.

42. **G**Alliard.

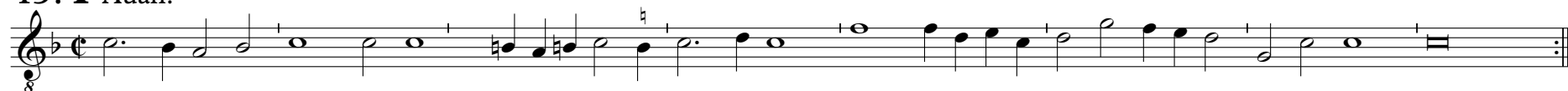


43. **A**Moretta. [Pavan]



44. **N**Ec inuideo. [Galliard]



45. **P**Auan.46. **G**Alliard.47. **P**Auan.

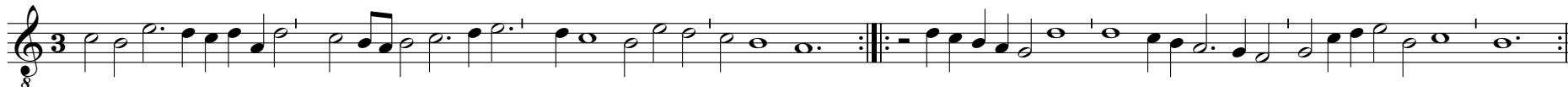




51. **P**osthuma. [Pavan]



52. **G**aliard.



53. **L**ast will and testament. [Pavan]



54. **G**Alliard.



55. **T**he night watch. [Almaine]



56. **A**lmayne.



57. **A**lmaine.

Musical staff for piece 57, measures 1-12. The staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. The melody consists of a series of eighth and sixteenth notes, ending with a double bar line and repeat dots.

Musical staff for piece 57, measures 13-20. The staff continues the melody from the previous staff, starting with a measure rest for 13 measures. It ends with a double bar line and repeat dots.

Musical staff for piece 57, measures 21-28. The staff continues the melody from the previous staff, starting with a measure rest for 21 measures. It ends with a double bar line and repeat dots.

58. **T**he fruit of loue. [Almaine]

Musical staff for piece 58, measures 1-12. The staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. The melody begins with a sixteenth-note triplet. It ends with a double bar line and repeat dots.

Musical staff for piece 58, measures 13-20. The staff continues the melody from the previous staff, starting with a measure rest for 13 measures. It includes some notes with a bracketed 'b' indicating a flat. It ends with a double bar line and repeat dots.

59. **T**he Choife. [Almaine]

Musical staff for piece 59, measures 1-12. The staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. The melody consists of a series of eighth and sixteenth notes. It ends with a double bar line and repeat dots.

Musical staff for piece 59, measures 13-20. The staff continues the melody from the previous staff, starting with a measure rest for 14 measures. It ends with a double bar line and repeat dots.

60. **T**He Honie-fuckle. [Almaine]

Musical notation for 'The Honie-fuckle' (Almaine), measures 1-12. The piece is in 3/8 time and G major. It begins with a treble clef and a common time signature. The melody consists of eighth and quarter notes, ending with a repeat sign.

13

Musical notation for 'The Honie-fuckle' (Almaine), measures 13-24. This section starts with a repeat sign and includes a flat (B-flat) in the 15th measure. It concludes with a repeat sign.

61. **W**Anton. [Original (blackened) notation]

Musical notation for 'WAnton' (Original blackened notation), measures 1-8. The piece is in 3/8 time and G major. It features a treble clef and a common time signature. The notation is blackened, with some notes marked with a sharp sign.

9

Musical notation for 'WAnton' (Original blackened notation), measures 9-17. This section starts with a repeat sign and includes a sharp sign in the 11th measure. It ends with a repeat sign.

61 [a]. **W**Anton. [Modern notation with halved note values]

Musical notation for 'WAnton' (Modern notation with halved note values), measures 1-8. The piece is in 3/8 time and G major. It features a treble clef and a common time signature. The notation is modern, with some notes marked with a sharp sign.

9

Musical notation for 'WAnton' (Modern notation with halved note values), measures 9-17. This section starts with a repeat sign and includes a sharp sign in the 11th measure. It ends with a repeat sign.

62. **T**He widowes myte. [Galliard/Coranto?]

Musical notation for 'The widowes myte' (Galliard/Coranto?), measures 1-12. The piece is in 3/8 time and G major. It begins with a treble clef and a common time signature. The melody includes a quarter rest in the 5th measure and ends with a repeat sign.

9

Musical notation for 'The widowes myte' (Galliard/Coranto?), measures 13-24. This section starts with a repeat sign and includes a sharp sign in the 15th measure. It concludes with a repeat sign.

63. **T**He Fairie-round. [Galliard/Coranto?]64. **A**s it fell on a holie Eue. [Galliard/Coranto?]65. **H**eigh ho holiday. [Galliard/Coranto?]

**PAVANS,**  
**GALLIARDS, ALMAINS, AND**  
other short Æires both graue, and light,  
*in fiue parts, for Viols, Violins,*  
or other Muficall winde  
Instruments.

*Made by Anthonie Holborne gentle-man, and*  
Seruant to her most excellent  
*Maiestie.*

**4) TENOR (Treble-Clef)**

The University of York Music Department  
Supervisor: **Jonathan P. Wainwright**

Transcribed and edited by: **Ben Maloney**  
(As part of an undergraduate solo project)

TENOR.

Transcribed and edited by **Ben Maloney**  
(Jul 2018 - Mar 2019)

*Pauans, Galliards, Almains,  
and other short Æirs... [1599]*

Composed by **Antony Holborne**  
(c.1545 - 29 Nov 1602)

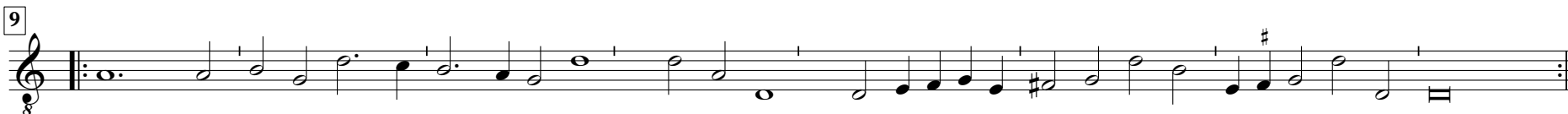
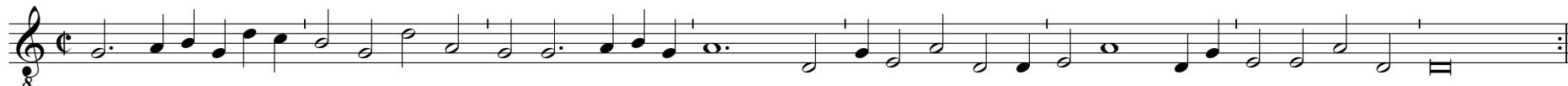
1. **B**Ona Speranza. [Pavan]



2. **T**He teares of the Mufes. [Galliard]



3. **P**Auan.



4. **L**Vllabie. [Galliard]

TENOR.



5. **T**He Cradle. [Pavan]

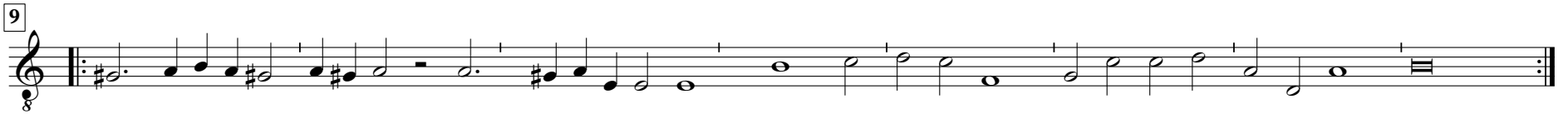


6. **T**He New-yeeres gift. [Galliard]





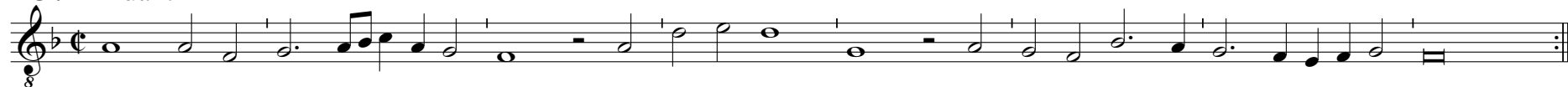


10. **G**Alliard.11. **P**Auan.12. **G**Alliard.

6

TENOR.

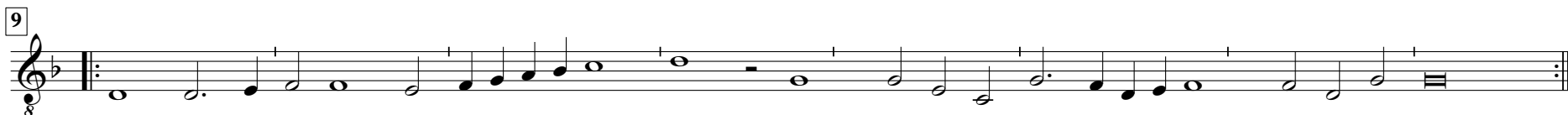
13. **P**Auan.



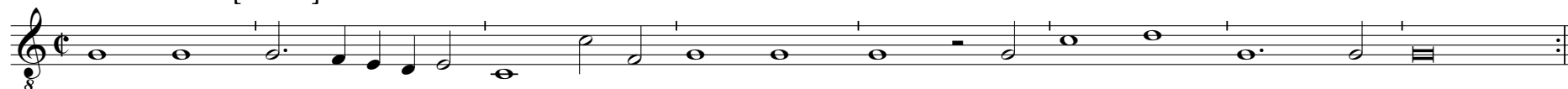
14. **G**Alliard.



15. **P**Auan.



16. **G**Alliard.17. **P**Aradizo. [Pavan]18. **T**He Sighes. [Galliard]

19. **S**edet Sola. [Pavan]20. **G**aliard.21. **I**nfernum. [Pavan]



25. **P**Atiencia. [Pavan]

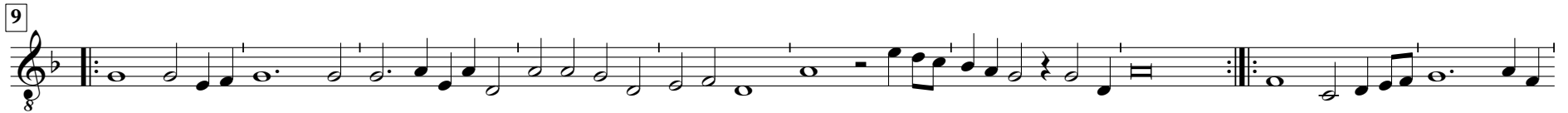
Musical score for piece 25, **P**Atiencia. [Pavan]. The score is written in G major (one sharp) and common time (C). It consists of three staves. The first staff contains the first 10 measures. The second staff starts with a measure number '10' in a box and contains measures 11 through 20. The third staff starts with a measure number '20' in a box and contains measures 21 through 30. The piece concludes with a double bar line and repeat dots.

26. **H**Ermoza. [Galliard]

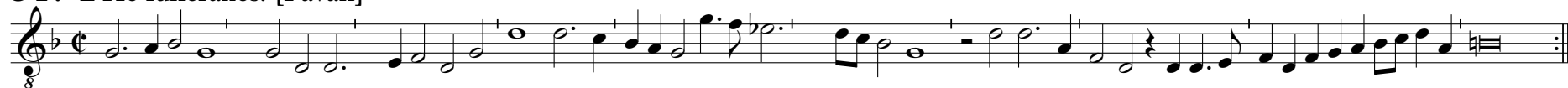
Musical score for piece 26, **H**Ermoza. [Galliard]. The score is written in G major (one sharp) and 3/4 time. It consists of two staves. The first staff contains measures 1 through 7. The second staff starts with a measure number '7' in a box and contains measures 8 through 14. The piece concludes with a double bar line and repeat dots.

27. **T**he image of Melancholly. [Pavan]

Musical score for piece 27, **T**he image of Melancholly. [Pavan]. The score is written in G major (one sharp) and common time (C). It consists of three staves. The first staff contains measures 1 through 9. The second staff starts with a measure number '9' in a box and contains measures 10 through 23. The third staff starts with a measure number '24' in a box and contains measures 24 through 30. The piece concludes with a double bar line and repeat dots.

28. **E**Cce quam bonum. [Galliard]29. **M**ens innouata. [Pavan]30. **G**Alliard.

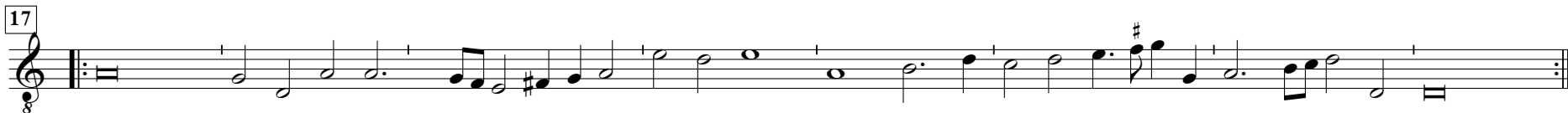
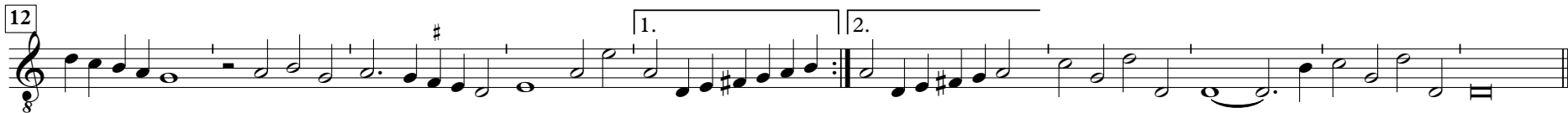


31. **T**He funeralles. [Pavan]32. **G**Alliard.33. **H**eres paternus. [Pavan]

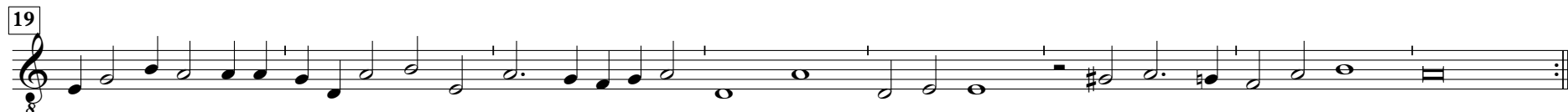
34. **M**Vy linda. [Galliard]35. **D**Ecreui. [Pavan]36. **M**Y felfe. [Galliard]

14

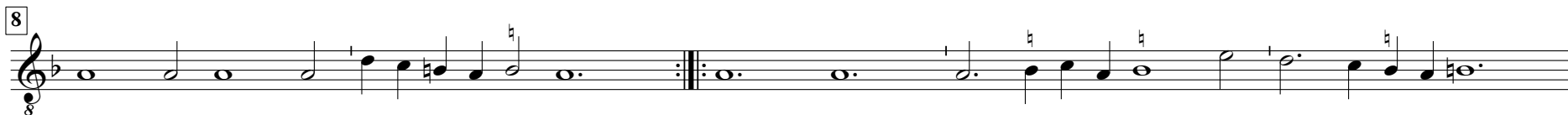
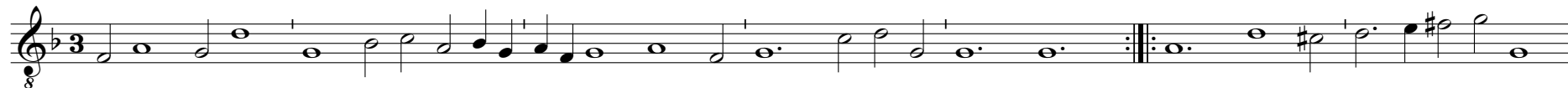
TENOR.

37. **P**Auan.38. **G**Alliard.39. **P**Auan.

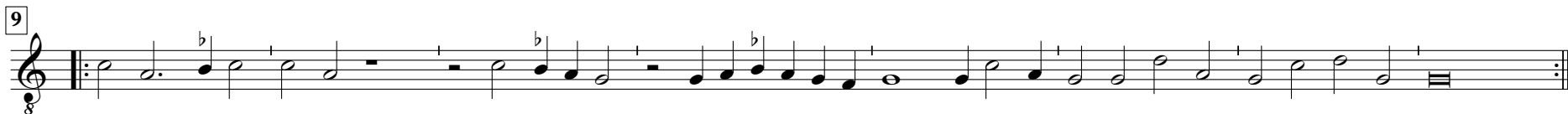
40. **G**Alliard.41. **P**Auan.42. **G**Alliard.

43. **A**Moretta. [Pavan]44. **N**Ec inuideo. [Galliard]45. **P**Auan.

46. **G**Alliard.



47. **P**Auan.



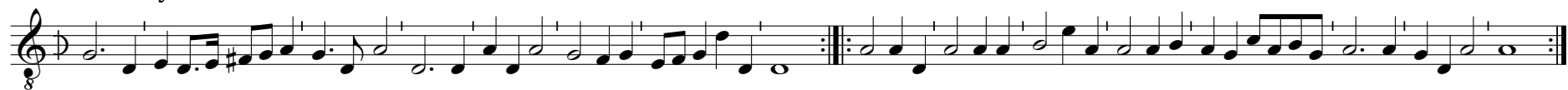
48. **G**Alliard.



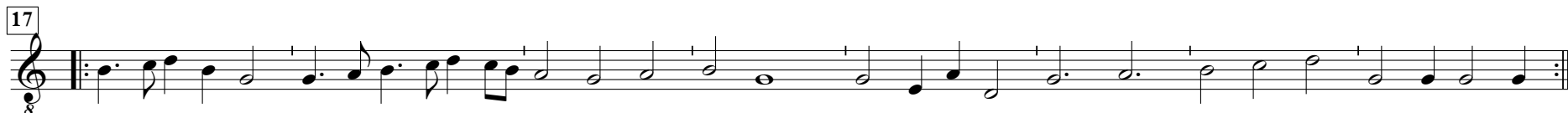
49. **P**Auana Ploravit. [Pavan]50. **S**ic femper foleo. [Galliard]51. **P**osthuma. [Pavan]





55. **T**He night watch. [Almaine]56. **A**Lmayne.57. **A**Lmaine.58. **T**He fruit of loue. [Almaine]



62. **T**He widowes myte. [Galliard/Coranto?]63. **T**He Fairie-round. [Galliard/Coranto?]64. **A**S it fell on a holie Eue. [Galliard/Coranto?]65. **H**Eigh ho holiday. [Galliard/Coranto?]

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## 5) BASSVS

The University of York Music Department  
Supervisor: **Jonathan P. Wainwright**

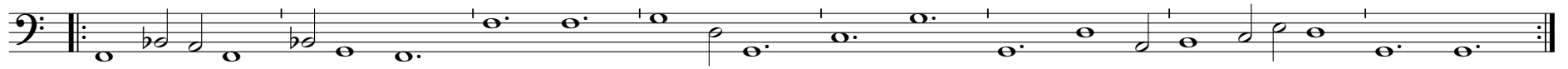
Transcribed and edited by: **Ben Maloney**  
(As part of an undergraduate solo project)



4. **L**Vllabie. [Galliard]



9



5. **T**He Cradle. [Pavan]



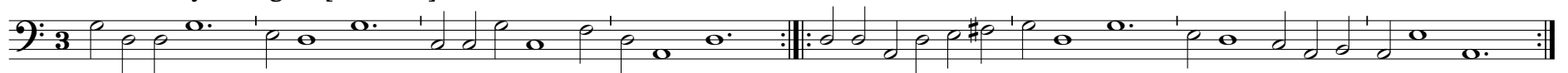
9



17



6. **T**He New-yeeres gift. [Galliard]



9





11. **P**Auan.



9



17



12. **G**Alliard.



7



13. **P**Auan.



14



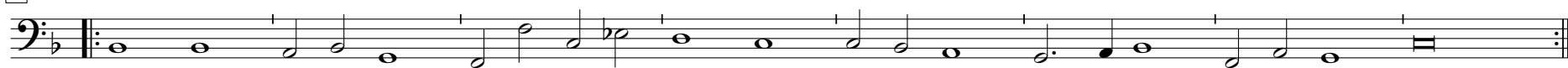


14. **G**Alliard.

7

15. **P**Auan.

9



17

16. **G**Alliard.

9

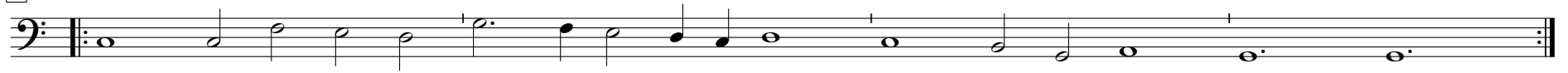
17. **P**Aradizo. [Pavan]

11



18. **T**he Sighes. [Galliard]

7



11

19. **S**edet Sola. [Pavan]

9



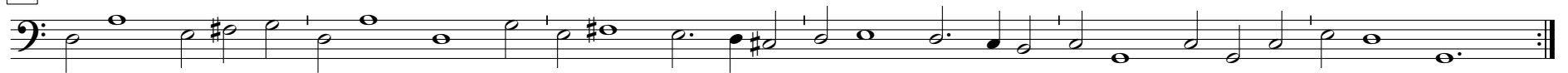
17

20. **G**Alliard.

7



13



21. **I**nfernum. [Pavan]

18

22. **G**aliard.

7

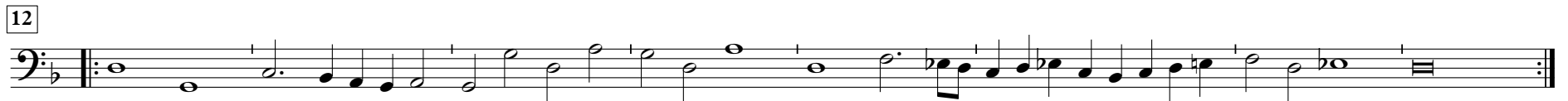
23. **S**pero. [Pavan]

9



19



24. **G**Alliard.25. **P**Atiencia. [Pavan]26. **H**Ermoza. [Galliard]

27. **T**He image of Melancholly. [Pavan]

11



21

28. **E**Cce quam bonum. [Galliard]

7

29. **M**Ens innouata. [Pavan]

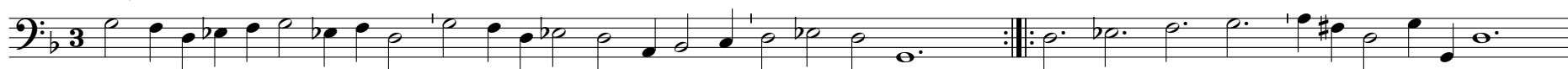
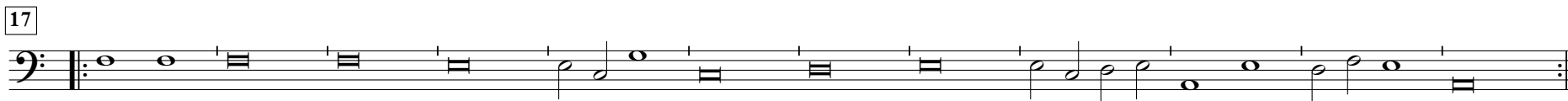
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20

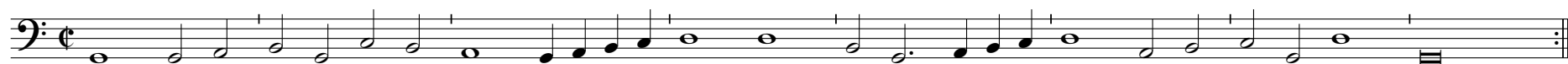




33. **H**Eres paternus. [Pavan]34. **M**Vy linda. [Galliard]35. **D**Ecreui. [Pavan]

36. **M**Y felfe. [Galliard]

7

37. **P**Auan.

9



17

38. **G**Alliard.

10



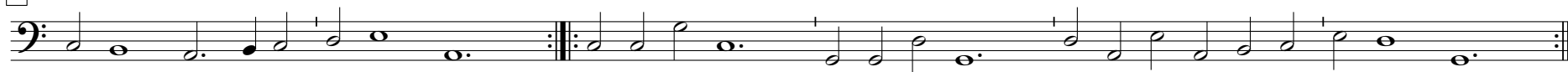


39. **P**Auan.

12

40. **G**Alliard.

7

41. **P**Auan.

13



21

42. **G**Alliard.

7



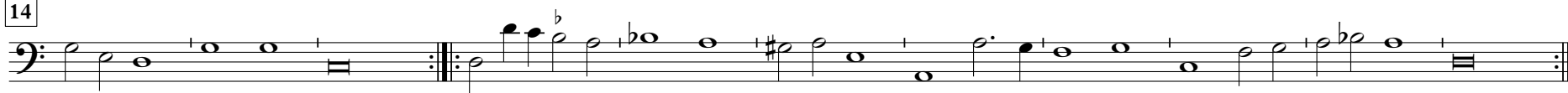


46. **G**Alliard.

10

47. **P**Auan.

14

48. **G**Alliard.

7

49. **P**Auana Ploravit. [Pavan]

12



22





54. **G**Alliard.

7



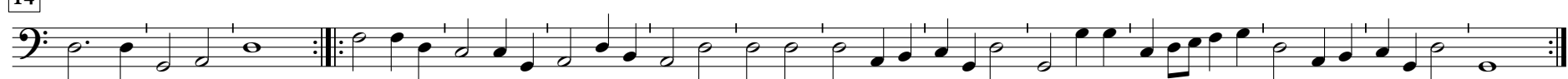
11

55. **T**he night watch. [Almaine]

12

56. **A**Lmayne.

14

57. **A**Lmaine.

16



58. **T**He fruit of loue. [Almaine]



13



59. **T**He Choife. [Almaine]



14



60. **T**He Honie-fuckle. [Almaine]



13



61. **W**Anton. [Original (blackened) notation]



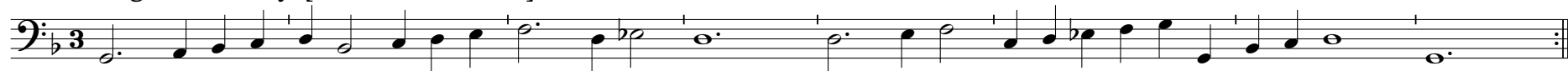
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61 [a]. **W**Anton. [Modern notation with halved note values]62. **T**He widowes myte. [Galliard/Coranto?]63. **T**he Fairie-round. [Galliard/Coranto?]

64. **A**S it fell on a holie Eue. [Galliard/Coranto?]

9

65. **H**Eigh ho holiday. [Galliard/Coranto?]

9

