

PAVANS,  
GALLIARDS, ALMAINS, AND  
other short Æirs both graue, and light,  
*in five parts, for Viols, Violins,*  
or other Muscally Winde  
Instruments.

*Made by Antony Holborne Gentleman and  
Seruant to her most excellent  
Maiestie.*



Imprinted at London in little Saint Hellens by *William Barley*, the  
*Affixer* of Thomas Morley, and are to be sold at his  
shop in Gracious-streete.

1599.

Cum priuilegio ad Imprimendum solum.

TO THE RIGHT VVORSHIPFULL  
 AND VERTVOVS GENTLEMAN  
 SIR RICHARD CHAMPER-  
 NOWNE KNIGHT.



*In a continued obseruation of your ver-  
 tuous constancie to the loue of Musique, I  
 haue long and with great increase of reason  
 honored you most gentle Sir: for, euen but  
 parte of my poore labors speaking in their  
 kindly voice, from the experience of many yeres can feelingly  
 witnesse & sing with what grace-full fauors they haue bene  
 nourished at your hands. With this regarde, I haue distinc-  
 tiuely bundled them vp into a catalogue volume, accompanied  
 with a more liberall & enlarged choice then hath at any time  
 as yet come to your refined eares: and withal, haue now made  
 bould to present them as things not altogether vnnescessarie to  
 doe you pleasing seruice, but also to liue and dwell with you  
 vnder the protection of your good allowance, and the testimo-  
 nie of my euer-bounden thankfulness. And as they are in  
 number many, so are they of nature variable to please vari-  
 able natures: & yet doe they al meete in consente hermonical  
 deseruinglie to winne your onlie good acceptance and liking:  
 wherin I shall hold my selfe richlie satisfied, & euer rest.*


Yours in all loue and due reuerence,

Antony Holborne.

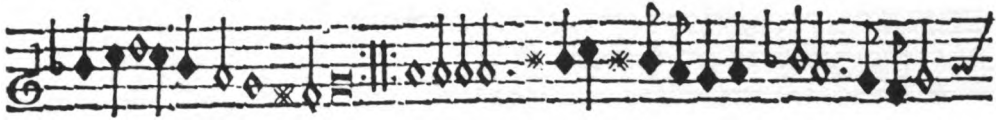
Of 5. Voices.

CANTVS.

Ant. Holborne.

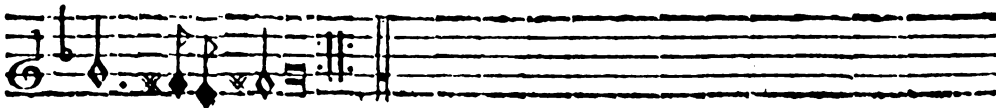
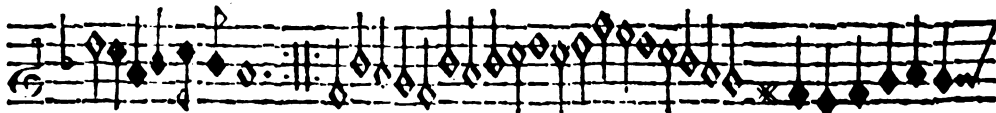
**B**  1.

Ona Speranza.



**T**  2.

He teares of the Muses.

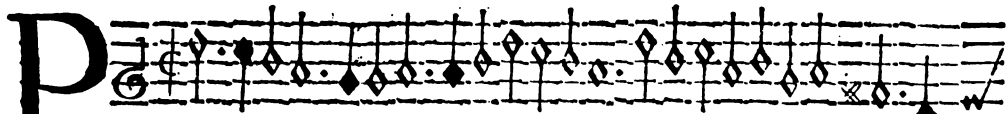


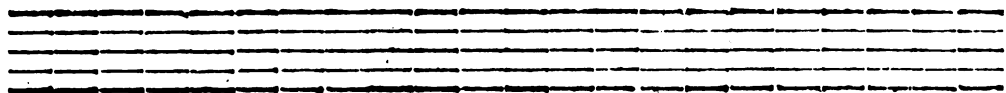
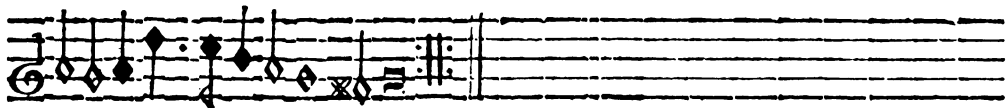
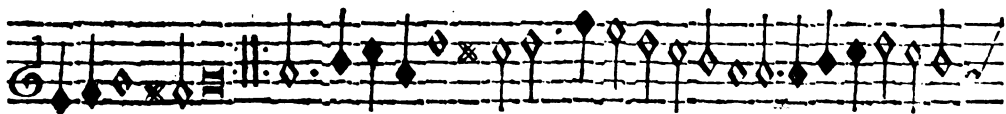
Of 5. voices.

CANTVS.


Ant. Holborne.

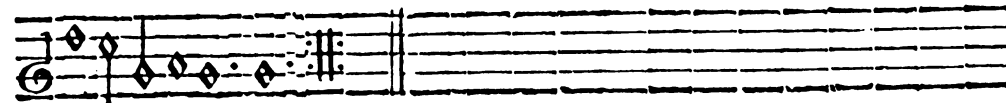
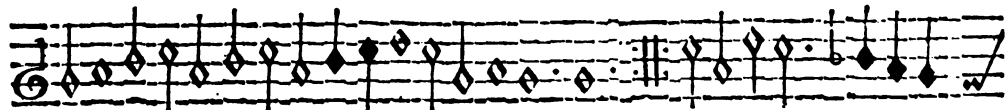
3.

**P**  **Auan.**



4.

**L**  **Vllabic**




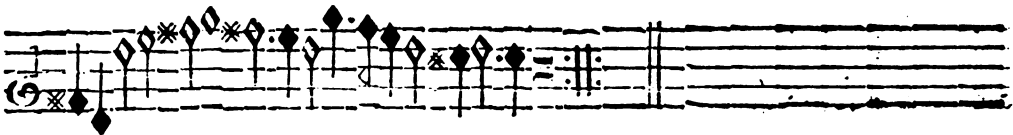



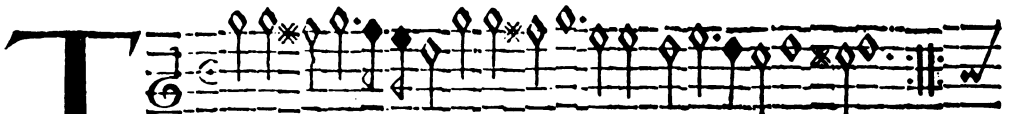
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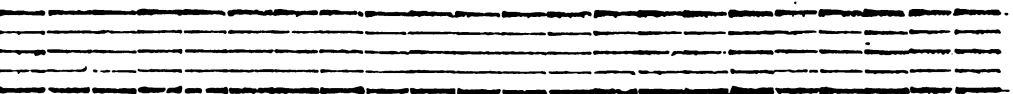
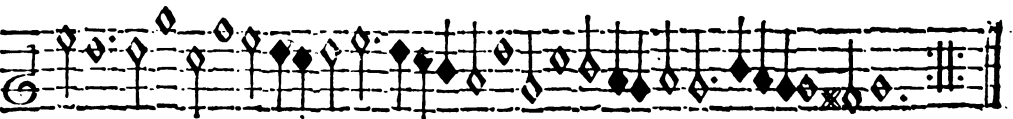
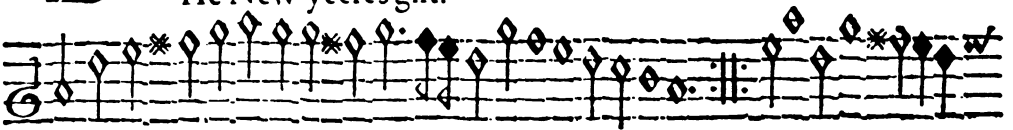
CANTVS.

Ant. Holborne,

**T**  5.  
He Cradle.



**T**  6.  
He New-yeeres gift.

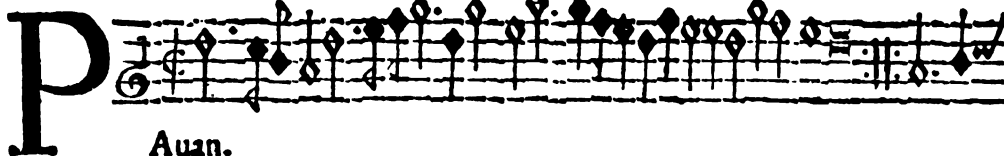


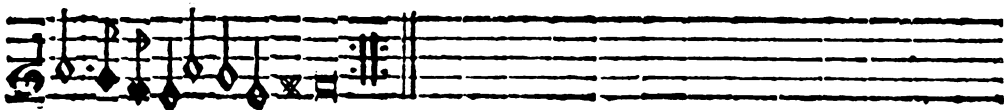
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CANTVS.

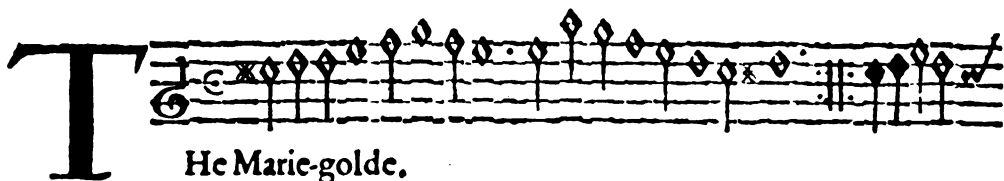
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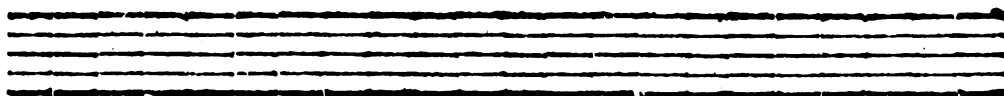
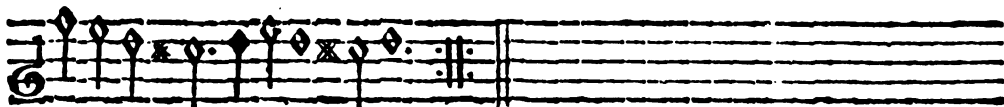
7.  
6.

**P**  **Auan.**



8.

**T**  **He Marie-golde.**

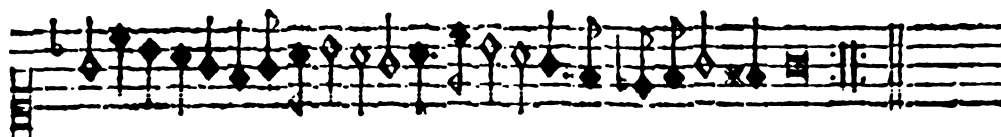
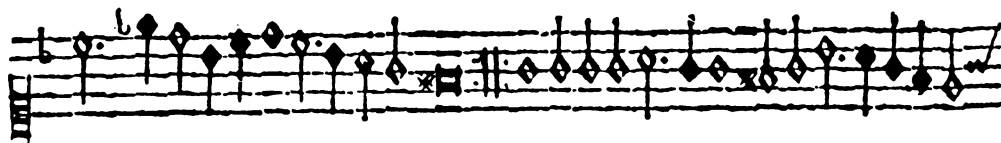
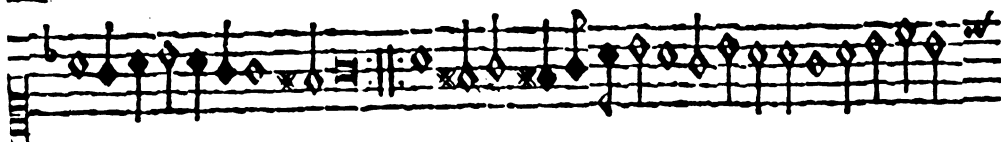


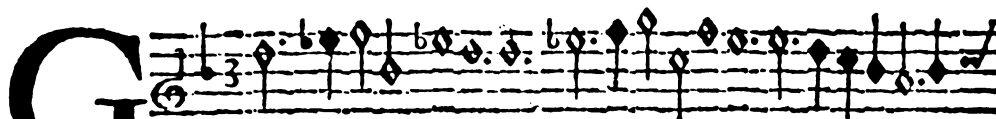
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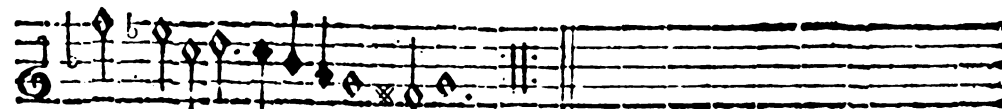
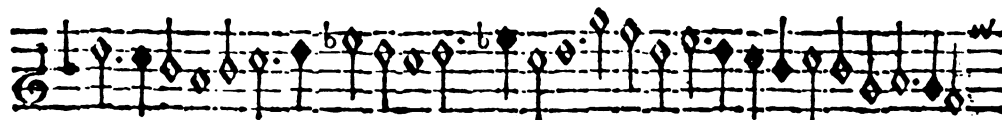
CANTUS:

Ant. Holborne.

**P**  9  
Auan.




**G**  10  
Alliard.

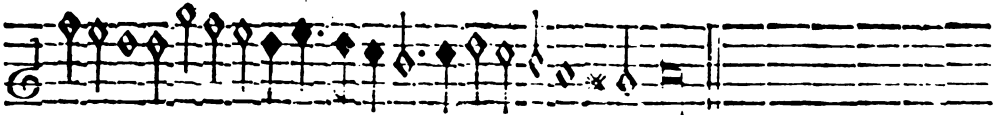
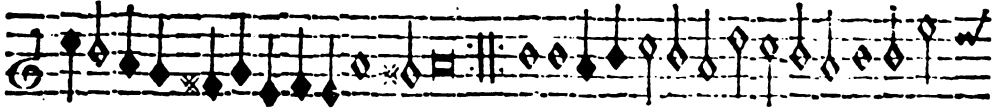


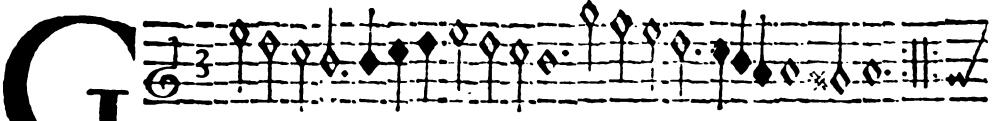
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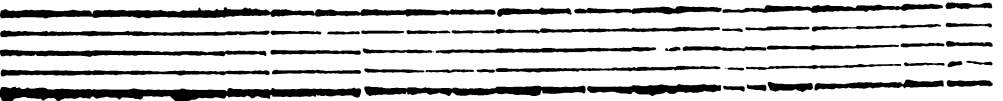
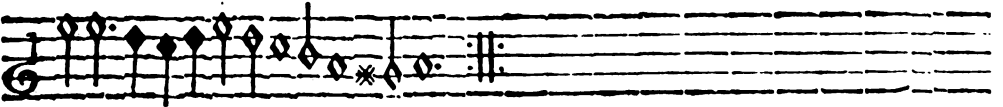
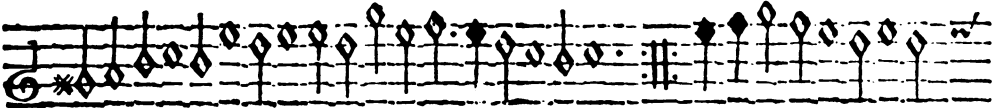
CANTVS.

Ant. Holborne.

11 **P**   
Auan.



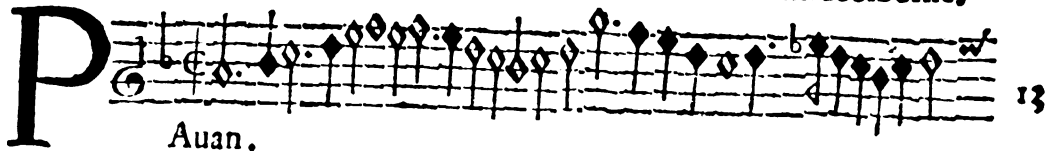
12 **G**   
Alliard.



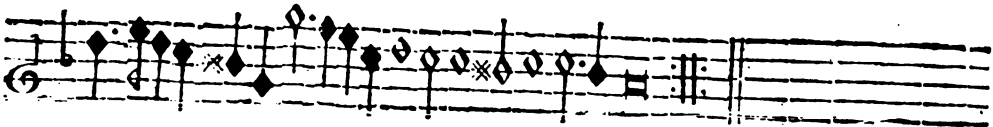
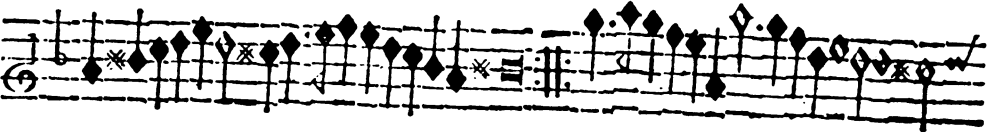
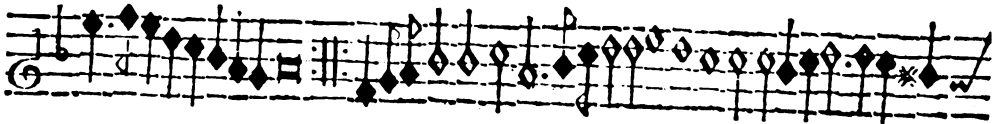
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CANTUS:

Ant. Holborne,

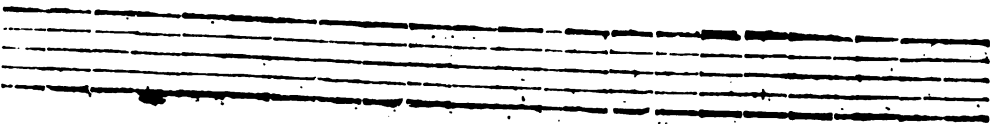
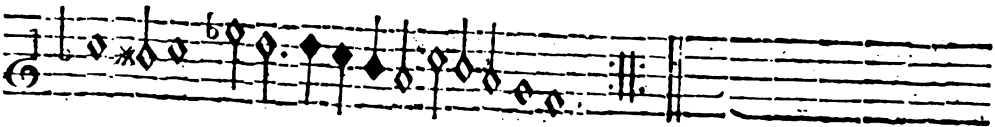
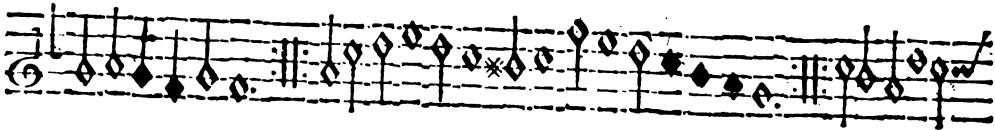
**P**  13

Auan.



**G**  14

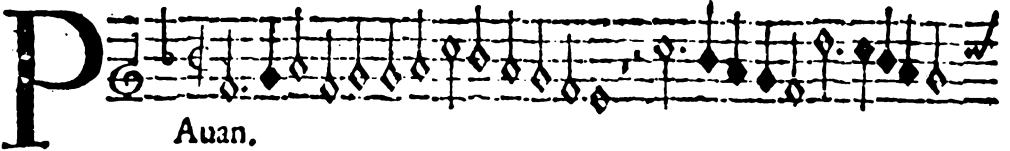
Alliard.

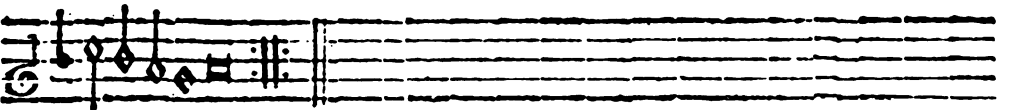
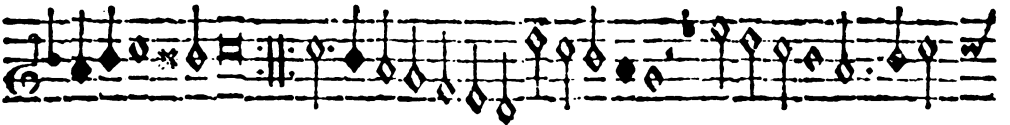
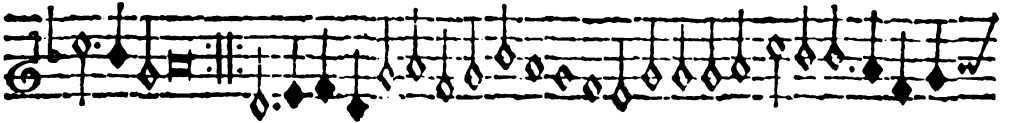


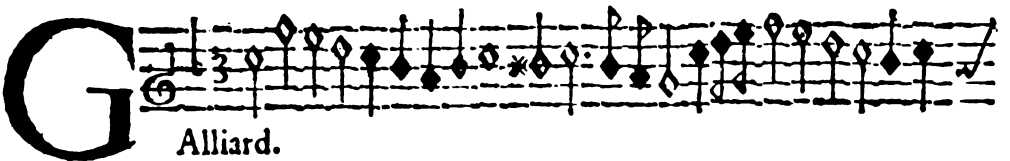
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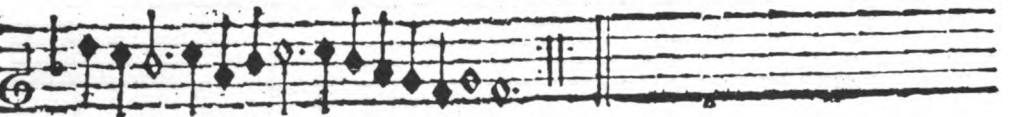
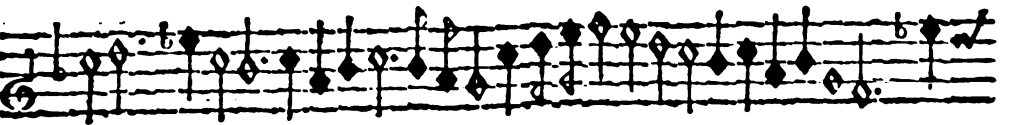
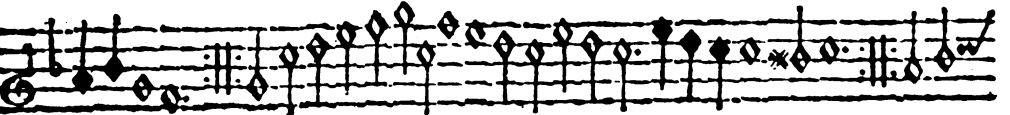
CANTVS.

Ant. Holborn.

15 **P**  **Auan.**



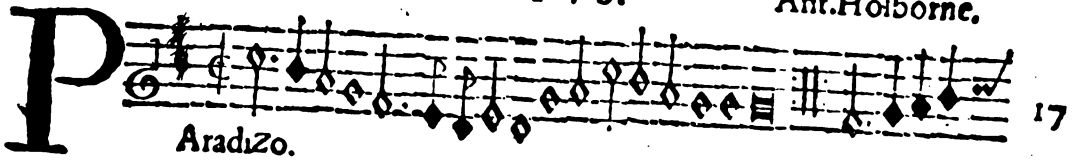
16 **G**  **Alliard.**

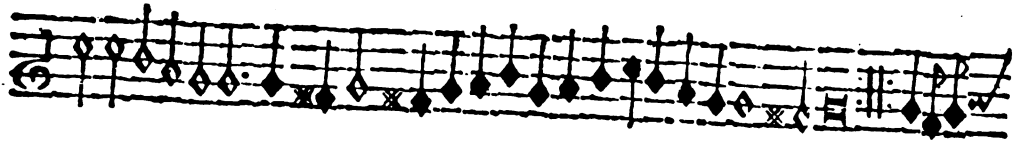


Of 5. voices.

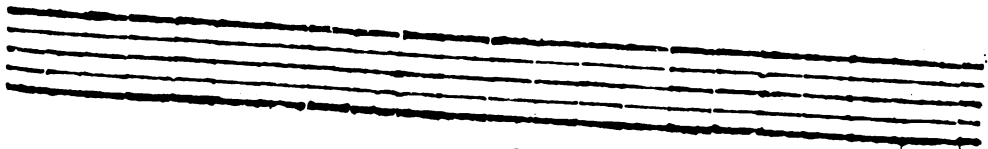
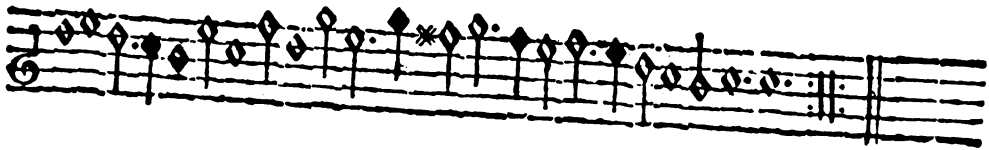
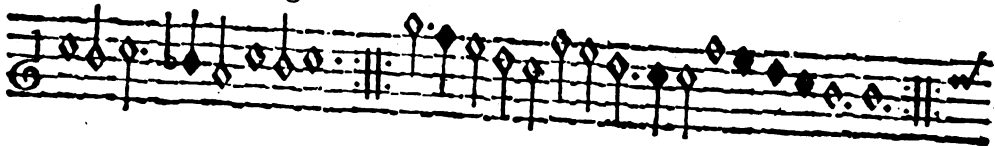
CANTUS.

Ant. Holborne.

**P**  17  
Aradzo.



**T**  18  
He Sighes.

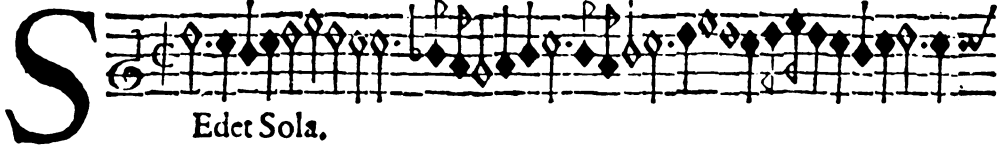


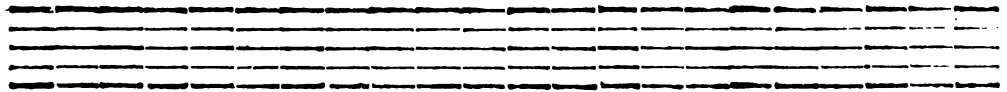
Of 5. voices.

CANTVS.

Ant. Holborne.

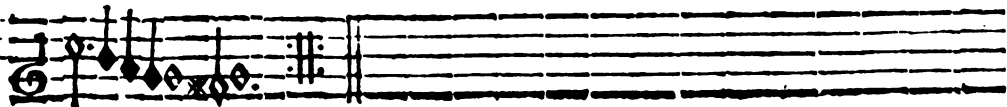
19

**S**  Edet Sola,



20

**G**  Alliard.






Of 5. voices.

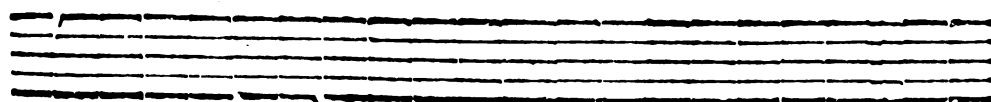
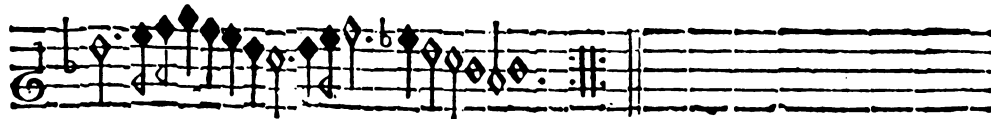
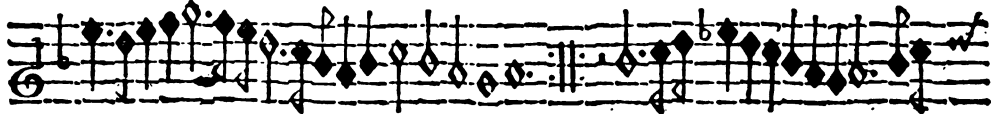
CANTVS.

Ant. Holborne.

**I**  21.  
Nfernum.



**G**  22.  
Alliard.

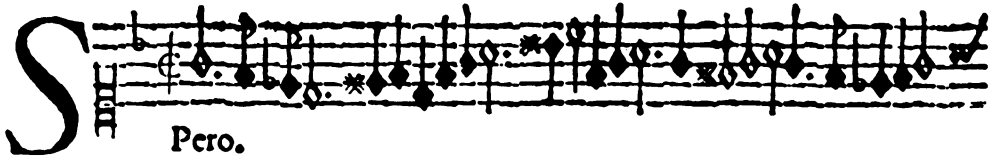


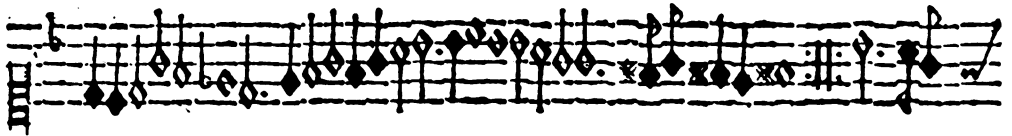
Of 5. voices.

CANTVS.

Ant. Hofborne.

23

**S**  **Pero.**



24


**G**  **Alliard.**



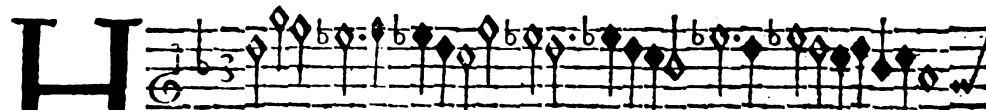
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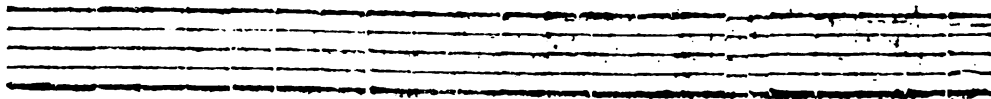
CANTVS.

Ant. Holborne.

**P**  25  
Atiencia.



**H**  26  
Ermoza.



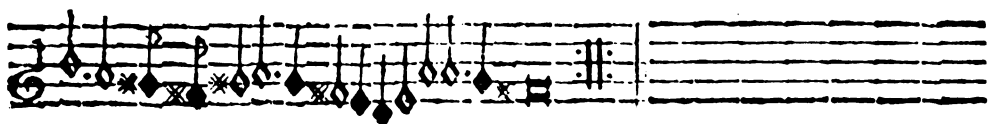
Of 5. voices.

CANTUS.

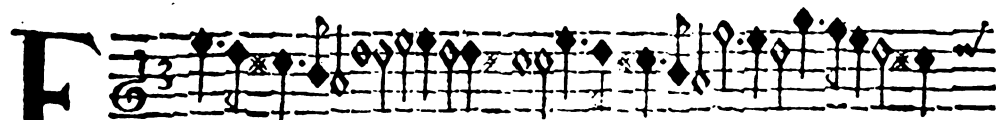
Ant. Holl. orna.

17

**T**   
He image of Melancholly.



18

**E**   
Се quam bonum.




Of 5. voices.

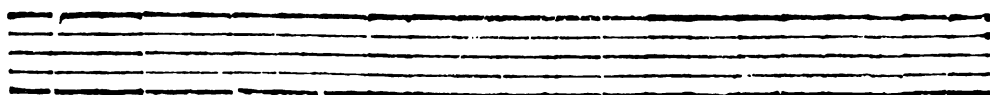
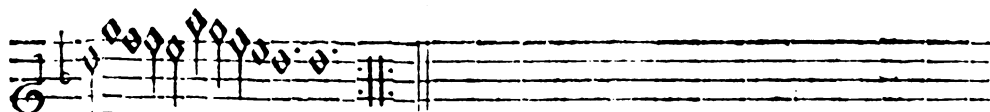
CANTUS.

Ant. Holborne.

**M**  27  
Ens innouata.



**G**  30  
Alliard.



Of 5. vices.

CANT V SI.

Ant. Holbaté.

31

**T** He funerals.

32

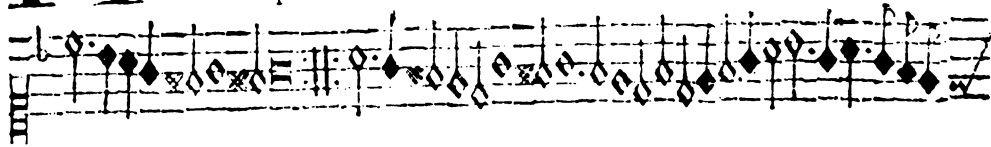
**G** Alliard

Of 5. voices.

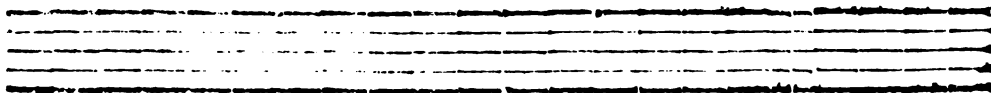
CANTUS.

Ant. Holborne.

**H**  33  
Eres paternus.



**M**  34  
Vylinda.



Of 5. voices.

CANTUS.

Ant. Holborne

35

**D** Ecreui.

36


**M** Yselfc.

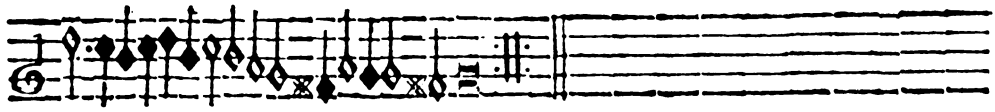


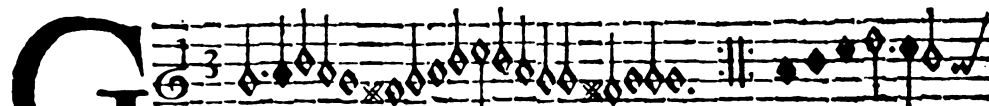
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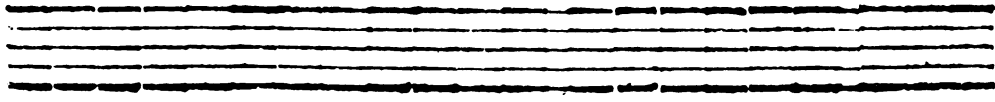
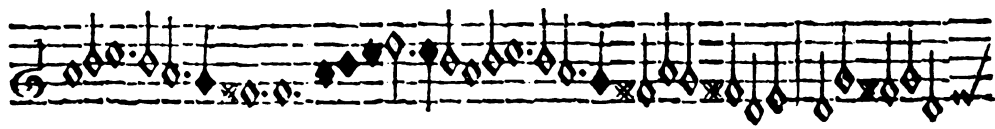
CANTVS.

Ant. Holborne.

**P**  37  
Auan.



**G**  38  
Alliard.



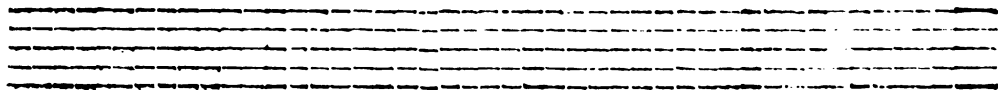
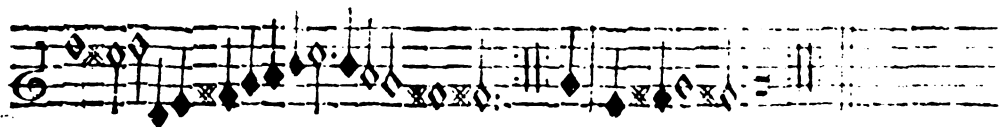
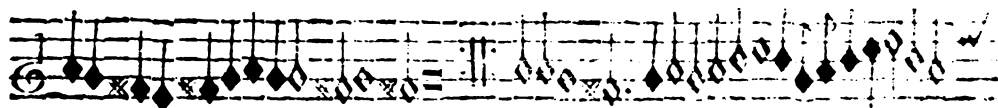
Of 5. voices.

CANTUS.

Ant. Holborne

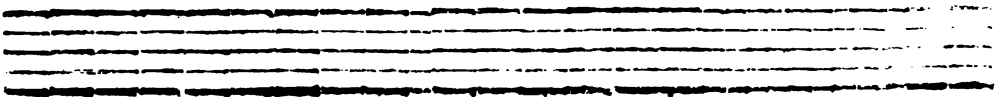
39

**P**   
Auan.



40

**G**   
Alliard.

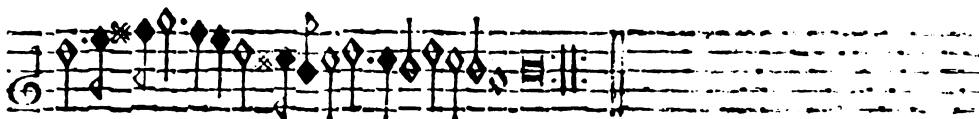
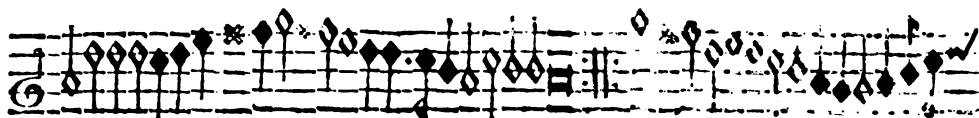
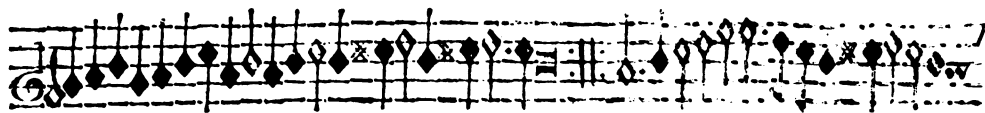


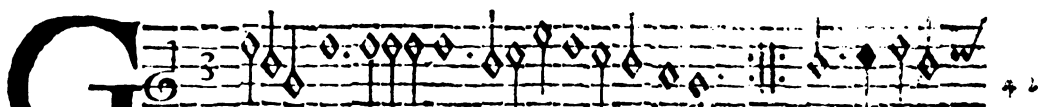
Of 5. voices.

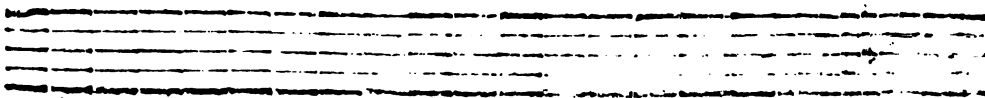
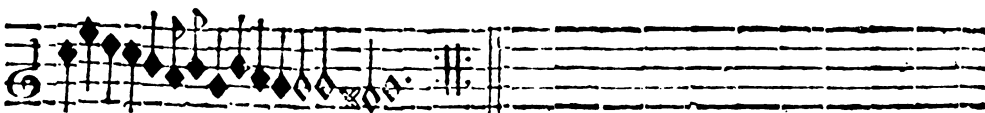
CANTUS.

Ant. Holborne.

**P**   
Auan.



**G**   
Alliard,



Of 5. voices.

CANTUS.

Ant. Holborne.

43

**A**

Moretta.

Musical staff 1 for the piece 'Moretta'. It begins with a treble clef and a 3/4 time signature. The melody starts on a G4 note and features a series of eighth and sixteenth notes with various accidentals (sharps and naturals). The staff concludes with a double bar line and repeat dots.

Musical staff 2 for the piece 'Moretta'. It continues the melody from the first staff, maintaining the rhythmic and melodic patterns. It ends with a double bar line and repeat dots.

Musical staff 3 for the piece 'Moretta'. It continues the melody, showing a mix of eighth and sixteenth notes. It ends with a double bar line and repeat dots.

Musical staff 4 for the piece 'Moretta'. It continues the melody, featuring a descending line of notes. It ends with a double bar line and repeat dots.

44

**N**

Ec inuideo.


Musical staff 1 for the piece 'Ec inuideo'. It begins with a treble clef and a 3/4 time signature. The melody starts on a G4 note and features a series of eighth and sixteenth notes with various accidentals. The staff concludes with a double bar line and repeat dots.

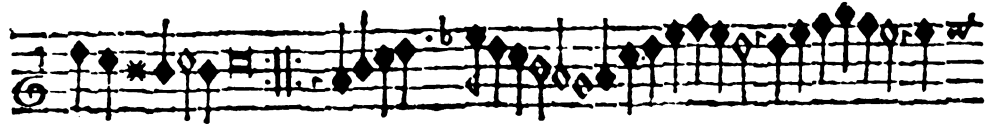
Musical staff 2 for the piece 'Ec inuideo'. It continues the melody from the first staff, maintaining the rhythmic and melodic patterns. It ends with a double bar line and repeat dots.

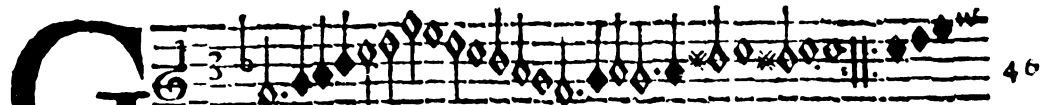
Of 5. voices.

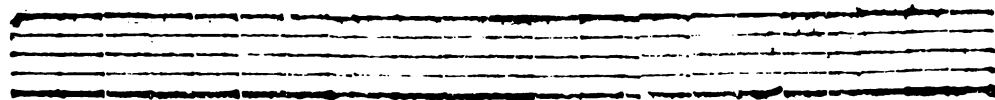
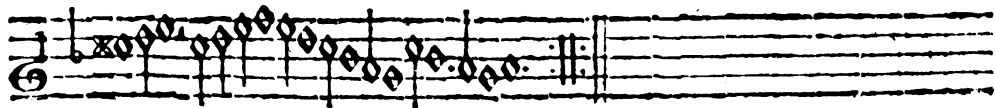
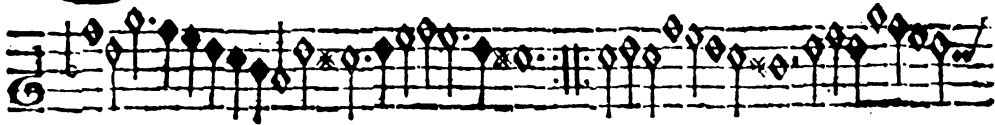
CANTUS.

Ant. Heiborne.

**P**  45  
Auan.



**G**  46  
Alliard.

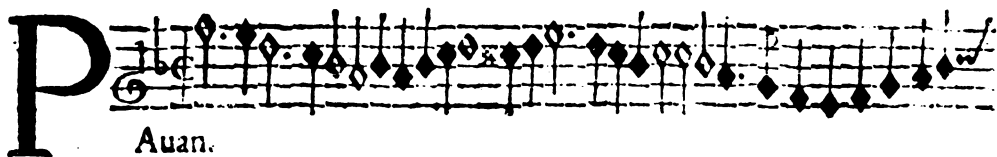


Of 5. voices.

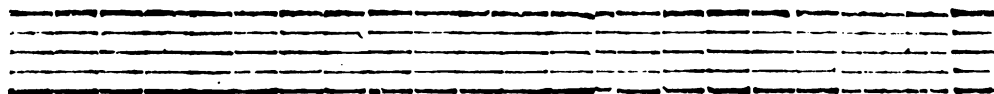
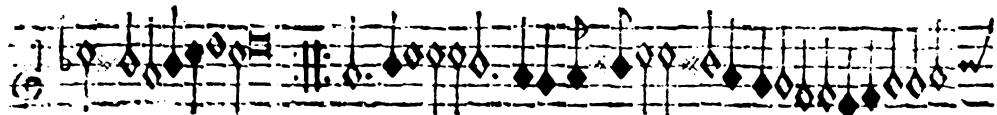
CANTUS.

Ant. Holborne.

47

**P** 

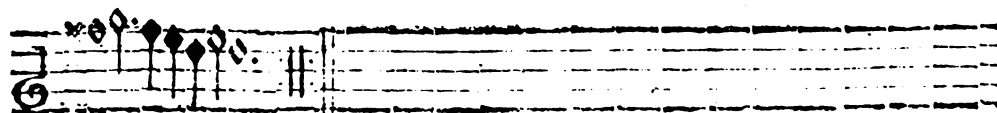
Auan.



48

**G** 


Alliard.

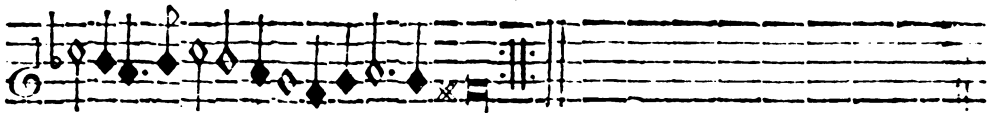
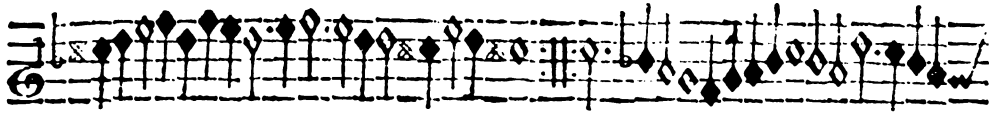


Of 5. voices.

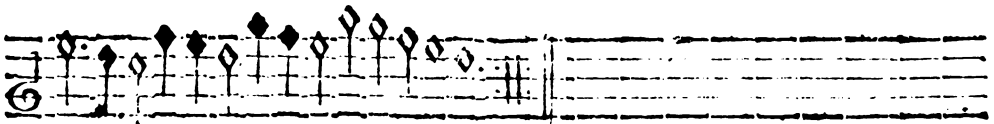
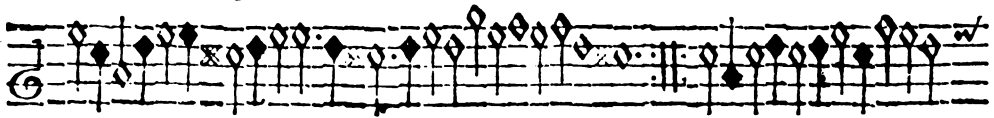
CANTUS.

Ant. Holborne.

**P**  + 2  
Auana Plorauit.



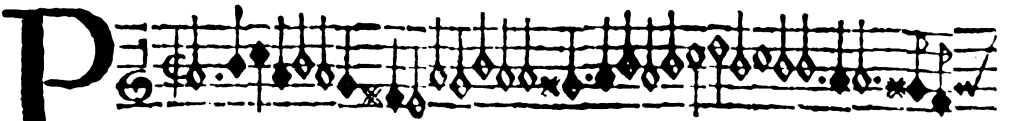
**S**  5 6  
Ic semper folco.

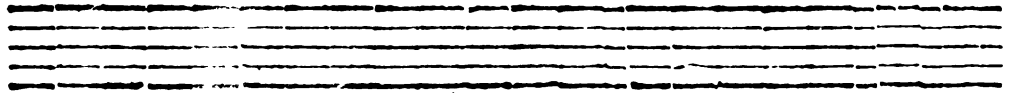
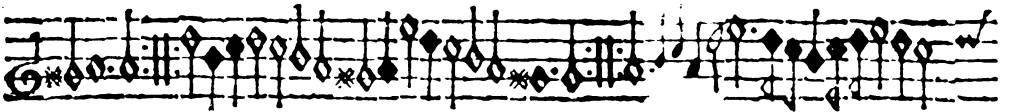


Of 5. voices.

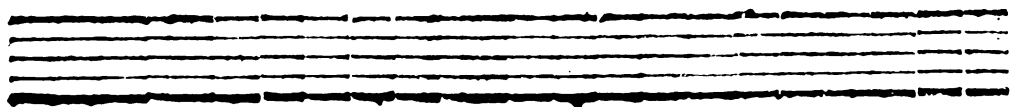
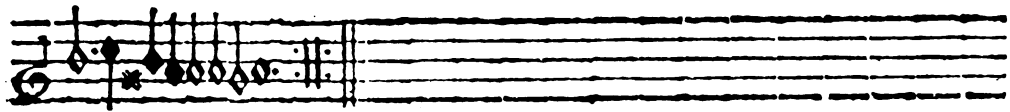
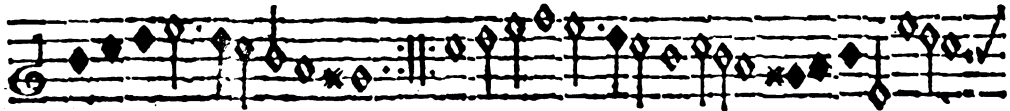
CANTVS.

Ant. Holborne

51 **P**  **Osthuma,**



52 **G**  **Liard,**



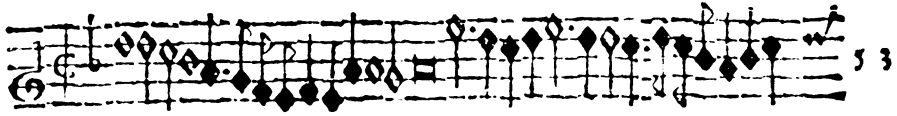


Of 5. voices.

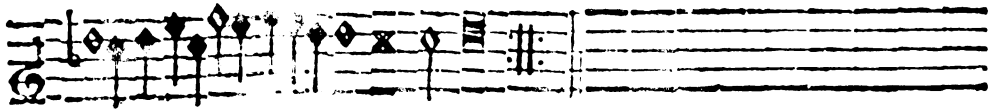
CANTUS.

Ant. Holborne.

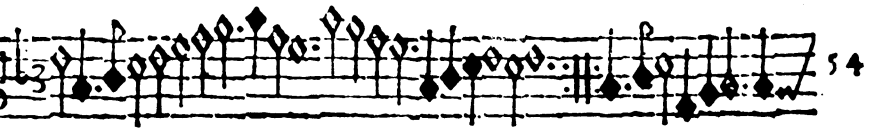
**L**



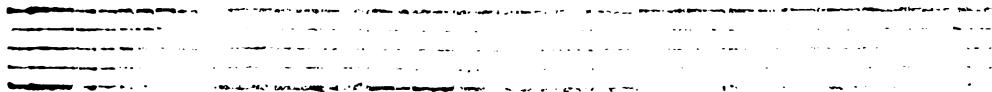
A ftwill and testament.



**G**



Aliard.



Of 5. voices.

CANTVS.

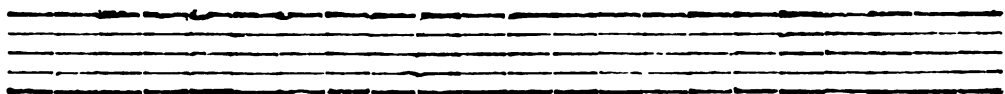
Ant. Holborne

55

**T**



He night watch.

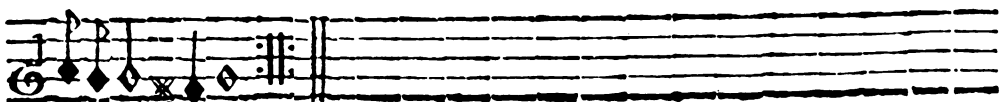
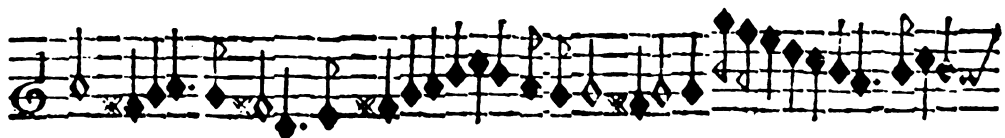
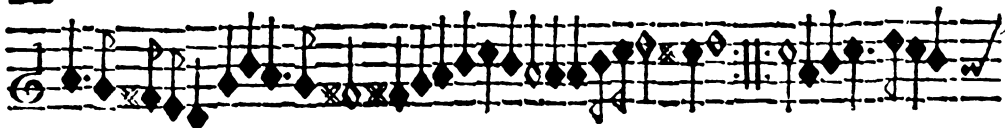


56

**A**



Lmayne.

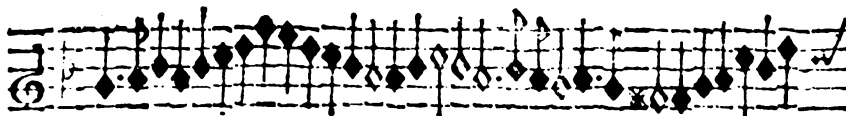


Of 5. voyces:

CANTVS.

Ant. Hoiburne.

**A**

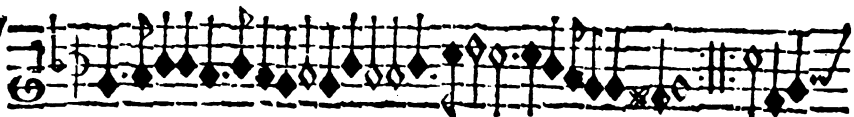


57

Imaine.



**T**



58

He fruit of loue.

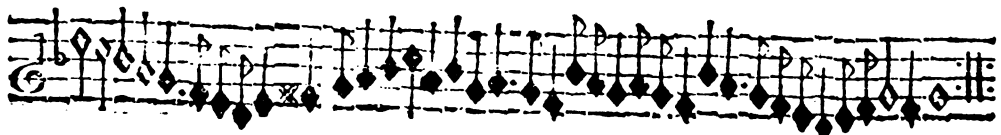
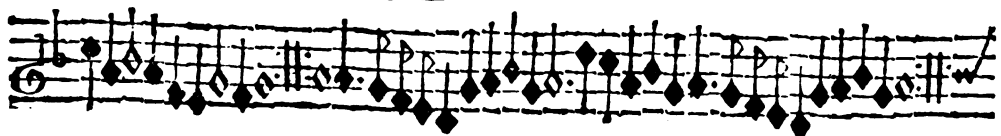


**T**



59

He Choife.



E

Of voices.

CANTUS.

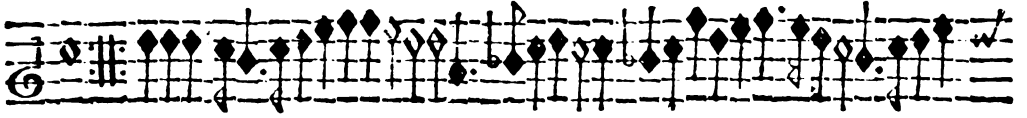
Ant. Holburne.

60

**T**



He Honie-fuckle,



61

**W**



Anten.



62



**T**




Hewidodwes myte



Of 5. voyces.


CANTUS.

Mr. Holborne.

**T**  63

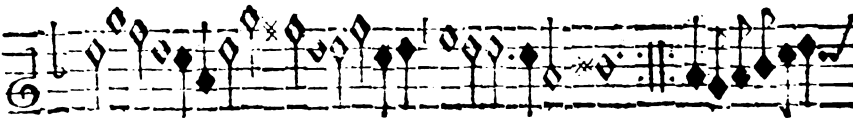
He Fanfare-round,



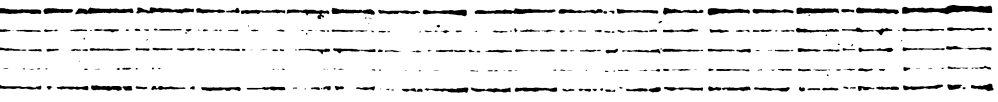

**A**  64

Sit fell on a holic Euc.



**H**  65

Eigh ho holiday.



## The Table.

Bona Speranza.	1	Muy linda.	34
The teares of the Muses.	2	Decret.	35
Pauan.	3	My selfe.	36
Lullabic.	4	Pauan.	37
The Cradle.	5	Galliard.	38
The New-yeeres gift.	6	Pausa.	39
Pauan.	7	Galliard.	40
The Mari-gold.	8	Pauan.	41
Pauan.	9	Galliard.	42
Galliard.	10	Amoretta.	43
Pauan.	11	Nec Inuidio.	44
Galliard.	21	Pauan.	45
Pauana	13	Galliard.	46
Galliard.	14	Pauan.	47
Pauan.	15	Galliard.	48
Galliard.	16	Pauana plorant.	49
Paradizo.	17	Sic semper soleo.	50
The Sighes.	18	Posthuma.	51
Sedet Sola.	19	Galliard.	52
Galliard.	20	Last will and testament.	53
Infernum.	21	Galliard.	54
Galliard.	22	The night watch.	55
Spero.	23	Almaine.	56
Galliard.	24	Almaine.	57
Patientia.	25	The fruit of loue.	58
Hermoza.	26	The Choyse.	59
The Image of Melancholy.	72	The Honi-suckle.	60
Ecce quam bonum.	28	Wanton.	61
Mens innouata.	29	The Widowes myte.	62
Galliard.	30	The Fairi-round.	63
The funerals.	31	As it fell on a holie Eue.	64
Galliard.	32	Heigh ho Holiday.	65
Merces paternus.	33		

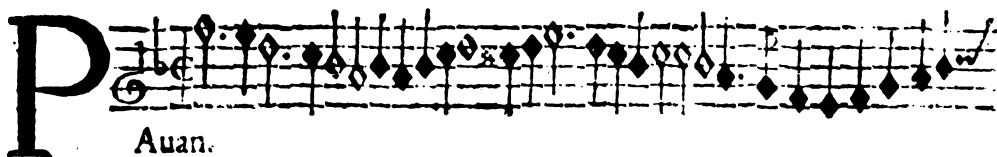


Of 5. voices.


CANTUS.

Art. Holborne.

47

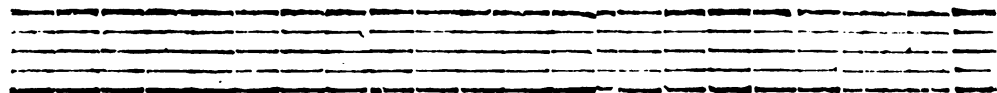
**P** 

Auan.







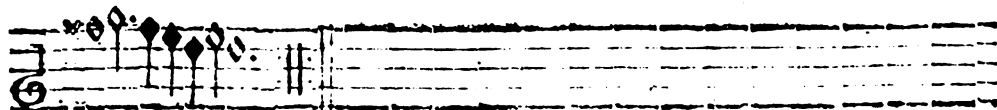


48

**G** 

Alliard.






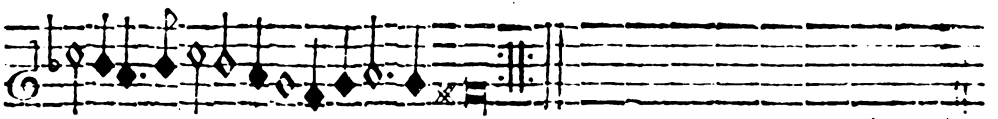
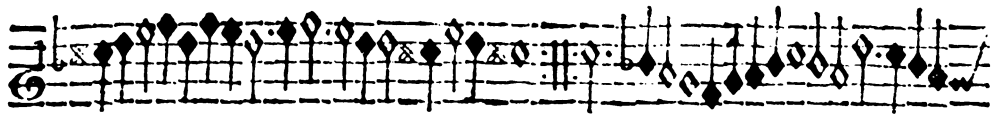


Of 5. voices.

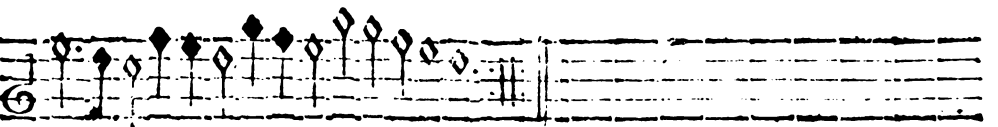
CANTUS.

Ant. Holborne.

**P**  4 2  
Auaa Plorauit.



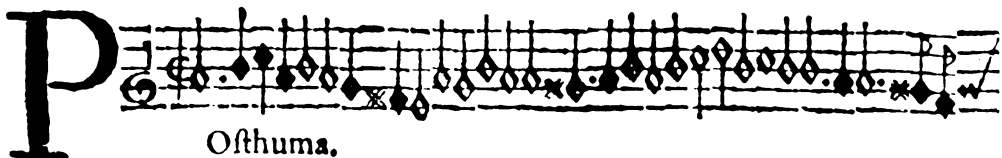
**S**  5 5  
lc femper folco.

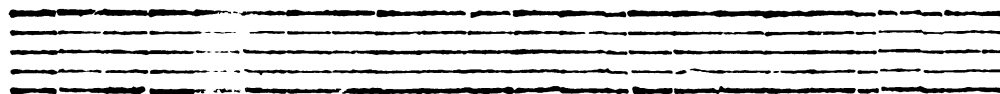
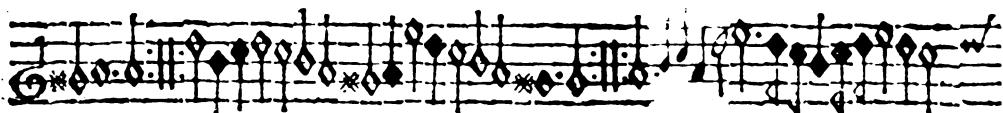


Of 5. voices.

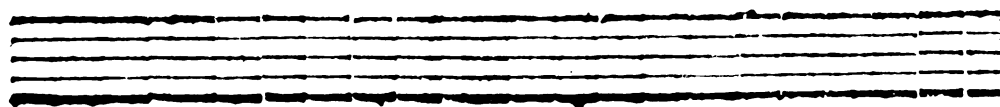
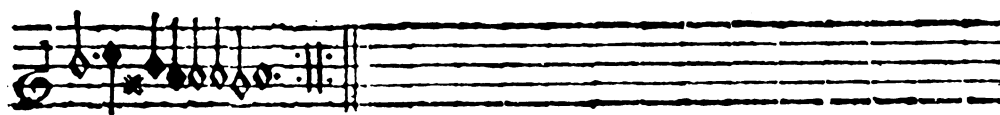
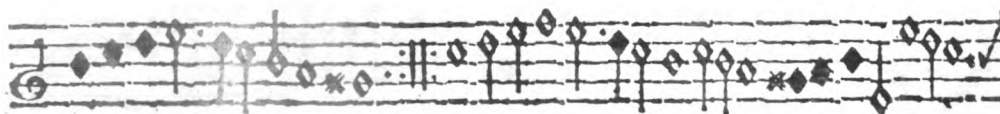
CANTUS.

Ant. Holborne

51 **P**  **Ostuma.**



52 **G**  **Giliard.**

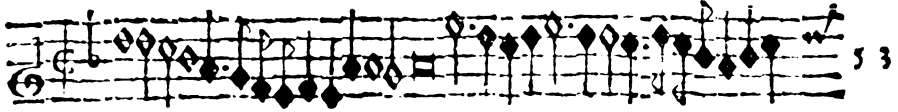


Of 5. voices.

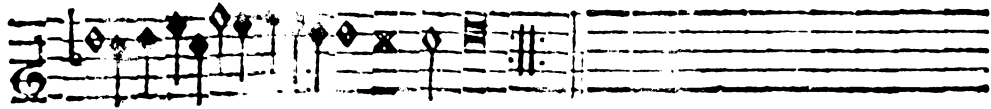
CANTUS.

Ant. Holborne.

**L**



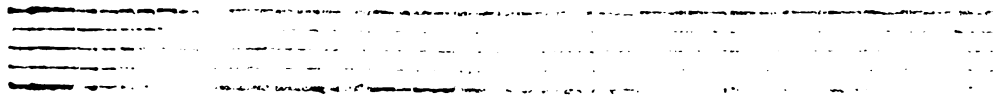
A ftwill and testament.



**G**




Aliard.

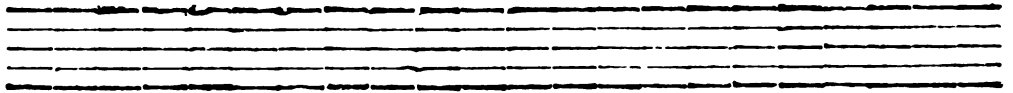



Of 5. voices.

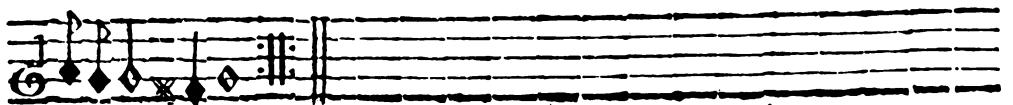
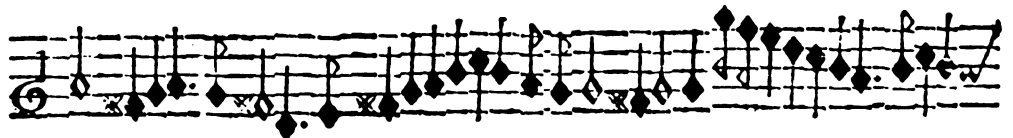
CANTVS.

Ant. Holborne

55 **T**  **He night watch.**



56 **A**  **Lmayne.**

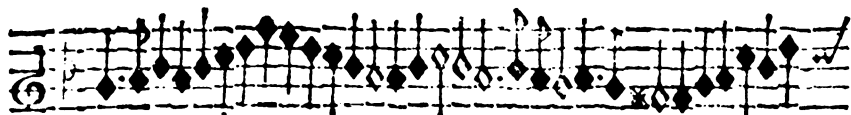


Of 5. voyces:

CANTVS.

Ant. Hoiburne.

**A**



Imaine.

57



**T**



He fruit of loue.

58

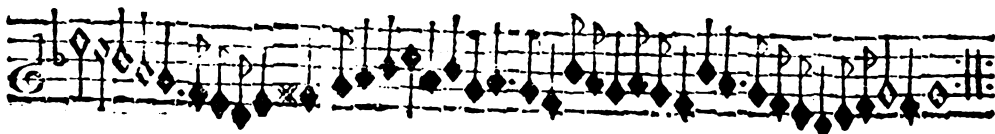


**T**



He Choife.

59



E

Of e. voices.

CANTUS.

Ant. Holburne.

60

**T** He Honie-fuckle,

61

**W** Anten.

62

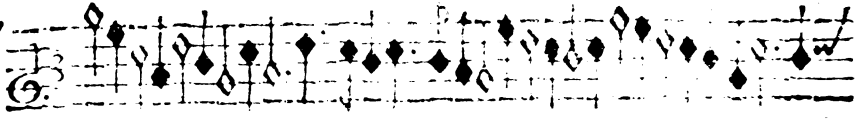
**T** Hewidodwes myte

Of 3. voices.

CANTUS.

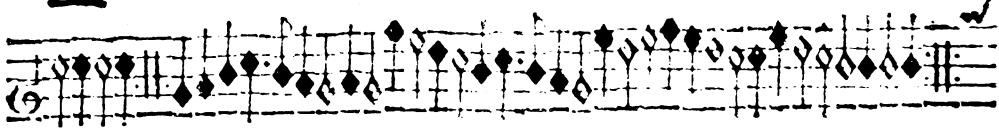
Arr. Holborne.

**T**

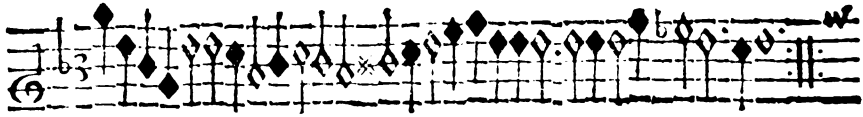


63

He Fanie-round,



**A**

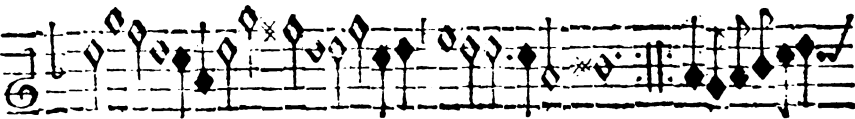


64

Sit fell on a holic Eue.

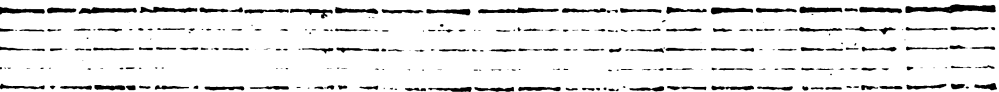


**H**



65

Eigh ho holiday.



## The Table.

Bona Speranza.	1	Muy linda.	34
The teares of the Muses.	2	Deceit.	35
Pauan.	3	My selfe.	36
Lullabie.	4	Pauan.	37
The Cradle.	5	Galliard.	38
The New-yeeres gift.	6	Pauan.	39
Pauan.	7	Galliard.	40
The Mari-gold.	8	Pauan.	41
Pauan.	9	Galliard.	42
Galliard.	10	Amoretta.	43
Pauan.	11	Nec Inuidio.	44
Galliard.	21	Pauan.	45
Pauana	13	Galliard.	46
Galliard.	14	Pauan.	47
Pauan.	15	Galliard.	48
Galliard.	16	Pauana plorauit.	49
Paradizo.	17	Sic semper solco.	50
The Sighes.	18	Posthuma.	51
Sedet Sola.	19	Galliard.	52
Galliard.	20	Last will and testament.	53
Infernum.	21	Galliard.	54
Galliard.	22	The night watch.	55
Spero.	23	Almaine.	56
Galliard.	24	Almaine.	57
Patientia.	25	The fruit of loue.	58
Hermoza.	26	The Choyse.	59
The Image of Melancholy.	72	The Honi-suckle.	60
Ecce quam bonum.	28	Wanton.	61
Mens innouata.	29	The Widowes myte.	62
Galliard.	30	The Fairi-round.	63
The funerals.	31	As it fell on a holie Eue.	64
Galliard.	32	Heigh ho Holiday.	65
Iheres paternus.	33		



**PAVANS,**  
**GALLIARDS, ALMAINS, AND**  
other short *Airs* both grave, and light,  
in *five parts*, for *Viols, Violins,*  
or other Muscalle Winde  
Instruments.

*Made by Antony Holborne Gentleman and*  
Seruant to her most excellent  
*Maiestie.*



Imprinted at London in little Saint Hellens by *William Barley*, the  
*Asigne* of *Thomas Morley*, and are to be sold at his  
shop in *Gracious-streete*.

1599.

Cum priuilegio ad Imprimendum solum.

TO THE RIGHT VVORSHIP FULL  
 AND VERTVOVS GENTLEMAN  
 SIR RICHARD CHAMPER-  
 NOWNE KNIGHT.



*L*n a continued obseruation of your ver-  
 tuous constancie to the loue of Musique, I  
 haue long and with great increase of reason  
 honored you most gentle Sir: for, euen but  
 parte of my poore labors speaking in their  
 kindly voice, from the experience of many yeres can feelingly  
 witnesse & sing with what grace-full fauors they haue beene  
 nourished at your hands. With this regarde, I haue distinc-  
 tiuely bundled them vp into a catologue volume, accompanied  
 with a more liberall & enlarged choice then hath at any time  
 as yet come to your refined eares: and withal, haue now made  
 bould to present them as things not altogether vnnessearie to  
 doe you pleasing seruice, but also to liue and dwell with you  
 under the protection of your good allowance, and the testimo-  
 nie of my euer-bounden thankfulness. And as they are in  
 number many, so are they of nature variable to please vari-  
 able natures: & yet doe they al meete in consente hermonical  
 deseruinglie to winne your onlie good acceptance and liking:  
 wherein I shall hold my selfe richly satisfied, & euer rest.

Yours in all loue and due reuerence,

Antony Holborne.

Of 5. voices.

ALTVS.

Ant. Holborne.

**B**



Ona Speranza.

2.

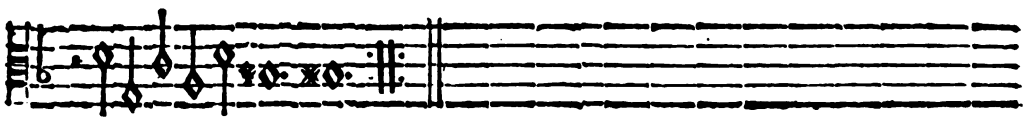
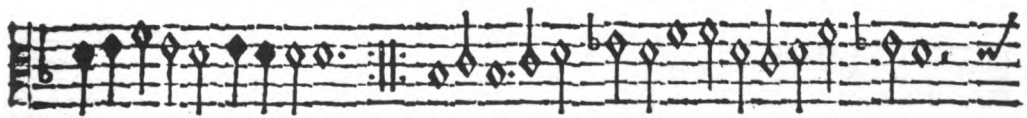


**T**



He teares of the Mufes.

23



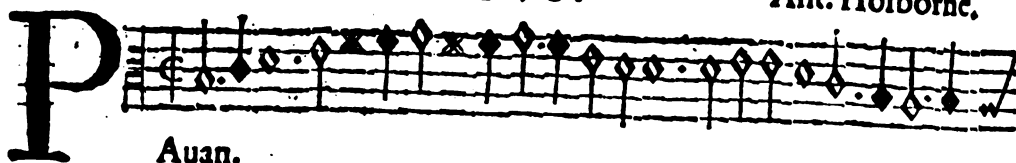
A 3

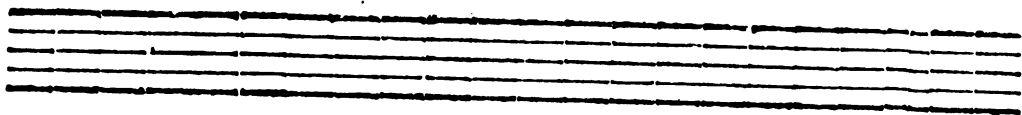
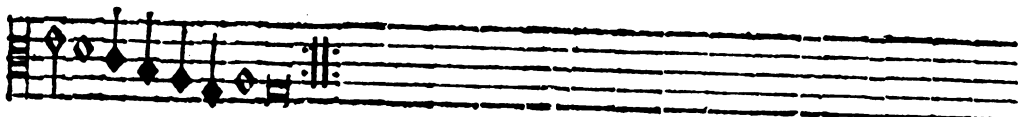

Of 5. voices.

A L T V S.

Ant. Holborne.

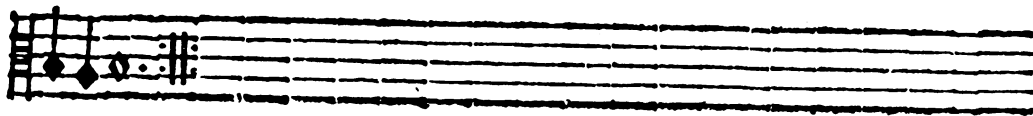
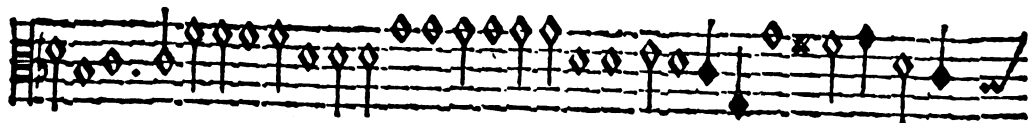
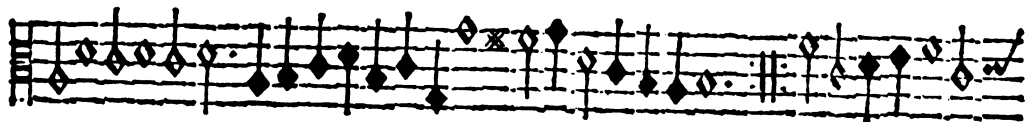
3.

**P**  **Auan.**



4.

**L**  **Vllabic.**



Of 5. Voices.

ALTVS.

Ant. Holborne.

**T** Musical staff for the first piece, starting with a large 'T' time signature. The staff contains a sequence of diamond-shaped notes on a five-line staff. The piece concludes with a double bar line and a fermata. The number '5' is written at the end of the staff.

He Cradle.

A second musical staff for the piece 'He Cradle', continuing the sequence of diamond-shaped notes.

A third musical staff for the piece 'He Cradle', continuing the sequence of diamond-shaped notes.

A fourth musical staff for the piece 'He Cradle', continuing the sequence of diamond-shaped notes.

**T** Musical staff for the second piece, starting with a large 'T' time signature. The staff contains a sequence of diamond-shaped notes. The piece concludes with a double bar line and a fermata. The number '6.' is written at the end of the staff.

He New-yeeres gift.

A second musical staff for the piece 'He New-yeeres gift', continuing the sequence of diamond-shaped notes.

A third musical staff for the piece 'He New-yeeres gift', continuing the sequence of diamond-shaped notes.

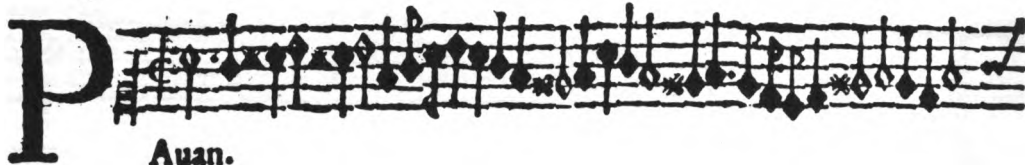
An empty musical staff consisting of five horizontal lines.

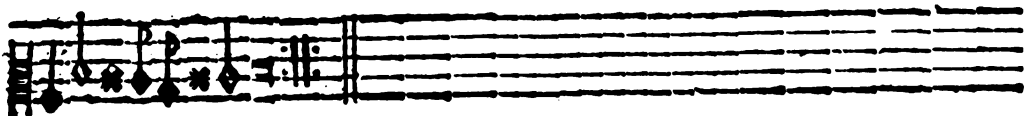
Of 5. Voices.

ALTS!

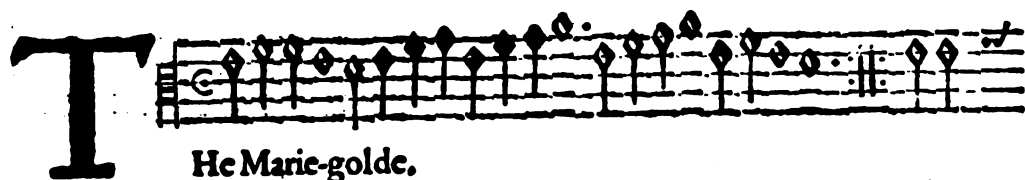
Ant. Holborne.

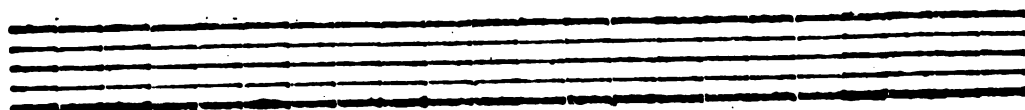
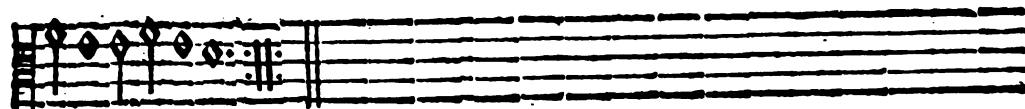
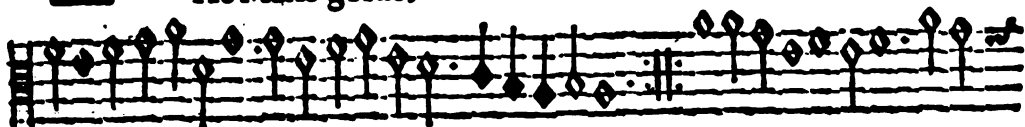
7.

**P**  **Auan.**



8.

**T**  **He Marie-golde.**



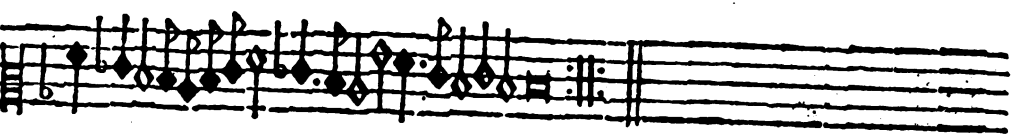
Of 5. voices.

ALTVS:

Ant. Holborne.

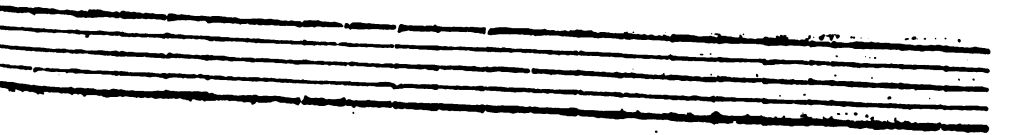
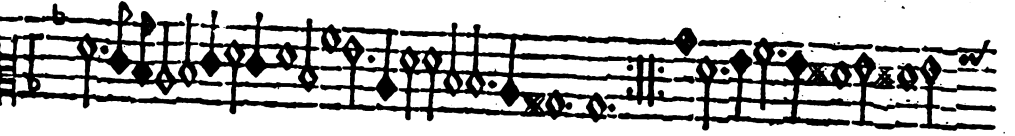
**P**  **Auan.**

9



**G**  **Alliard.**

10.



B I

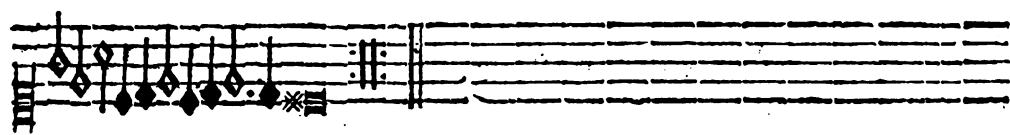
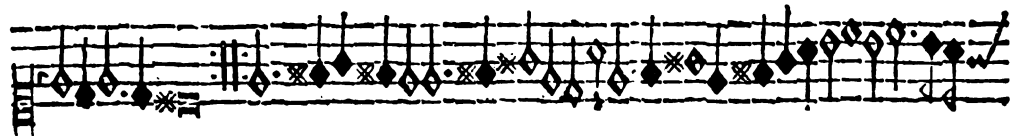
Of 5. voices.

A L T V S.

Ant. Holborne.

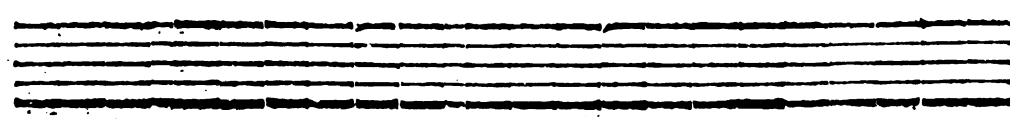
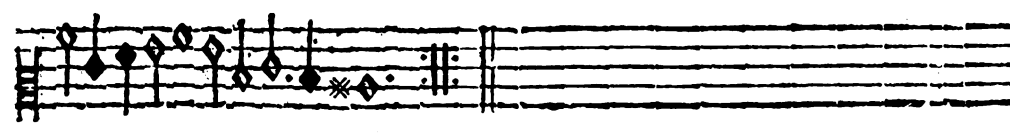
11

**P**  *Auan.*



12

**G**  *Alliard.*



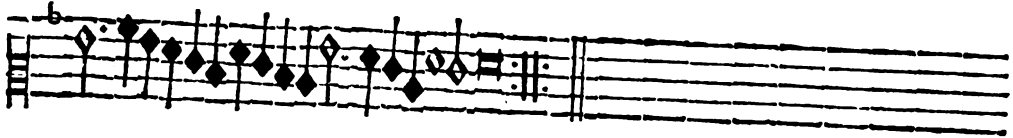


Of 5. voices.

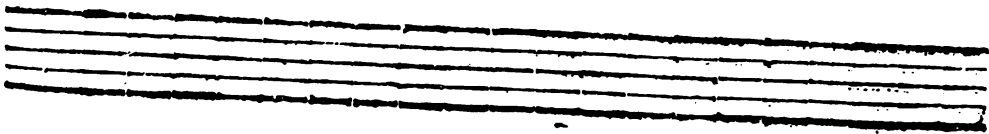
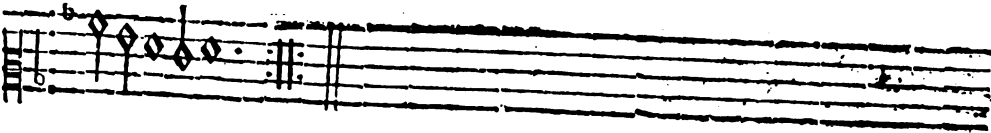
ALTS:

Ant. Holborne.

**P**  13  
Auan.



**G**  14  
Alliard.



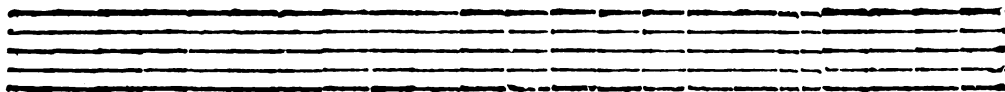
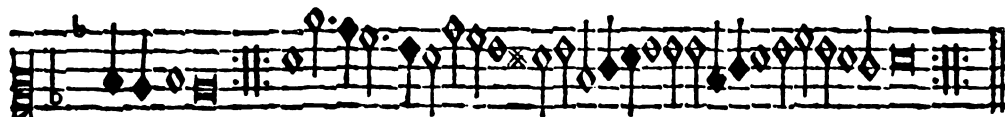
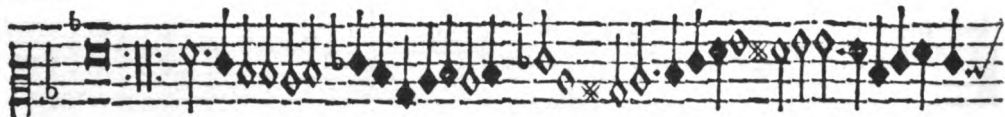
Of 5. voices.

A L T V S.

Ant. Holborne.

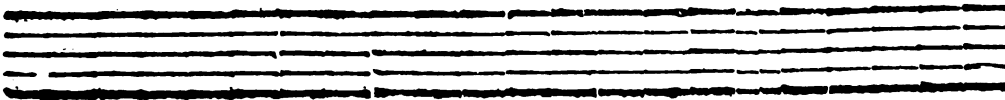
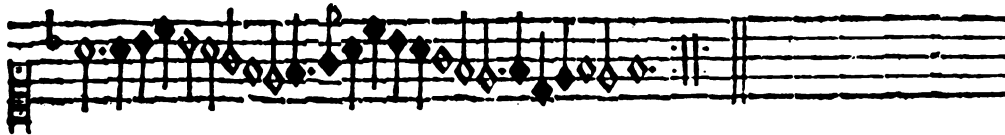
15

**P**  Auan.



16


**G**  Alliard

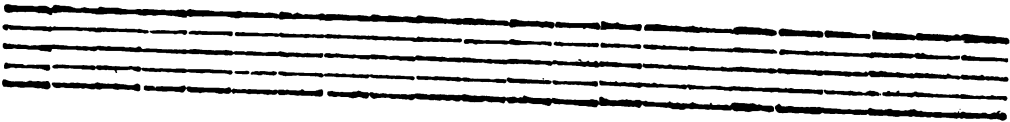
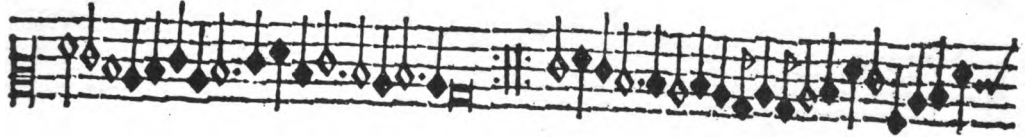


Of 5. voices.

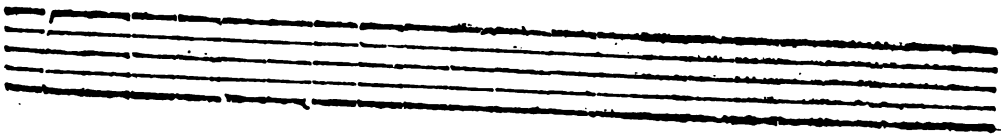
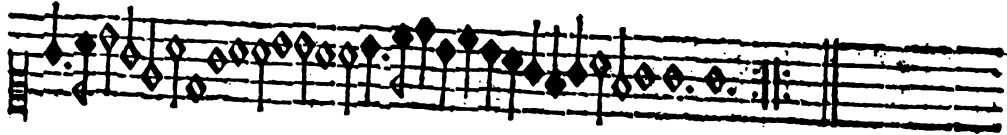
A L T V S.

Ant. Holborne,

**P**  17  
Aradizo.



**T**  18  
He Sighes.



Of 5 voices.

A L T V S.

Ant. Holborne.

19

**S** Edet Sola.

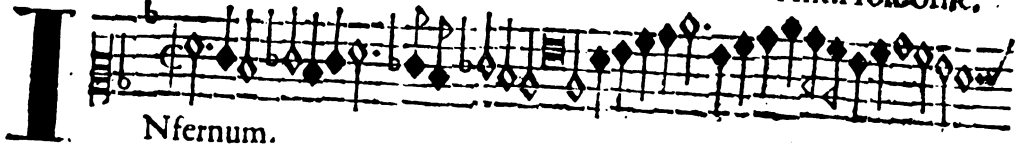
20


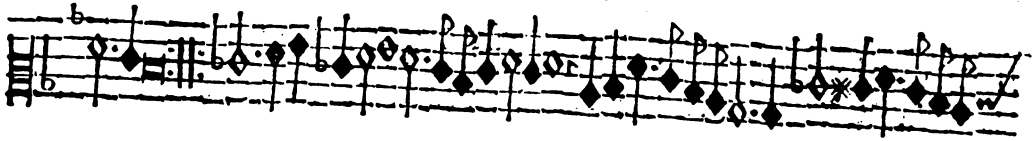
**G** Alliard.

Of 5. voices.

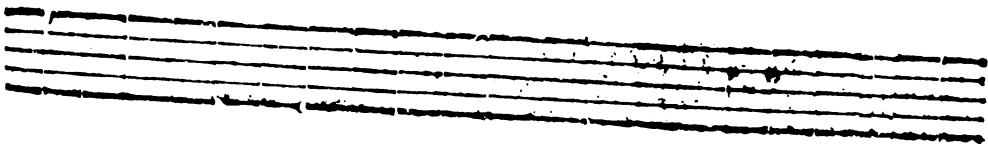
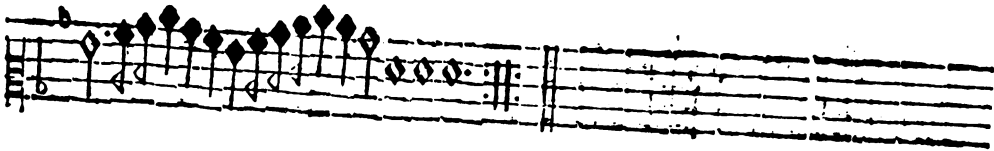
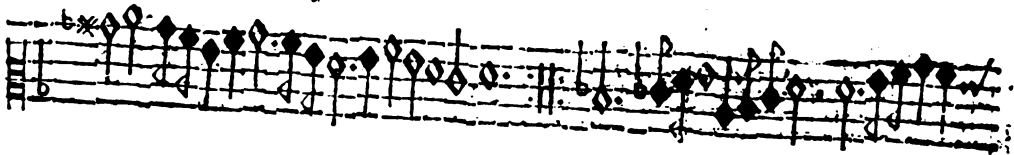
A L T V S.

Ant. Holborne.

**I**  21  
Nfernum.



**G**  22  
Alliard.

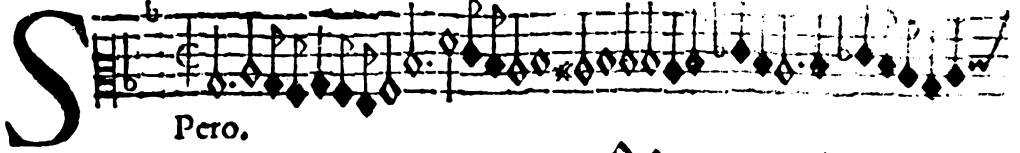


Of 5. voices.

ALTVS.

2. 1720. 1000.

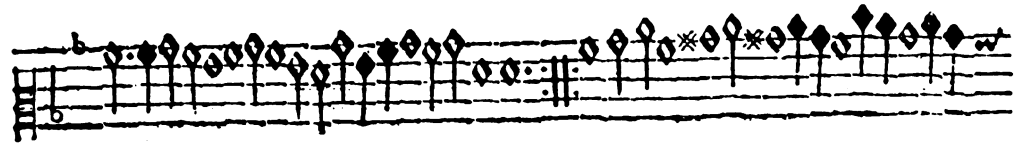
23

**S**  **Petro.**



24


**G**  **Alliard.**

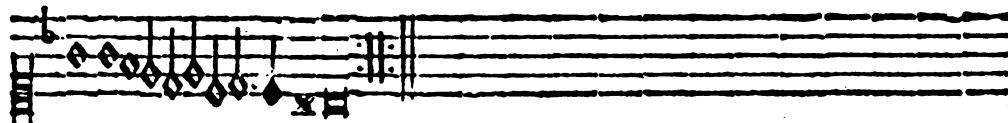
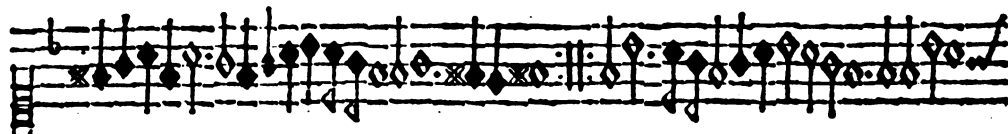
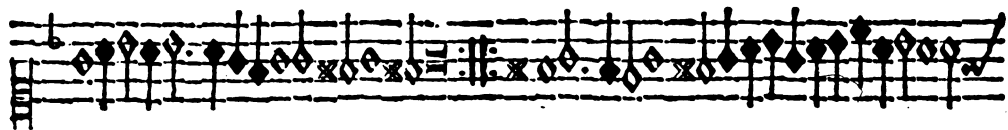



Of 5. voices.

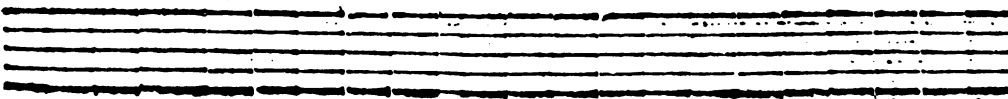
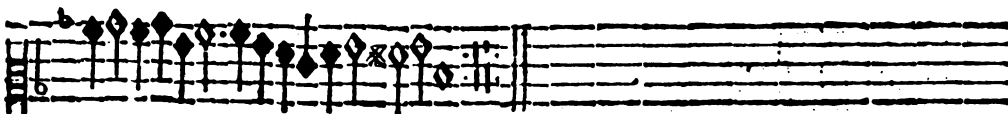
A. I. T. V. S.

Lucia

**P**  **Atiencia.** 25



**H**  **Ermoza.** 26



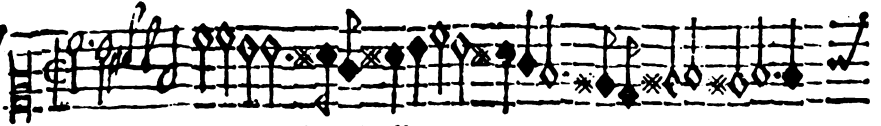
Of 5. voices.

ALTVS.

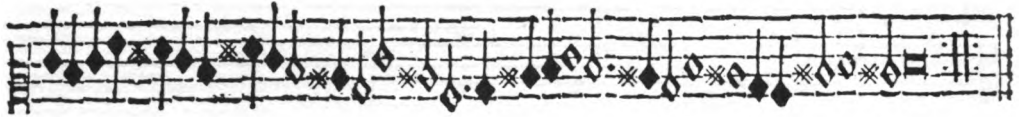
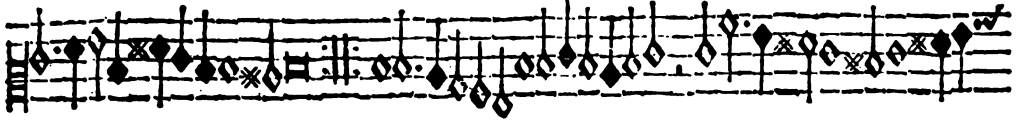
Ant. Holborne.

27

**T**

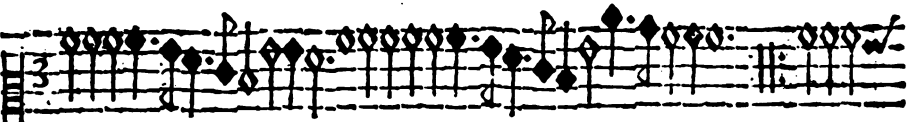


He image of Melancholly.

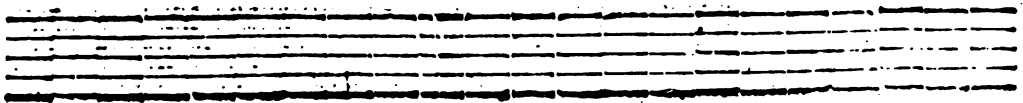
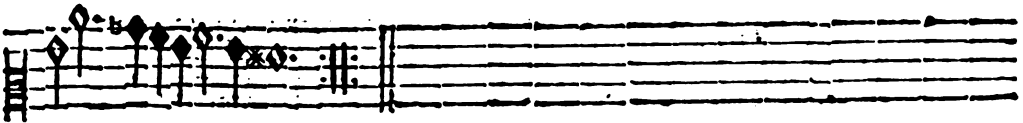


28

**E**



Cse quam bonum.





Of 5. voices.

A L T V S.

Ant. Holborne.

**M**



29

Ens innouata.



**G**



30

Alliard.

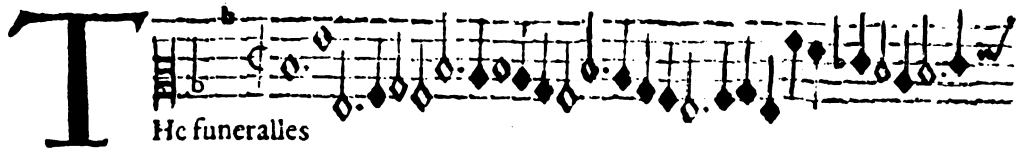


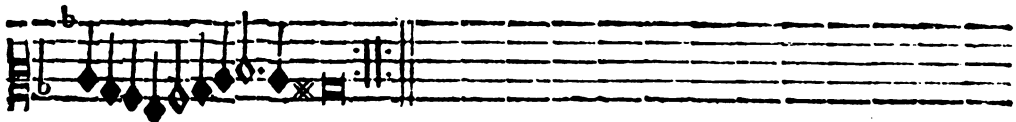

Of 5. voices.

A I. T V S.


Anth: Home.

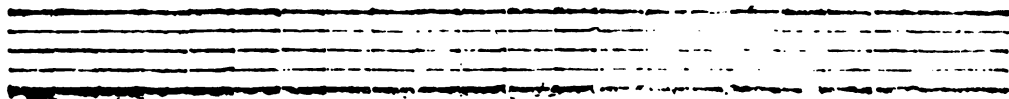
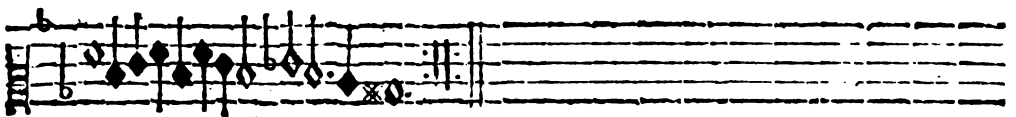
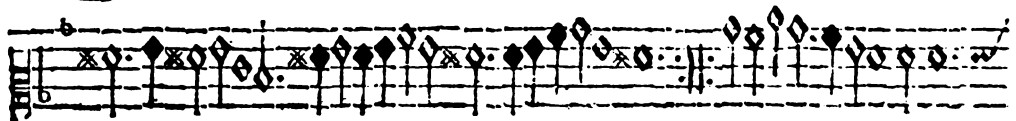
31

**T**  *He funeralles*



32

**G**  *Alliard.*



Of 5. voices.

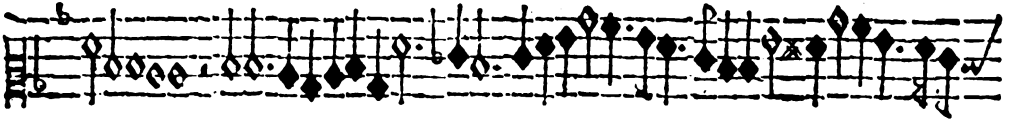
A L T V S.

Ant. Holborne.

**H**

Eres paternus.

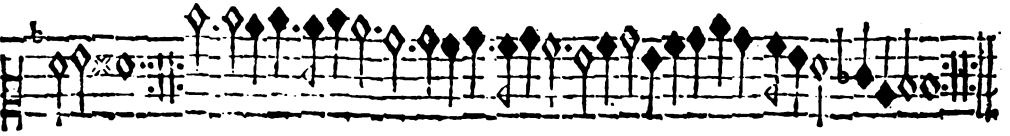
33



**M**

Muy linda.

34



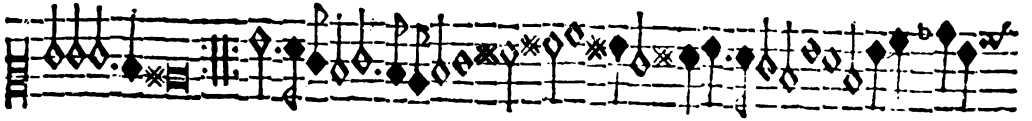
Of 5. voices.

ALTVS.

Ant. Holborne

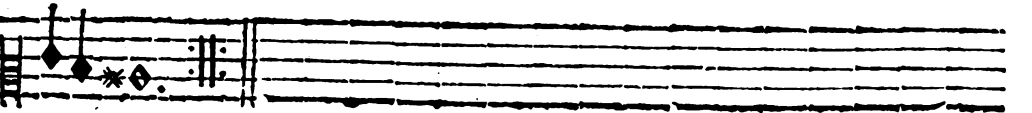
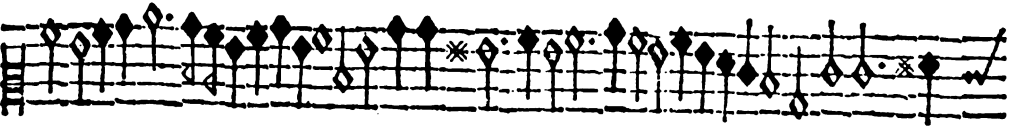
35

**D**  **Ecreui.**



36

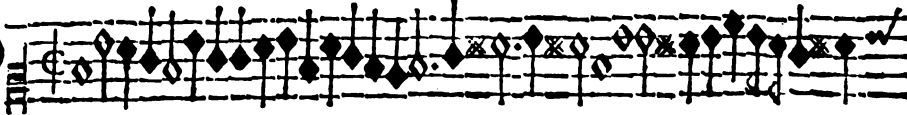
**M**  **Y felfe.**

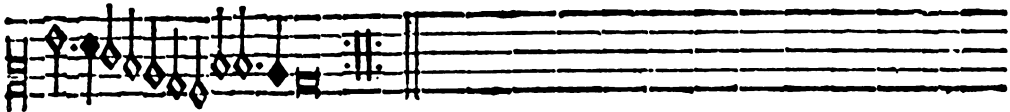
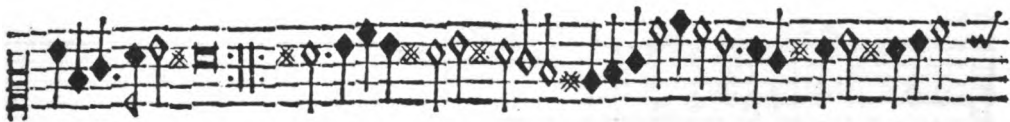


Of 5. voices.

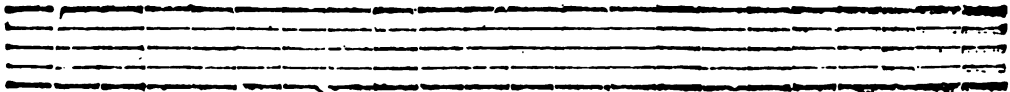
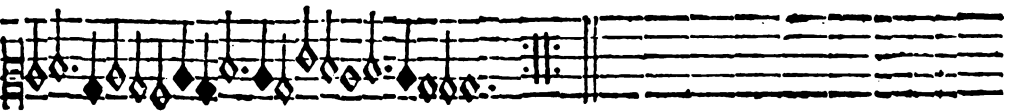
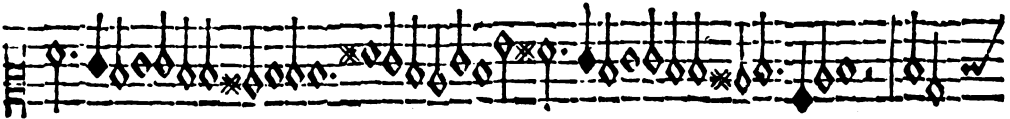
ALTVS.

Ant. Holberne.

**P**  37  
Auan.




**G**  38  
Alliard.

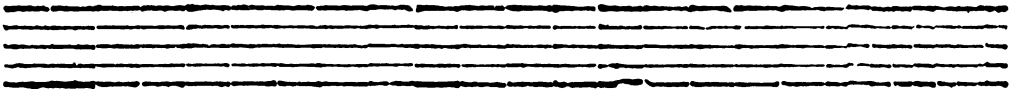
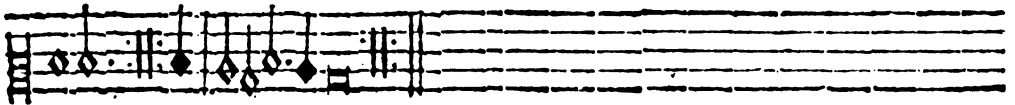


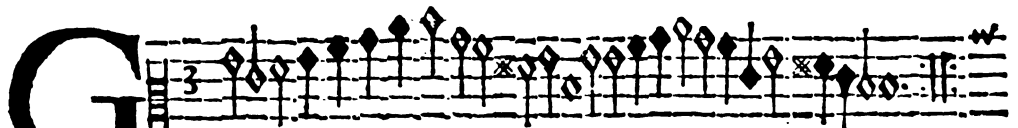
Of 5. voices.

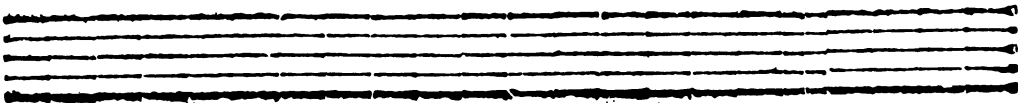
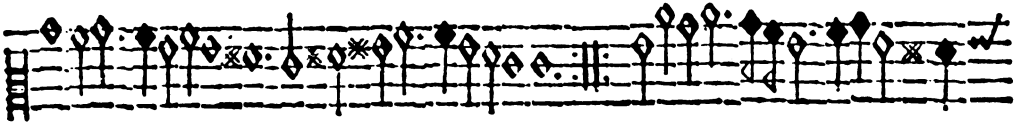
ALTVS.

Ant. Holborne

39 **P**   
Auan.




40 **G**   
Alliard

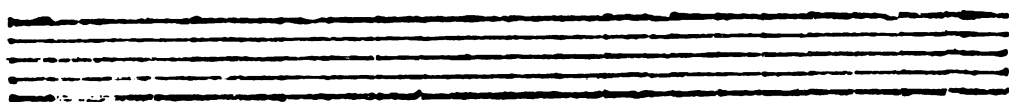


Of 5. voices.

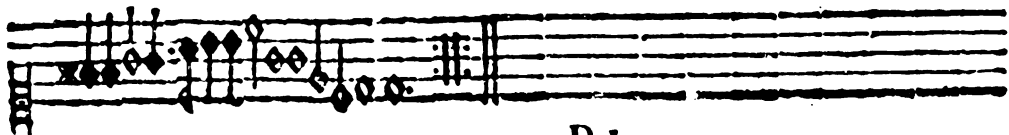
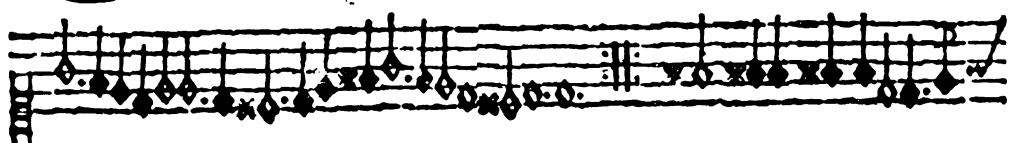
ALTVS

Ant. HoBorne.

**P**  41  
Auan



**G**  42  
Alliard



Of 5. voices.

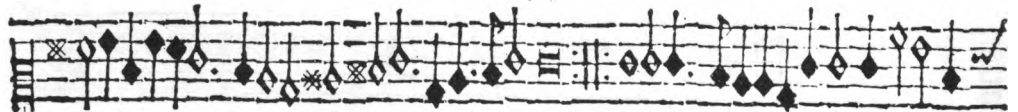
ALTVS.

Ant. Holborne

43

**A**

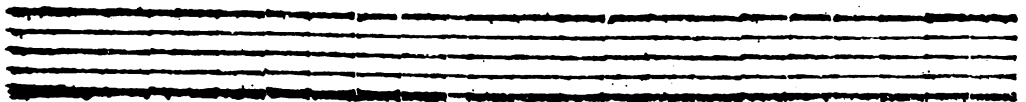
Moretta.



44

**N**

Ec inuido,



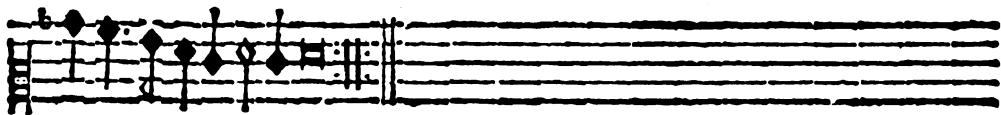


Of 5 voices.

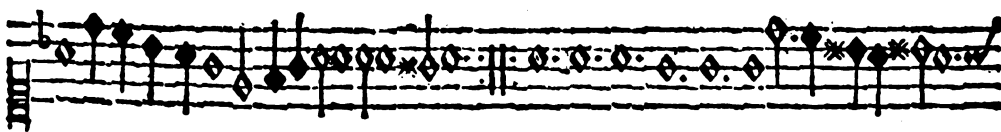
ALTVS

Ant. Holborne

**P**  45  
Auan.



**C**  46  
Alliard.

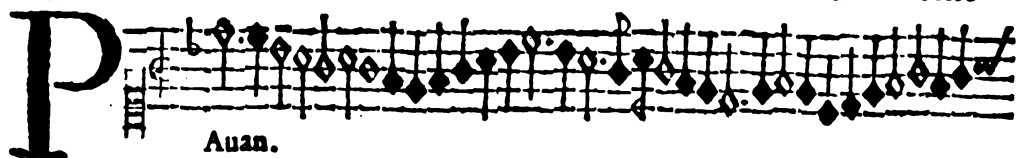


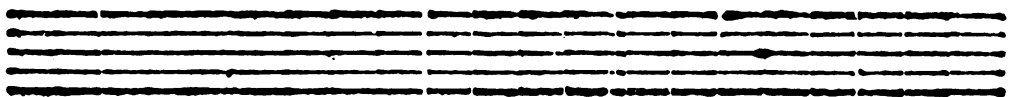
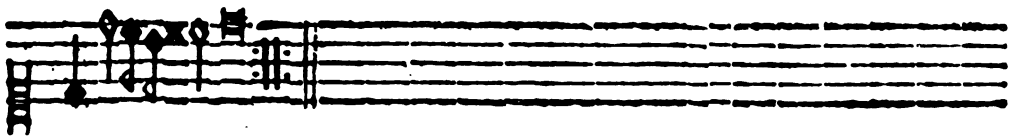
Org. voices.

ALTVS.

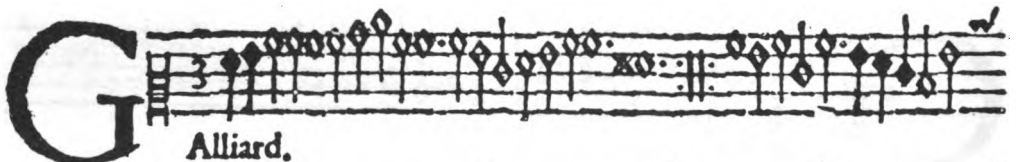
Ant. Holborne

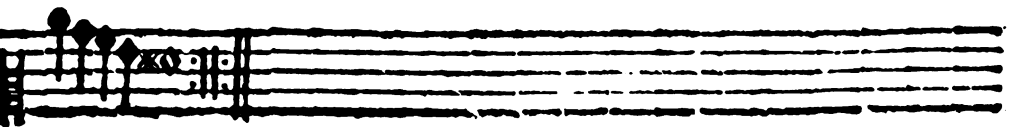
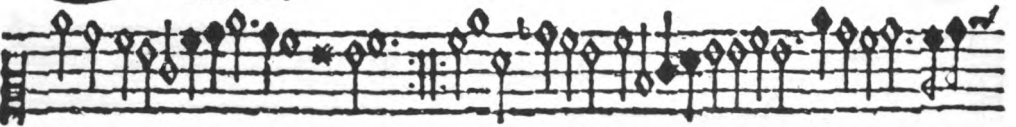
47

**P**  **Auan.**



48

**G**  **Alliard.**

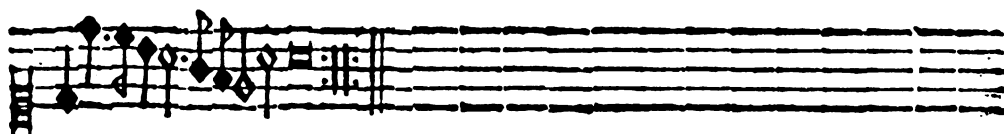
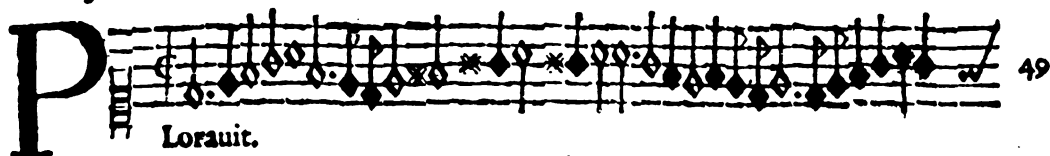


Of 5. voices.

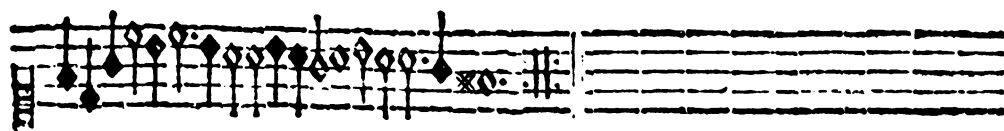
ALTS.

Ant. Holborne.

**P** Lorauit. 49



**S** Ic femper soleo. 50

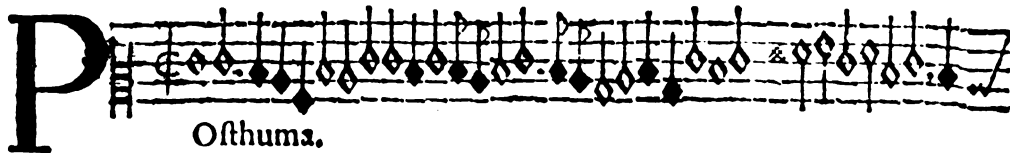


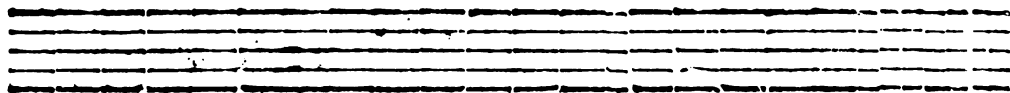
Of 5. voices.

A L T V S.

Ant. Holborne.

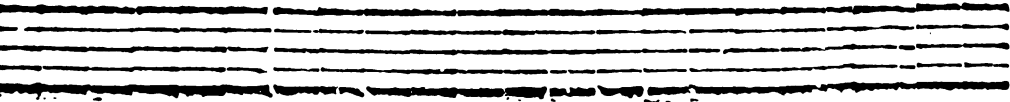
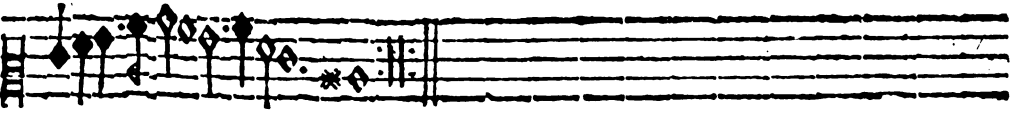
51

**P**  *Osthuma.*



52

**G**  *Aliard.*



Of 5. voices.

ALTVS.

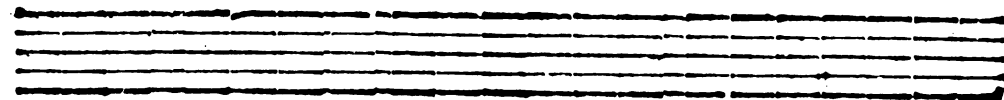
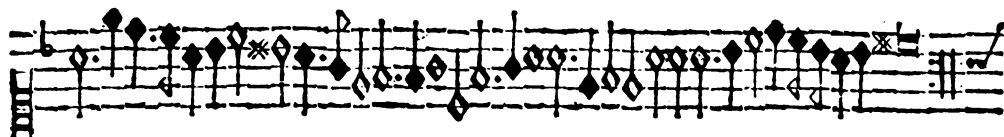
Ant. Holborne.

**L**



53

A ft will and testament.

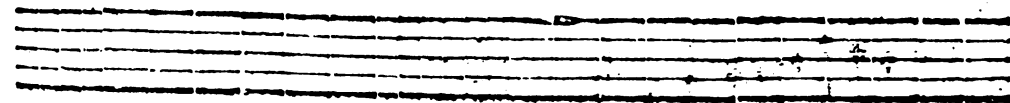
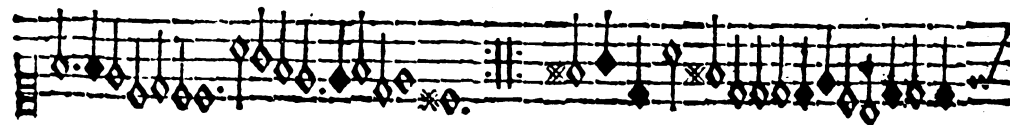


**G**



54

Alliard.



Of 5. voices.

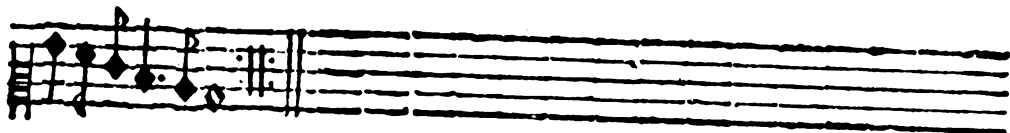
ALTVS.

Ant. Holborne.

55

**T**

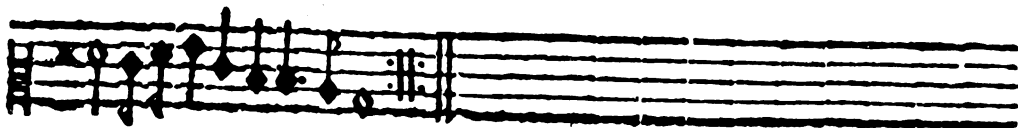
He night watch.



56

**A**

Lmayne.



Of 5. voyces.

ALTVS.

Ant. Holburne.

**A**

57

Lmainc.

**T**

58

Hefruit of loue.

**T**

59

He Choife.

E

Of 5. voyces.

ALTUS.

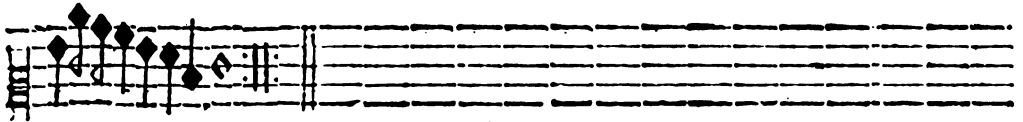
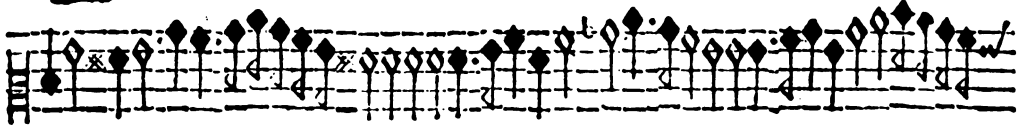
Ant. Holburne.

60

**T**



He Honic-fuckle,

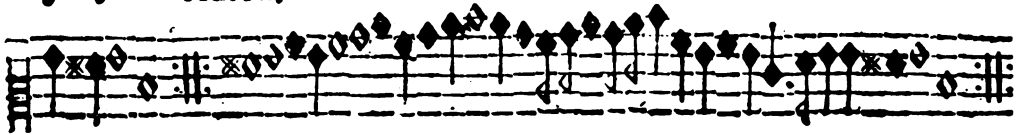


61

**W**



Anton.

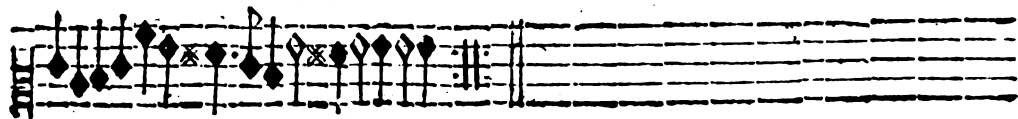


62

**T**



He widowes mytc.





Of 5. voyces.

ALTUS.

Ant. Holburne.

**T**



He Fairie-round.



**A**



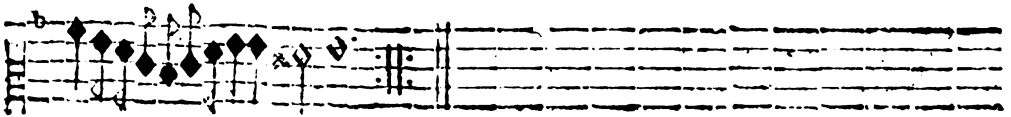
Sit fell on a holie Eue.



**H**



Eigh ho holiday.



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PAVANS,  
GALLIARDS, ALMAINS, AND  
other short Æires both graue, and light,  
*in five parts, for Viols, Violins,*  
or other Musicall winde  
Instruments.

*Made by Anthonie Holborne gentle-man, and  
Seruant to her most excellent  
Maiestie.*



Imprinted at London in little Saint Hellens by *William Barley*, the  
*Assigne* of *Thomas Morley*, and are to be sold at his  
shop in Gracious-streete.

1599.

Cum priuilegio ad imprimendum solum.

TO THE RIGHT VVORSHIPFULL  
 AND VERTVOVS GENTLEMAN  
 SIR RICHARD CHAMPER-  
 NOWNE KNIGHT.



*L*n a continued obseruation of your vertuous constancie to the loue of Musique, I haue long and with great increase of reason honored you most gentle Sir: for, euen but parte of my poore labors speaking in their kindly voice, from the experience of many yeres can feelingly witnesse & sing with what grace-full fauors they haue beene nourished at your hands. With this regarde, I haue distinctuely bundled them vp into a catalogue volume, accompanied with a more liberall & enlarged choice then hath at any time as yet come to your refined eares: and withal, haue now made bould to present them as things not altogether vnnecessarie to doe you pleasing seruice, but also to liue and dwell with you vnder the protection of your good allowance, and the testimonie of my euer-bounden thankfulness. And as they are in number many, so are they of nature variable to please variable natures: & yet doe they al meeete in consente hermonical deseruinglie to winne your onlic good acceptance and liking: wherein I shall hold my selfe richlie satisfied, & euer rest.

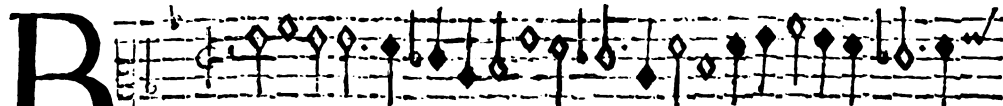
Yours in all loue and duercuerence,


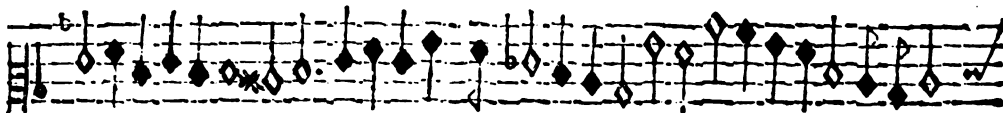
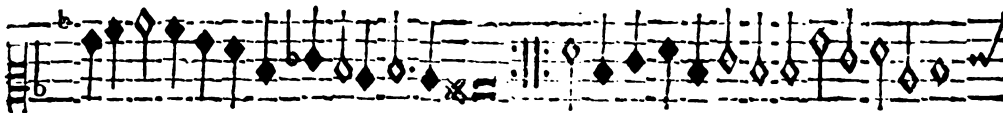
Antony Hoiborne.

Of 5. voices.

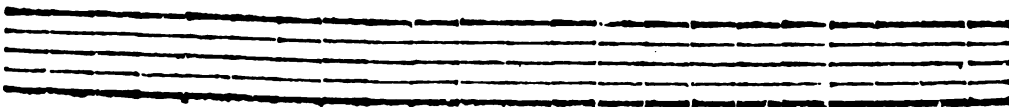
Q V I N T V S.

Ant. Holborne.

**B**  1  
Ona speranza.



**T**  2  
He teares of the Mufes.



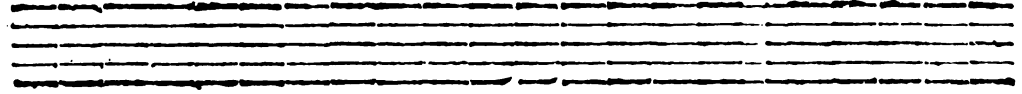
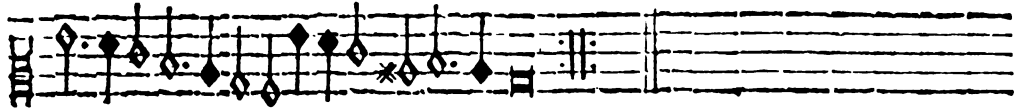

Of 5. voices.

QVINTVS.

Ant. Holborne.

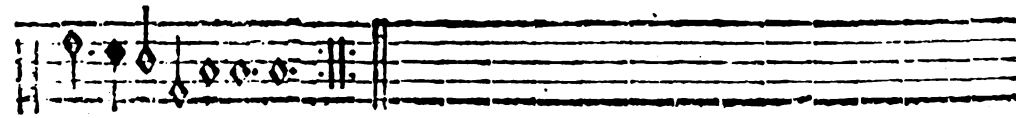
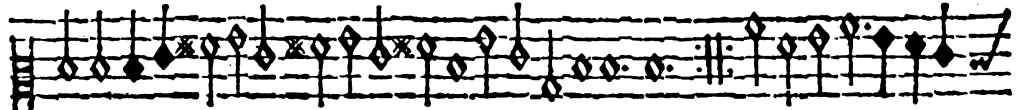
3.

**P**  *Auan.*



4.

**L**  *Vllabic.*



Of 5. voices.

QVINTVS.

Ant. Holborne.

**T** 5

He Cradle.

The first system of music for 'He Cradle' begins with a large 'T' time signature. The staff contains a sequence of diamond-shaped notes with stems, some marked with an 'x'. The system concludes with a double bar line and a fermata.

The second system of music for 'He Cradle' continues the sequence of diamond-shaped notes with stems and 'x' markings.

The third system of music for 'He Cradle' continues the sequence of diamond-shaped notes with stems and 'x' markings.

The fourth system of music for 'He Cradle' continues the sequence of diamond-shaped notes with stems and 'x' markings, ending with a double bar line and a fermata.

**T** 6

He New-yeres gift.

The first system of music for 'He New-yeres gift' begins with a large 'T' time signature and a '3' indicating a triple meter. The staff contains a sequence of diamond-shaped notes with stems and 'x' markings. The system concludes with a double bar line and a fermata.

The second system of music for 'He New-yeres gift' continues the sequence of diamond-shaped notes with stems and 'x' markings.

The third system of music for 'He New-yeres gift' continues the sequence of diamond-shaped notes with stems and 'x' markings.

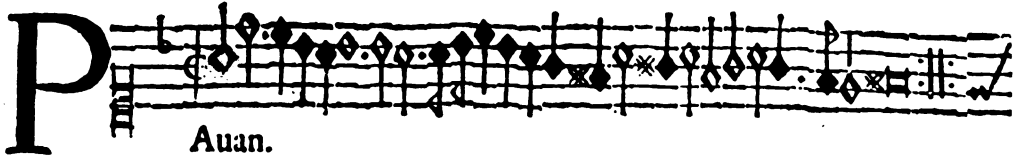
The fourth system of music for 'He New-yeres gift' continues the sequence of diamond-shaped notes with stems and 'x' markings, ending with a double bar line and a fermata.

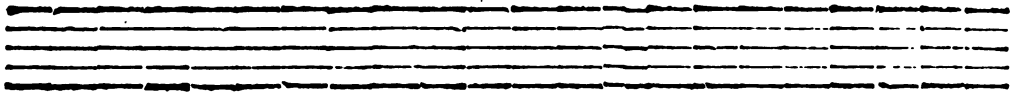
Of 5. voices.

QVINTVS.

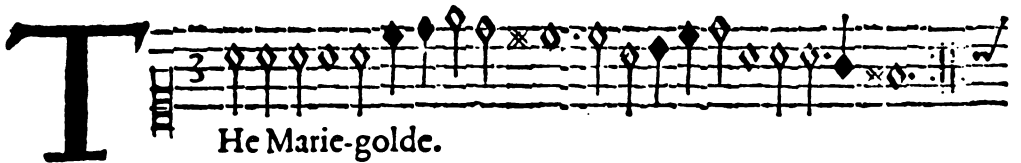
Ant. Holborne.

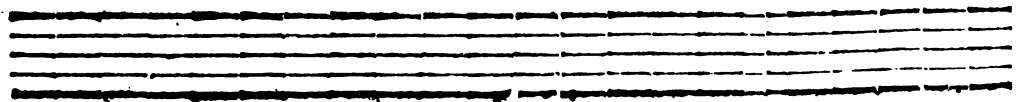
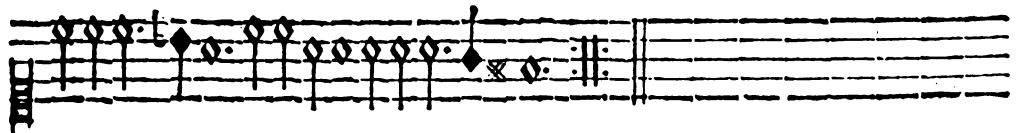
7

**P**  **Auan.**



8

**T**  **He Marie-golde.**




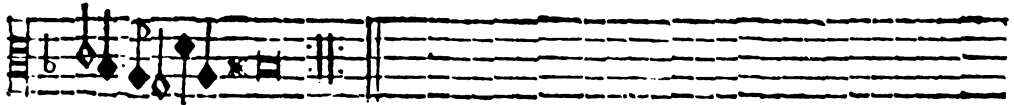
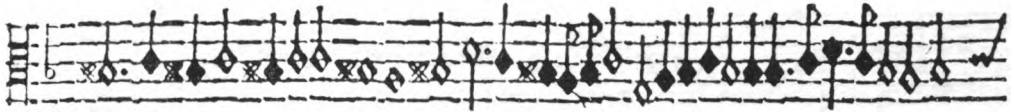



Of 5. voices.

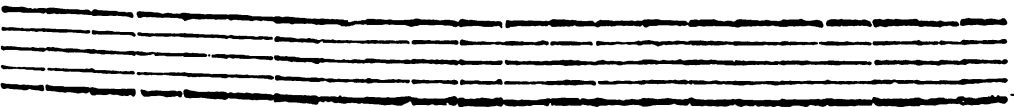
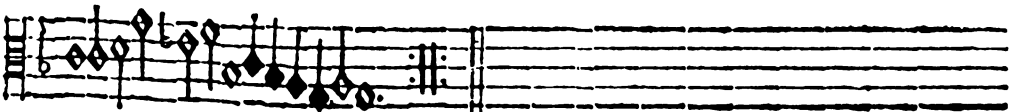
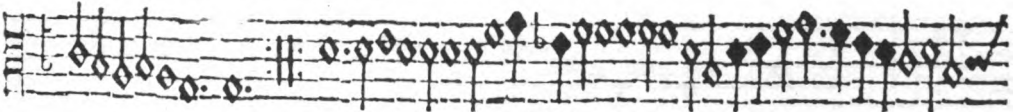
QVINTVS.

Ant. Holborne.

**P**  9  
Auan.



**G**  10  
Alliard

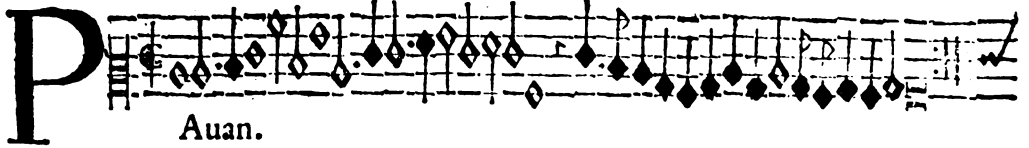


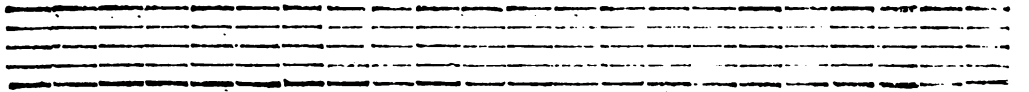

Of 5. voices.

QVINTVS.

Ant. Holborne.

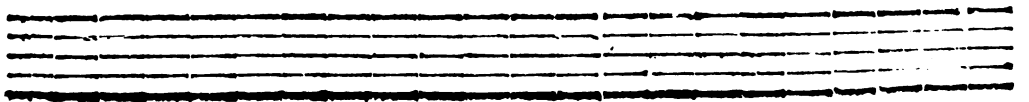
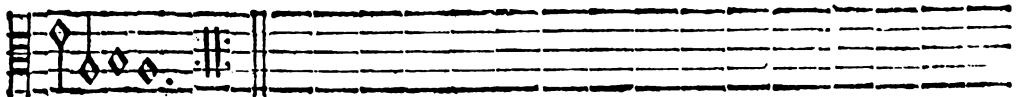
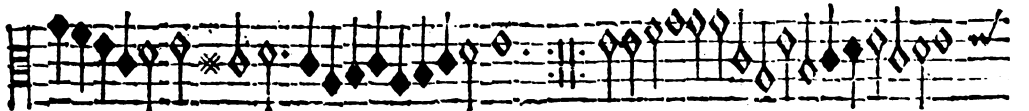
11

**P**  *Auan.*



12


**G**  *Alliard.*

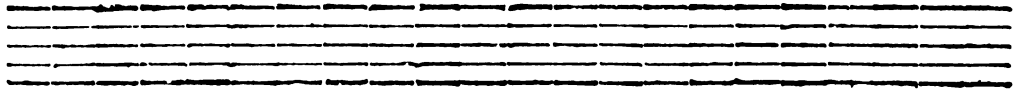
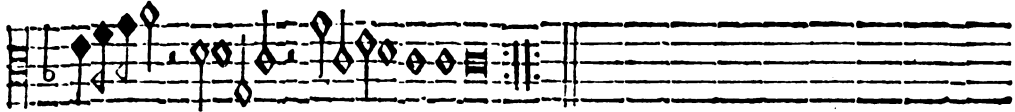


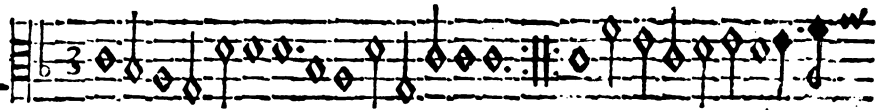
Of 5. voices.

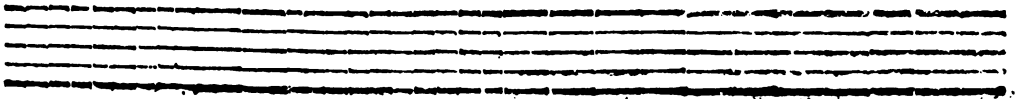
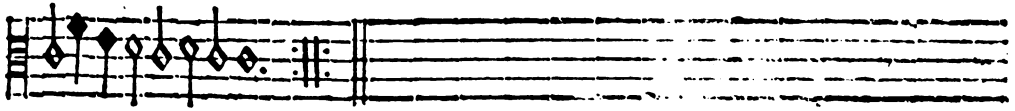
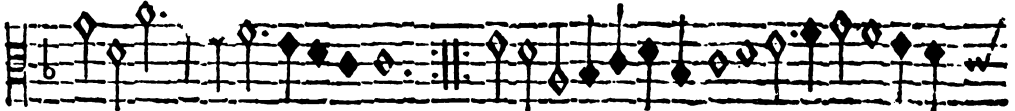
Q V I N T V S.

Ant. Holborne,

**P**  13  
Auan.



**G**  14  
Alliard.




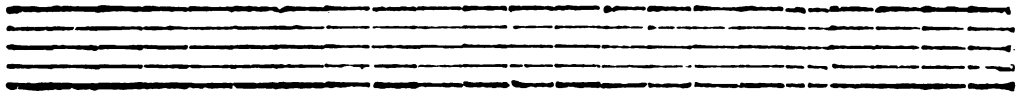
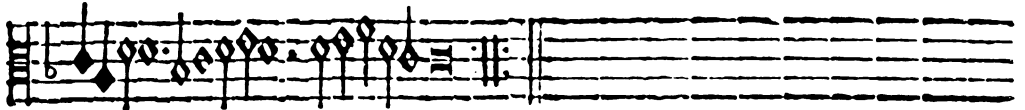
Of 5. voices.

QVINTVS.


Ant. Holborne.

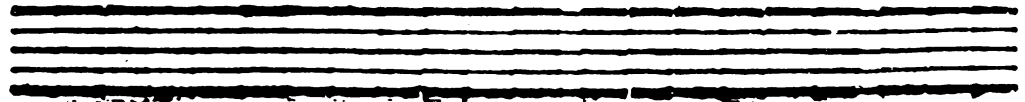
15

**P**  **Auan.**



16

**G**  **Alliard.**



Of 5. voices.

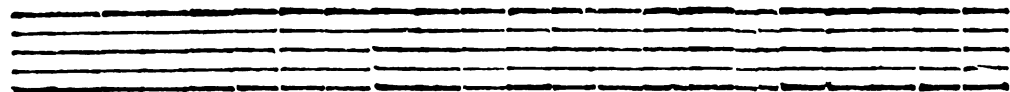
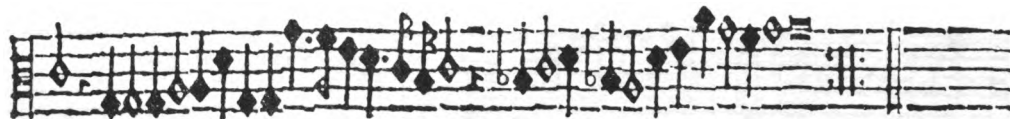
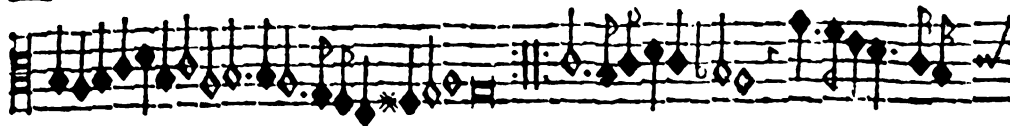
QVINTVS.

Ant. Holberne,

**P**

Aradizo.

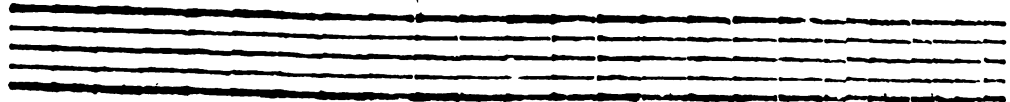
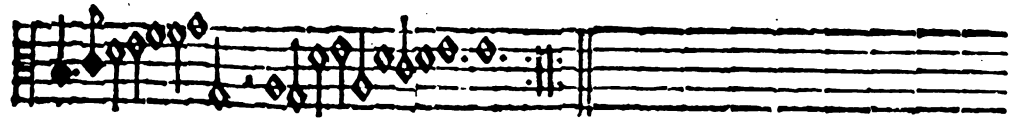
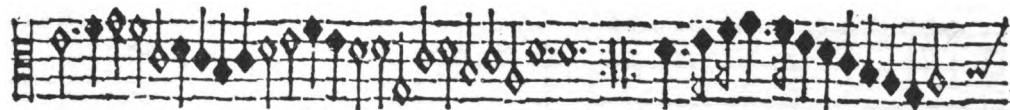
17



**T**

He Sighes.

18



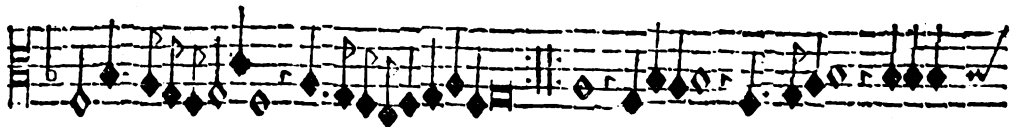



Of 5. voices.

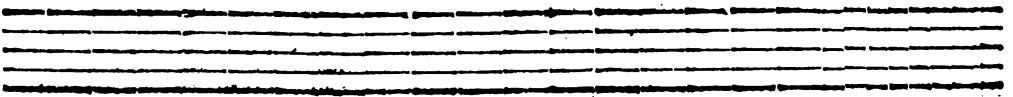
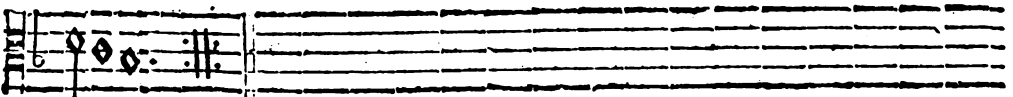
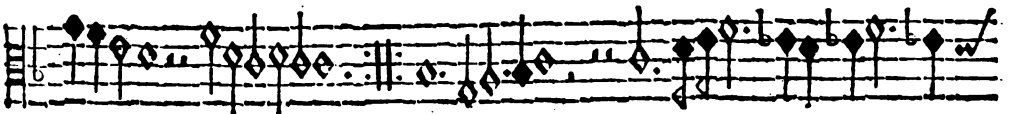
Q V I N T V S .

Ant. Holborne.

**I**  21  
Nfernum.



**G**  22  
Alliard.



Of 5. voices.

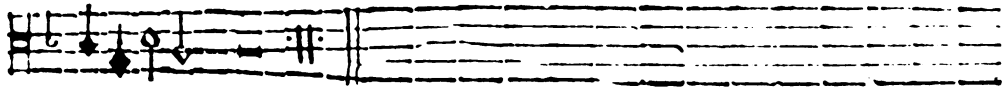
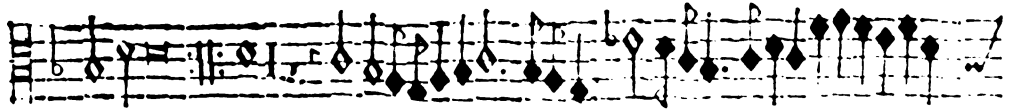
Q V I N T V S.

Ant. Holborne.

13

**S**

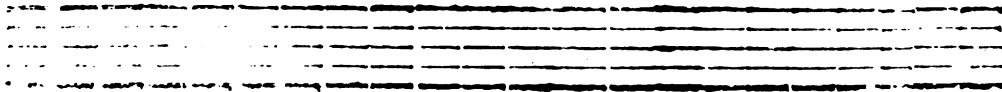
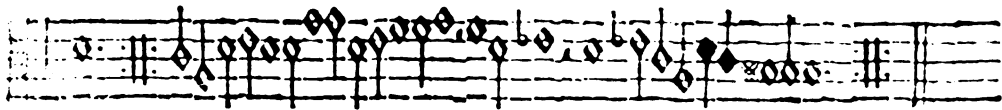
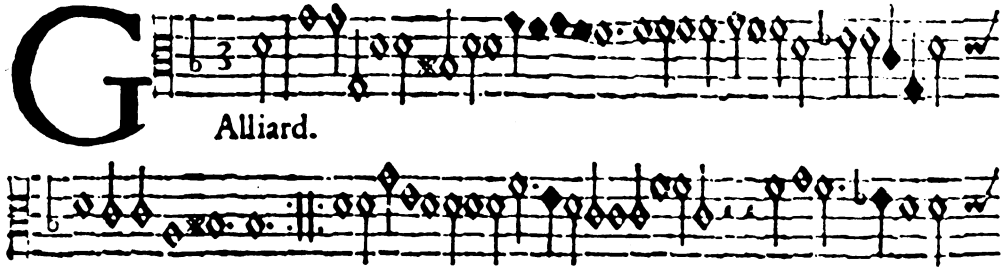
Pero.



24

**G**

Alliard.



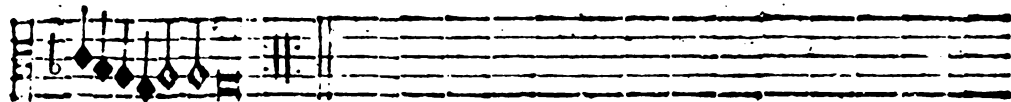


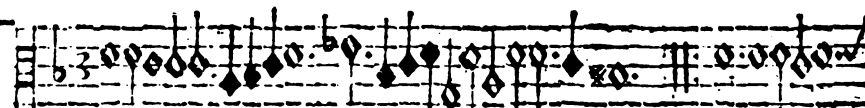
Of 5. voices.

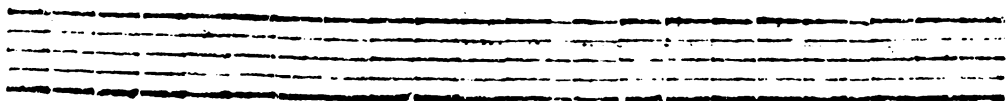
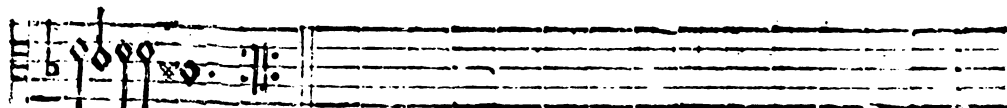
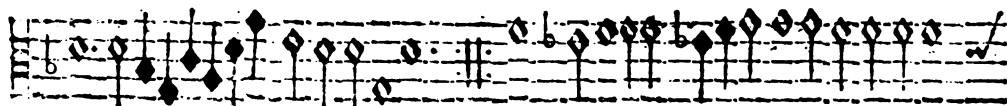
QVINTVS.

Ann Holborne.

**P**  25  
Atiencia.



**H**  26  
Ermoza.

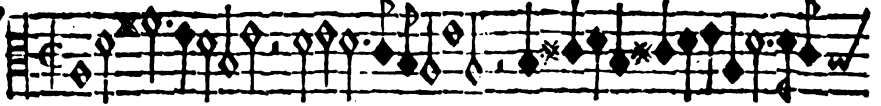


Of 5. voices.

QVINTVS.

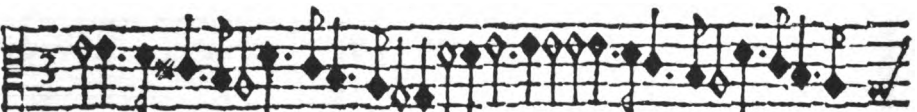
Ant. Holborne.

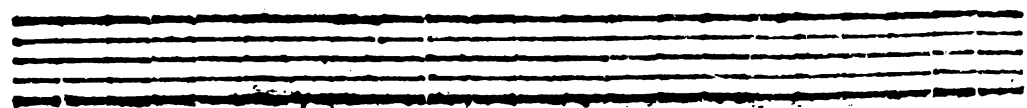
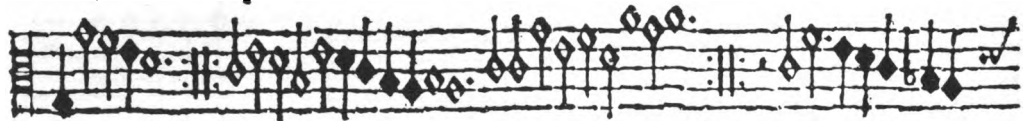
27

**T**   
Heimage of Melancholy.



28

**E**   
Cce quam bonum.



Of 5. voices.

QVINTVS.

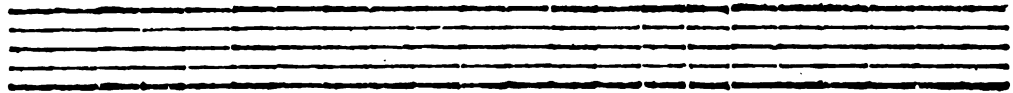
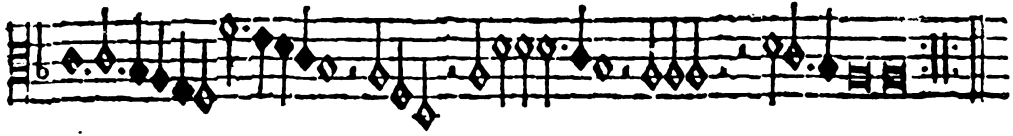
Ant. Holborne.

**M**



29

Ens innouata.

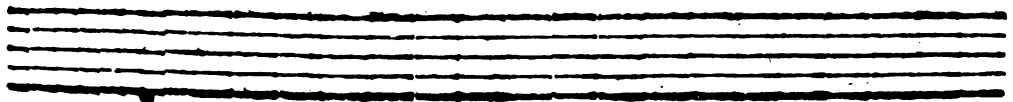
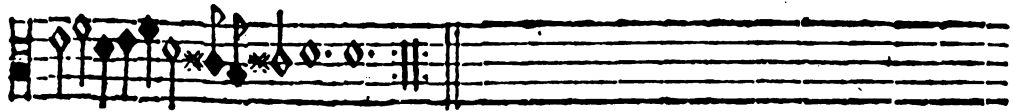


**G**



30

Alliard.




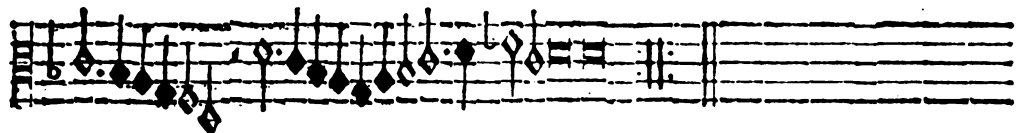
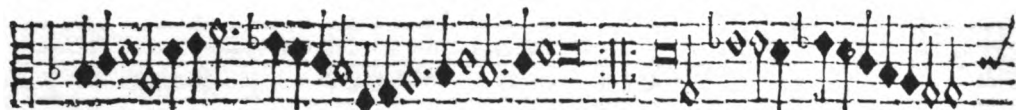
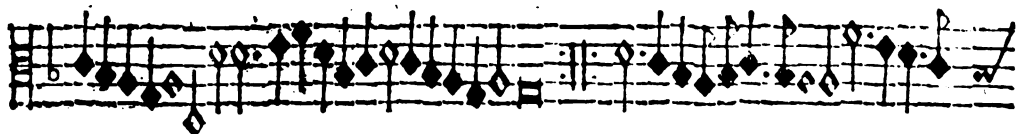
Of 5. voices.

QVINTVS.

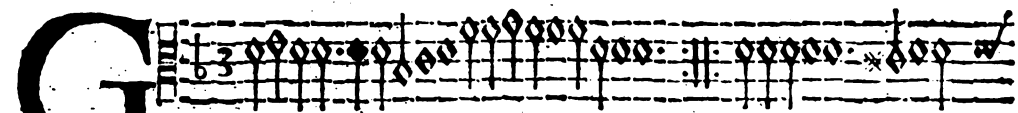
Air Hell one.

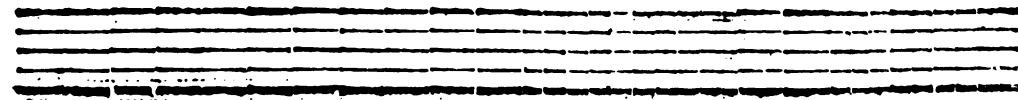
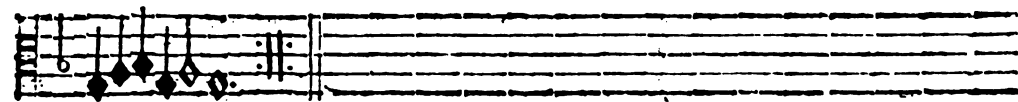
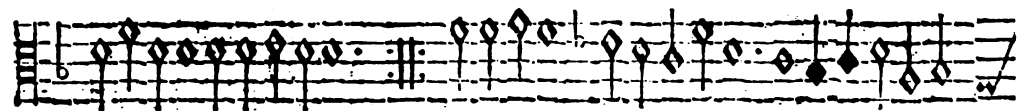
31

**T**  He funerals.



32

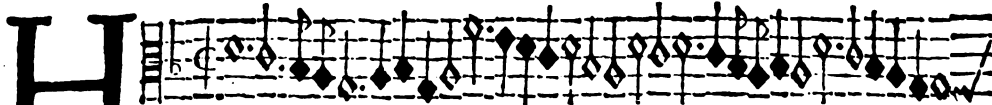
**G**  Alliard.

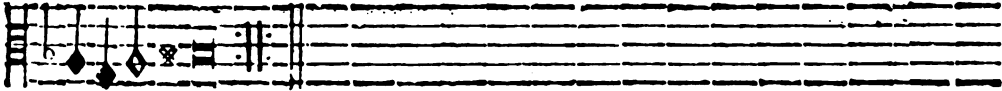
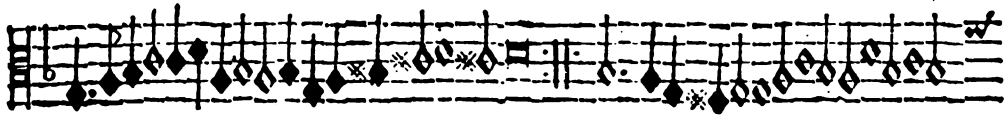
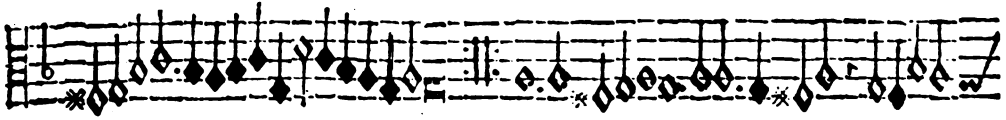



Of 5. voices.

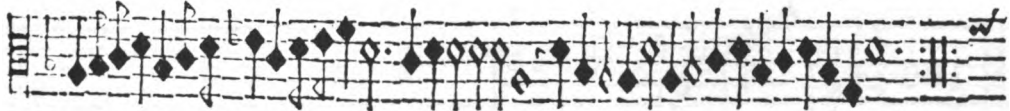
QVINTVS.

Ant. Holborne.

**H**  33  
Eres paternus.

 34

**M**   
Vy linda.

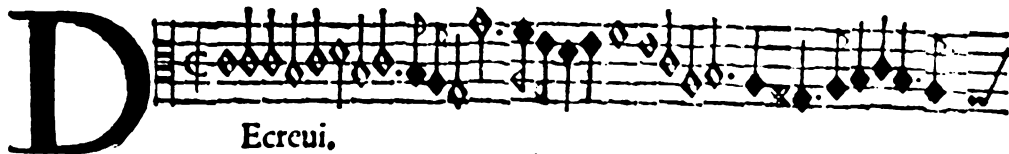



Of 5. voices.

QVINTVS.

Ant. Hoiborne.

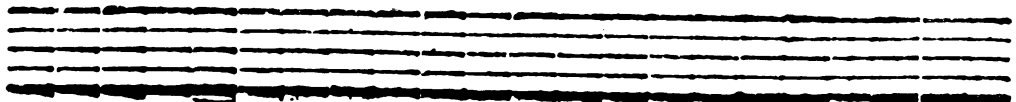
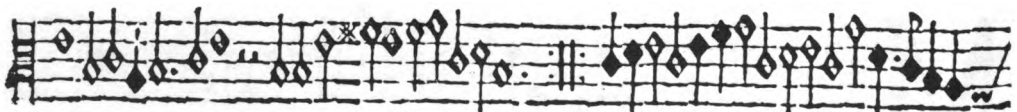
35

**D**  **Ecreui.**



36

**M**  **Y selfe.**

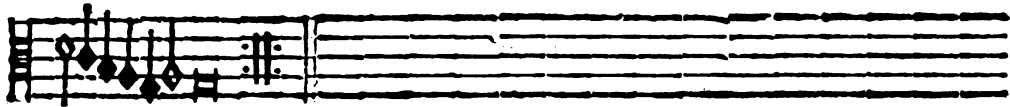


Of 5. voices.

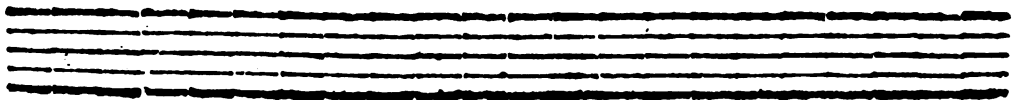
QVINTVS.

Ant. Holborne.

**P**  37  
Auan.



**G**  38  
Alliard.

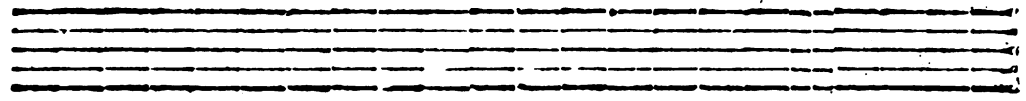
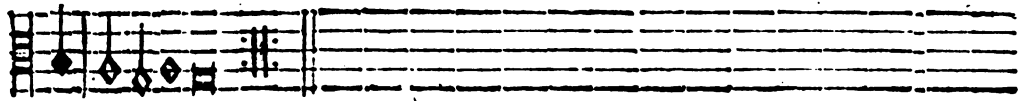


Of 5. voices.

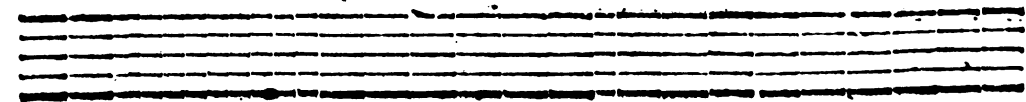
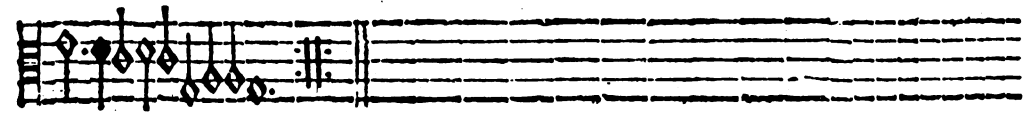
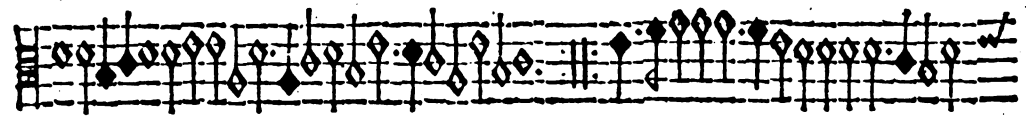
Q V I N T V S.

Ant. Holborne.

39 **P**   
Auan.



40 **G**   
Alliard





Of 5. voyces.

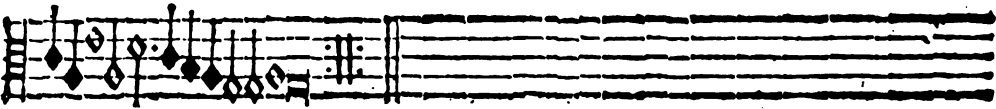
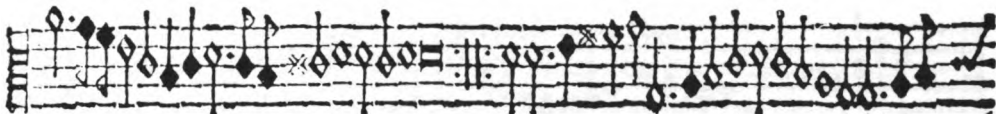
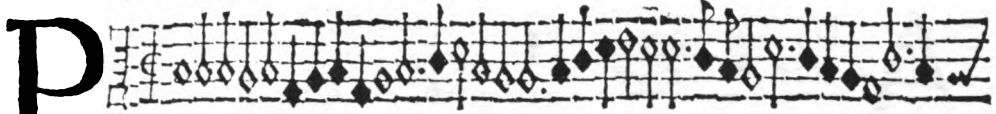
QVINTVS.

Ant. Holburne.

**P**

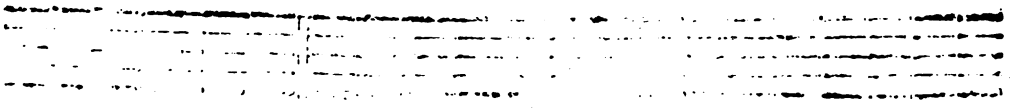
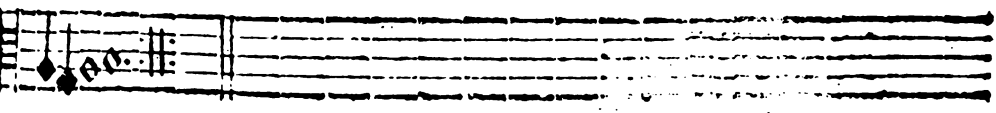
Auct.

41



Alliard.

42



Of 5. voyces.

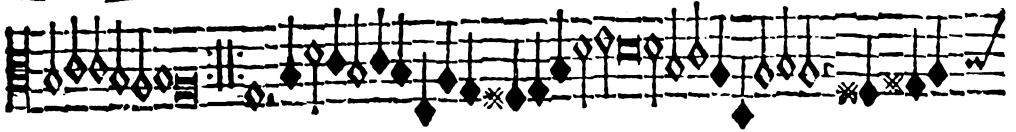
QVINTVS.

Ant. Holburne.

43

A

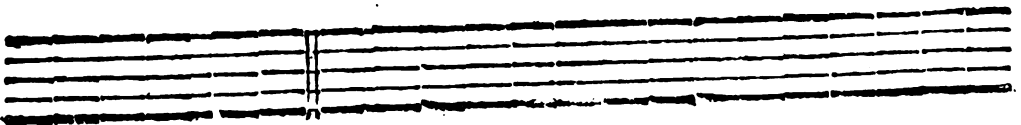
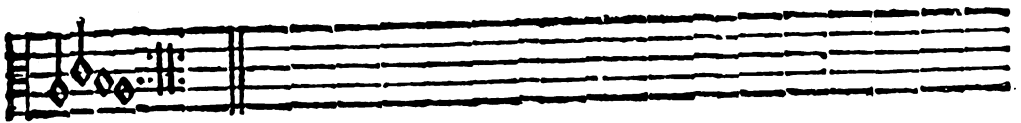
Morotta.



44

N


Ecinuidio.

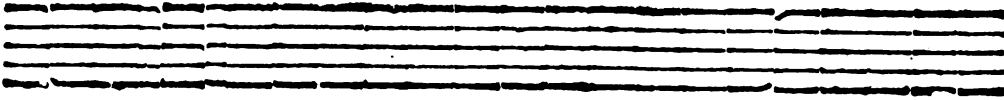


Of 5. voyces.

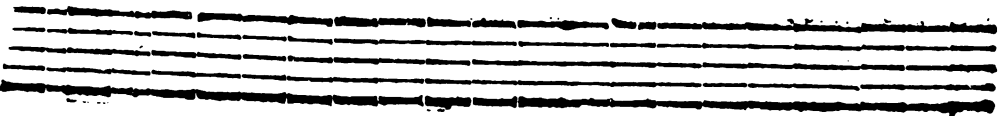
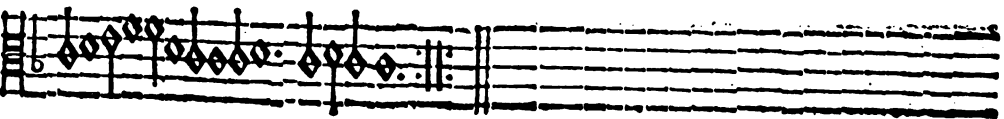
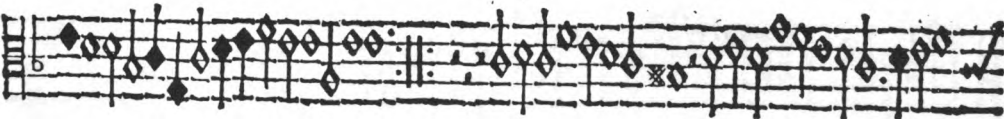
QVINTVS.

Aat. Holburne.

**P**  45  
Auan.



**G**  46  
Alliard.

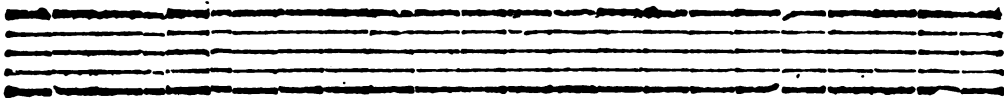


47

**P**

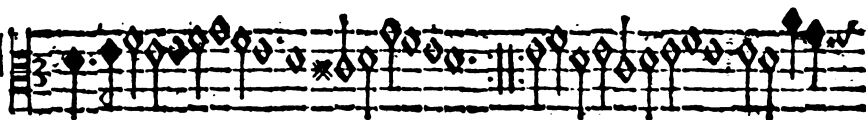


Auan.

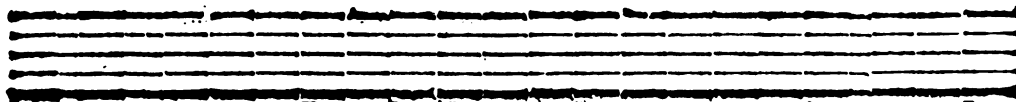
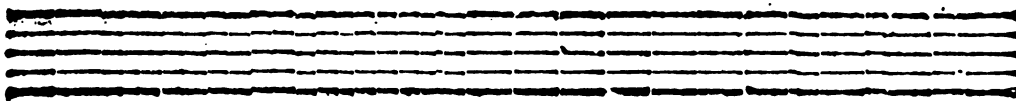


48

**G**



Alliard.



Of 5. voyces.

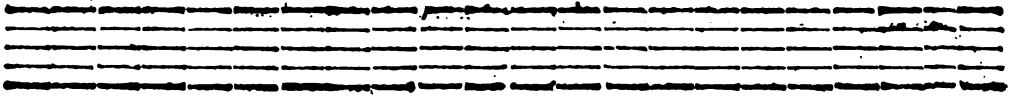
QVINTVS.

Ant. Holburne.

**P**

*Auen, plorant.*

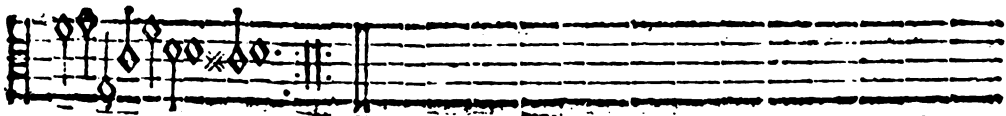
49



**G**

*Alliard. Sic semper salco*

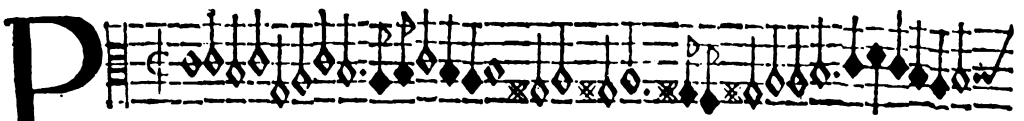
50

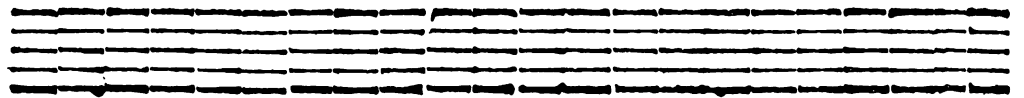
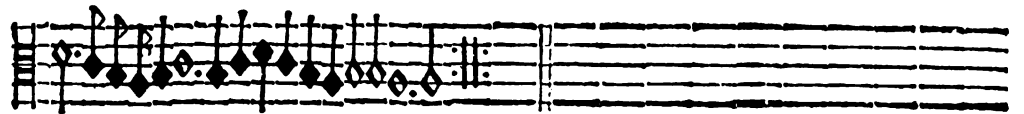
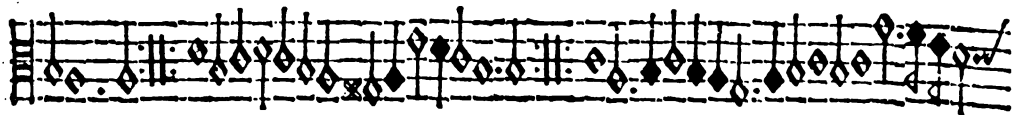


Of 5. voyces.

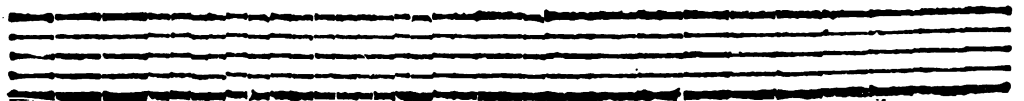
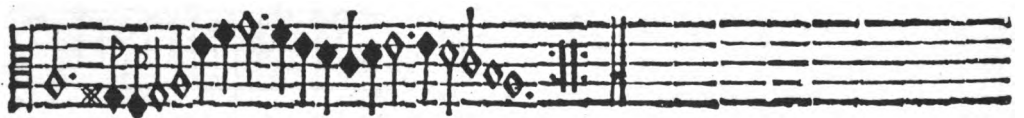
QVINTVS.

Aut. Holburne.

51 **P**  **Osthuma.**



52 **G**  **Alliard.**



Of 5. voyces.

QVINTVS.

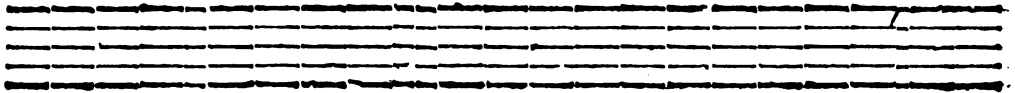
Ant. Holburne.

**L**

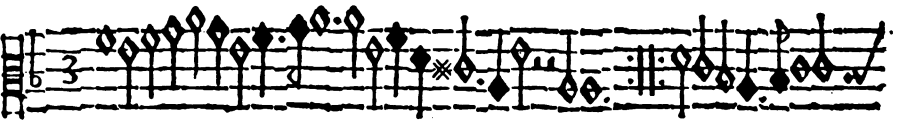


53.

Aft will and testament.

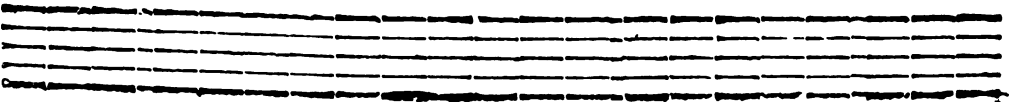


**C**



54.

Alliard.



Of 5. voyces.

QVINTVS.

Ant. Holburne.

55

**T** He night watch.

56

**A** Lmayne



Of 5. voy ces:

QVINTVS.

Antiphona.

**A**



I mainc.



**T**



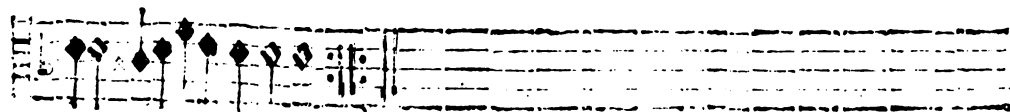
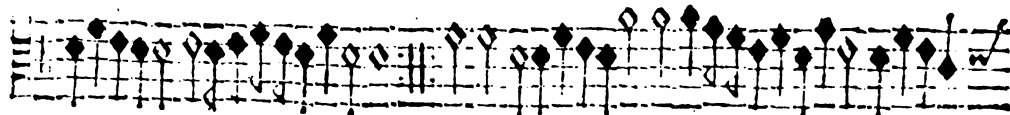
He fruit of loue.



**T**



He Choise.



Of 5. voyces.

QVINTVS.

Ant. Hoilburne.

60

**T** He Honie-suckle,

61

**W** Anton,


62

**T** He widowes met,

Of 5. voyces.


OVINTVS.

Ant. Holburne.

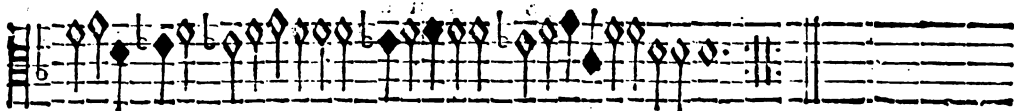
**T**  63


He Fairie-round.



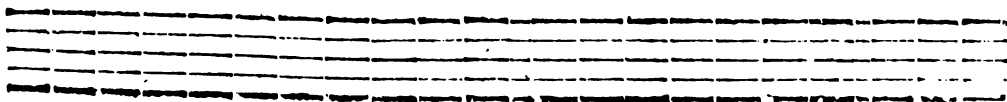

**A**  64

Sit fell on a holie Euc.



**H**  65

Eigh ho holiday.



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PAVANS,  
GALLIARDS, ALMAINS, AND  
other short Æirs both graue, and light,  
*in five parts, for Viols, Violins,*  
or other Musicall Wind:  
Instruments.

*Made by Antony Hulborne Gentleman and  
Seruant to her most excellent  
Maiestie.*



Imprinted at London in little Saint Hellens by *William Barley*, the  
*Asigne* of Thomas Morley, and are to be sold at his  
shop in Gracious-streete.

1599.

Cum privilegio ad Imprimendum solum.

TO THE RIGHT VVORSHIPFULL  
 AND VERTVOVS GENTLEMAN  
 SIR RICHARD CHAMPER,  
 NOWNE KNIGHT.



*N*a continued obseruation of your vertuous constancie to the loue of Musique, I haue long and with great increase of reason honored you most gentle Sir: for, euen but parte of my poore labors speaking in their kindly voice, from the experience of many yeres can feelingly witnesse & sing with what grace-full fauors they haue beene nourished at your hands. With this regarde, I haue distinctiely bundled them vp into a catologue volume, accompanied with a more liberall & enlarged choice then hath at any time as yet come to your refined eares: and withal, haue now made bould to present them as things not altogether vnecessarie to doe you pleasing seruice, but also to liue and dwell with you under the protection of your good allowance, and the testimonie of my euer-bounden thankfulness. And as they are in number many, so are they of nature variable to please variable natures: & yet doe they al meete in consente hermonical deseruinglie to winne your onlie good acceptance and liking: wherein I shall hold my selfe richlie satisfied, & euer rest.

Yours in all loue and due reuerence,

Antony Holborne.

Of 5. Voices.

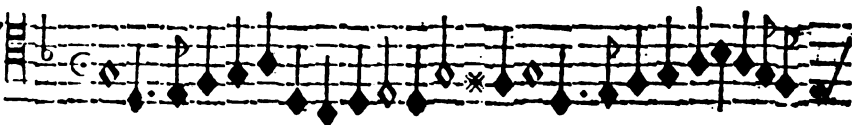
T E N O R.

Ant. Holborne.

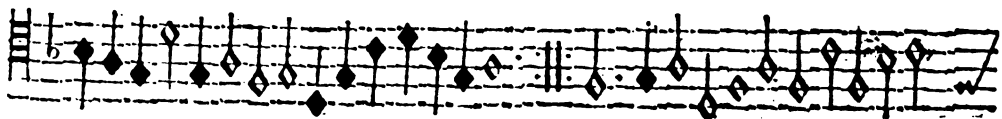
**B**  3.

Ona Speranza.



**T**  2.

He teares of the Muses.

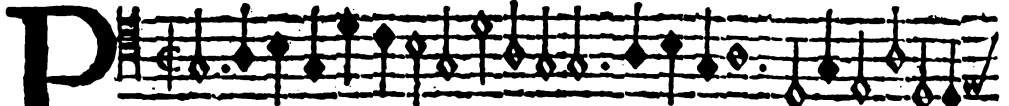


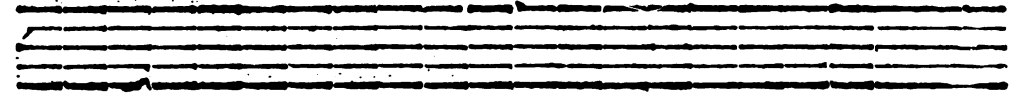
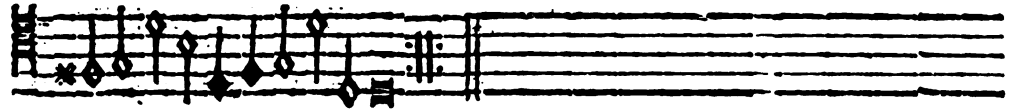
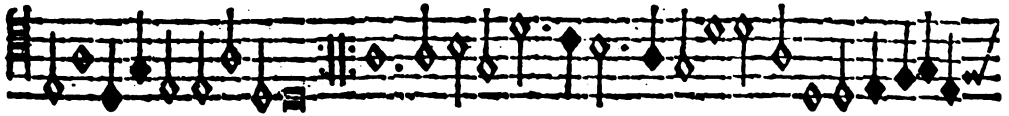
Of 5. voices.

TENOR.

Ant. Holborne.

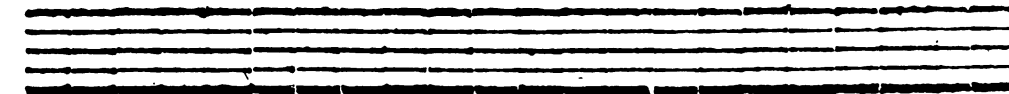
3.

**P**  **Auan.**



4.

**L**  **Vllabic.**





Of 5. Voices.

TENOR;

Ant. Holborne.

**T** 5.

This is the first staff of music for the Tenor part of the piece 'He Cradle'. It begins with a large, bold letter 'T' on the left. The staff contains a series of diamond-shaped notes on a five-line staff, with a treble clef and a common time signature (C). The notes are arranged in a sequence that moves across the staff. A small number '5.' is written at the end of the staff.

He Cradle.

The second staff of music for 'He Cradle', continuing the sequence of diamond-shaped notes from the first staff.

The third staff of music for 'He Cradle', continuing the sequence of diamond-shaped notes.

The fourth staff of music for 'He Cradle', continuing the sequence of diamond-shaped notes. It ends with a double bar line and repeat signs.

**T** 6.

This is the first staff of music for the Tenor part of the piece 'He New-yeeres gift'. It begins with a large, bold letter 'T' on the left. The staff contains a series of diamond-shaped notes on a five-line staff, with a treble clef and a common time signature (C). The notes are arranged in a sequence that moves across the staff. A small number '6.' is written at the end of the staff.

He New-yeeres gift.

The second staff of music for 'He New-yeeres gift', continuing the sequence of diamond-shaped notes.

The third staff of music for 'He New-yeeres gift', continuing the sequence of diamond-shaped notes.

The fourth staff of music for 'He New-yeeres gift', continuing the sequence of diamond-shaped notes. It ends with a double bar line and repeat signs.

Of 5. voices.

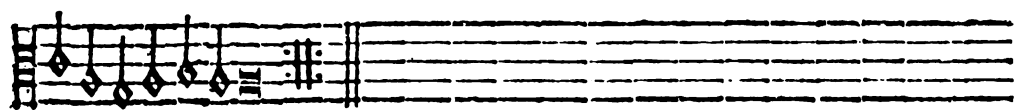
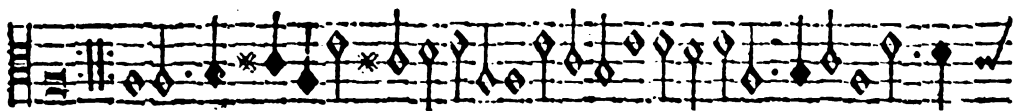
T E N O R .

Ant. Holborne.

7.

**P**

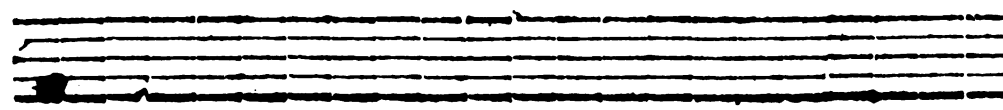
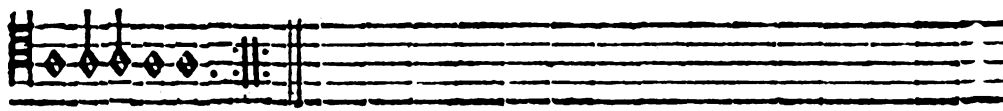
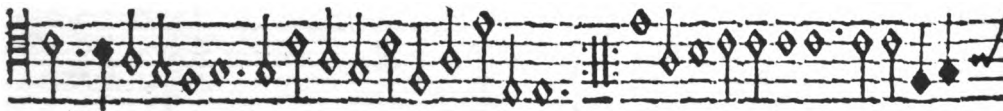
Auan.



8.

**T**

HeMarie-golde.



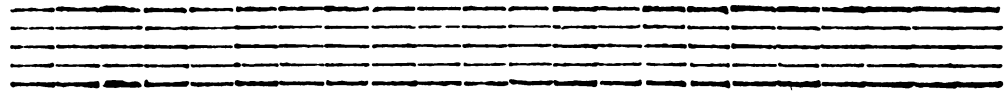
Of 5. voices.

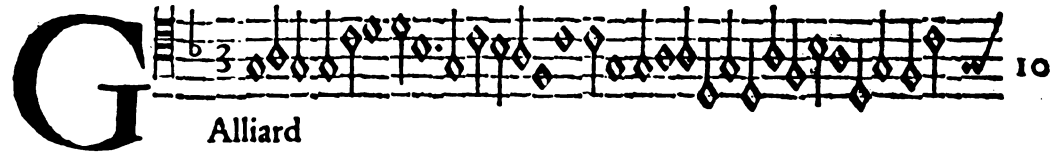
TENOR.

Ant. Holborne.

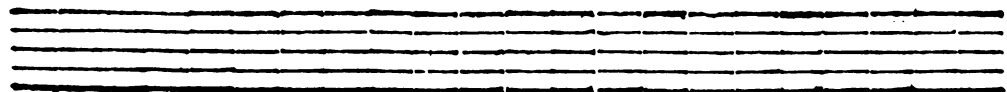
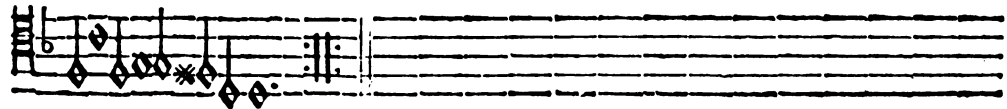
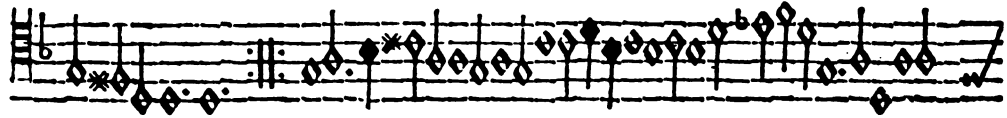
**P**  9

Auan.



**G**  10

Alliard

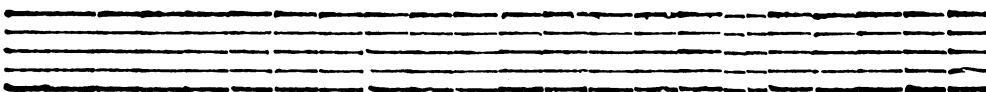



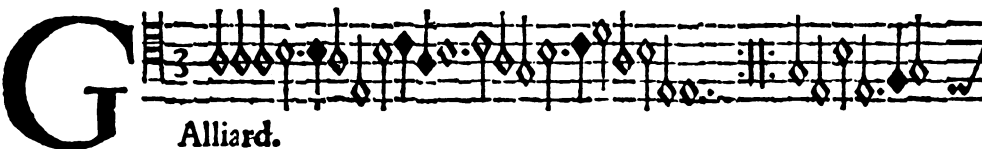
Of 5. voices.

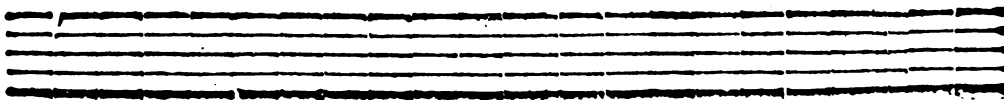
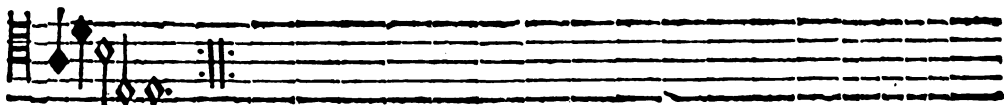
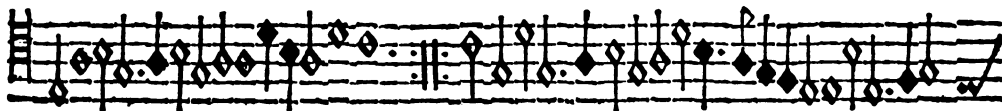
TENOR.

Ant. Holborne.

11 **P**  *Auan.*



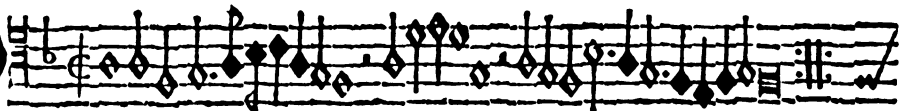
12 **G**  *Alliard.*

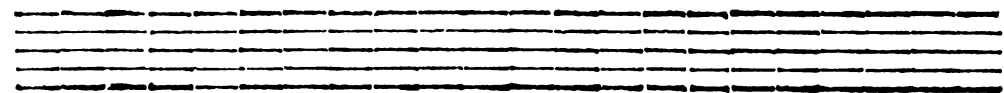
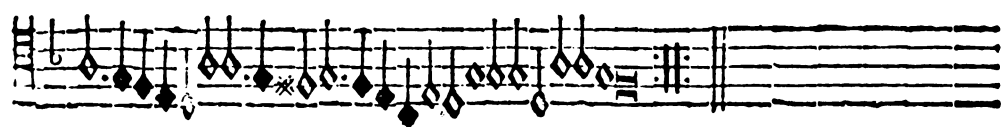


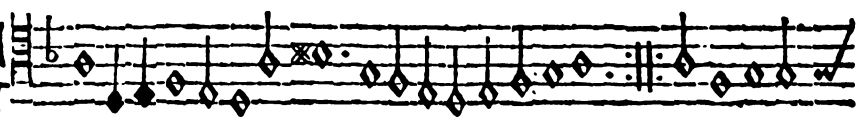
Of 5. voices.

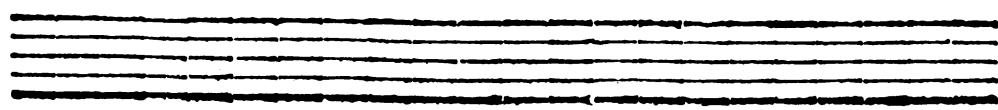
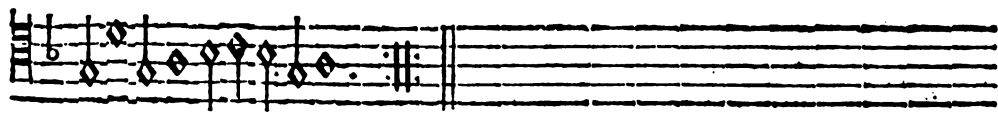
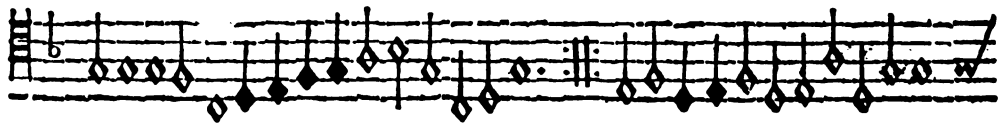
TENOR.

Ant. Holborne.

**P**  13  
Auzn.



**G**  14  
Alliard.



Of 5. voices.

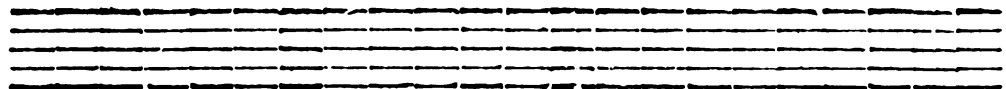
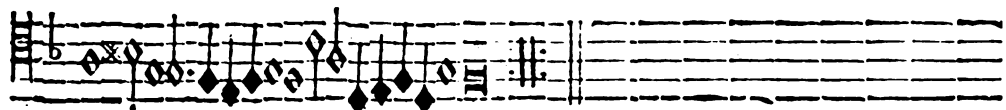
T E N O R .

Ant. Holborne.

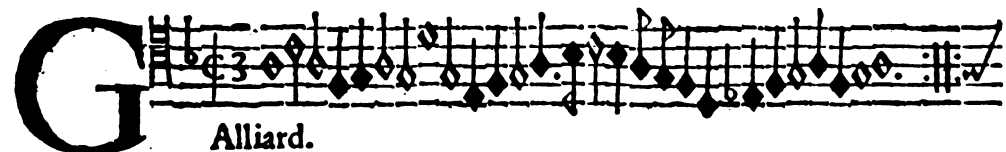
15

**P** 

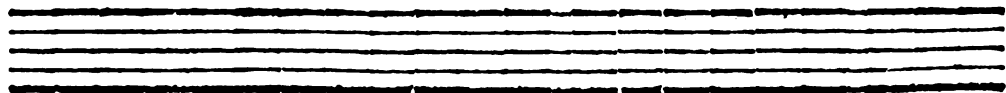
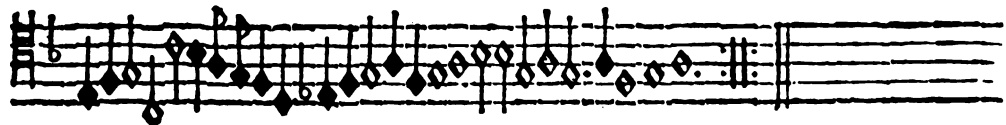
Auan.



16

**G** 

Alliard.

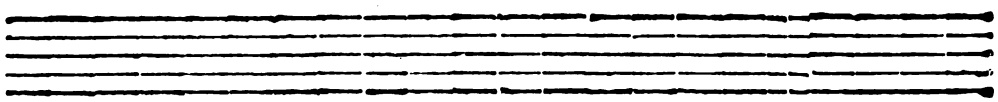
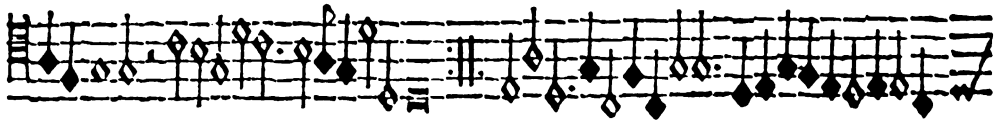


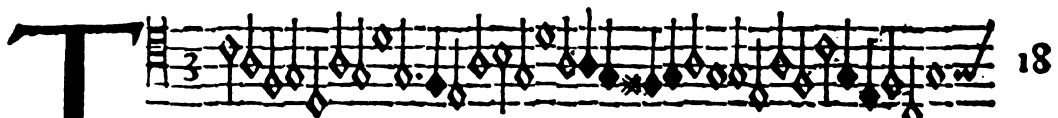
Of 5. voices.

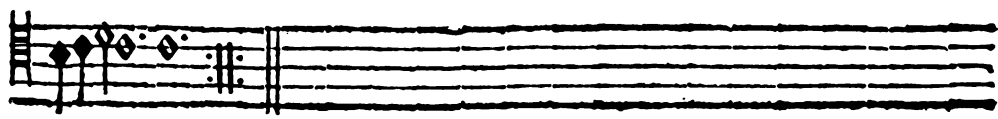
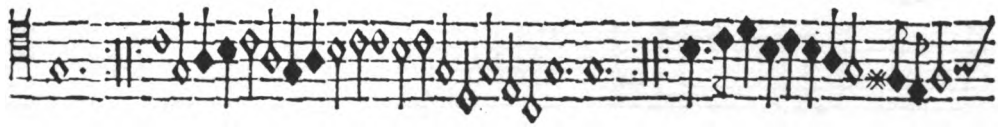
T E N O R.

Ant. Holborne.

**P**  17  
Aradizo.



**T**  18  
He Sighes.



Of 5. voices.

T E N O R.

Ant. Holborne.

19

**S** **Edet Sola.**

20

**G** **Alliard.**



Of 5 voices.

T E N O R.

Ant. Holborne.

**I** Nfernum.

21

**G** Alliard.

22

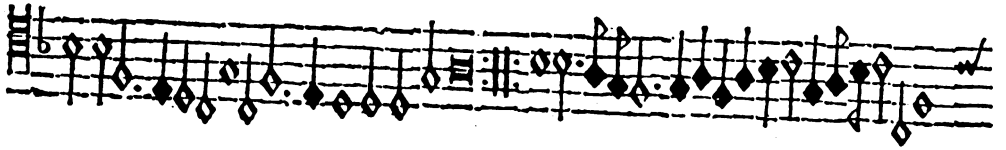
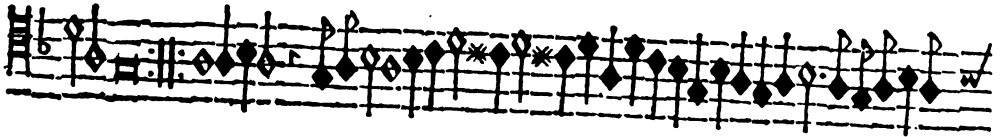
Of 5. voices.

TENOR.


Ant. Holborne.

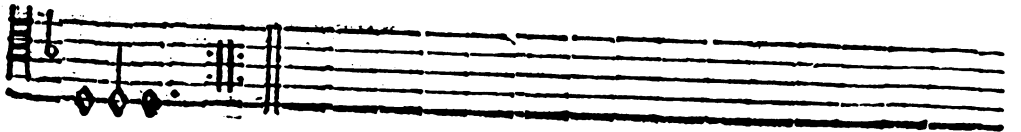
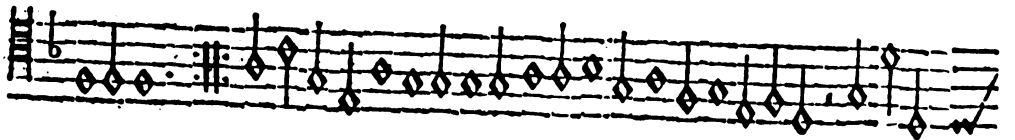
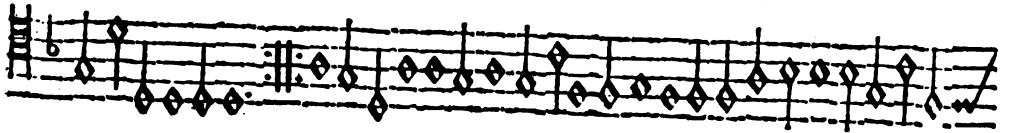
23

**S**  *Pero.*



24

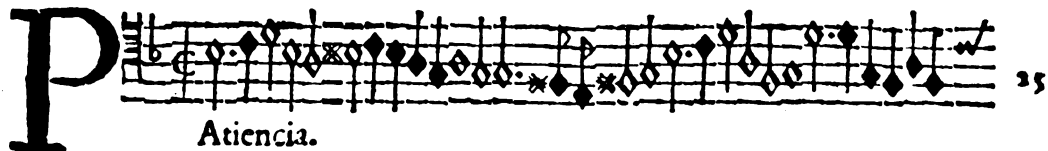
**G**  *Alliard.*



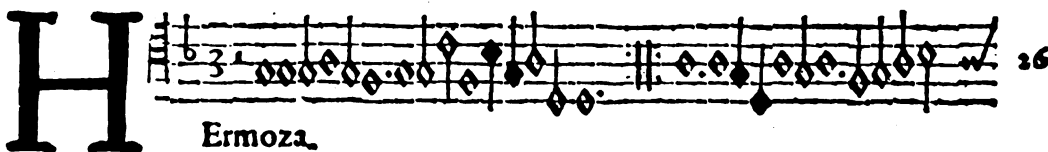
Of 5. voices.

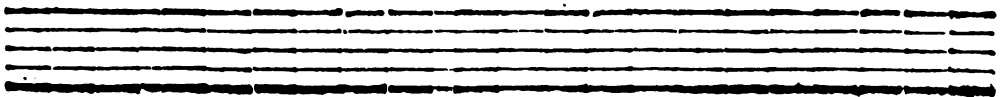
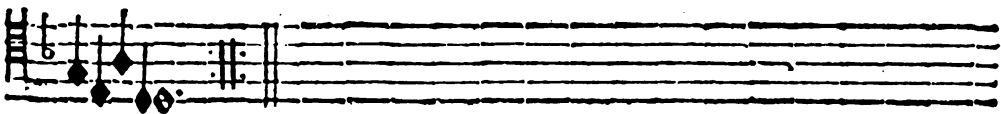
TENOR.

Ant. Holborne.

**P**  35  
Atiencia.



**H**  36  
Ermoza.



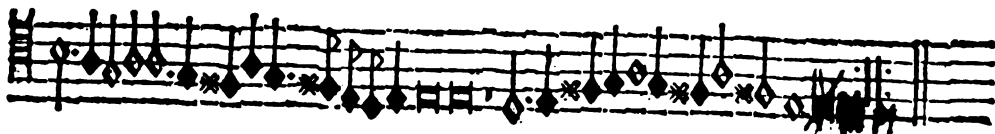
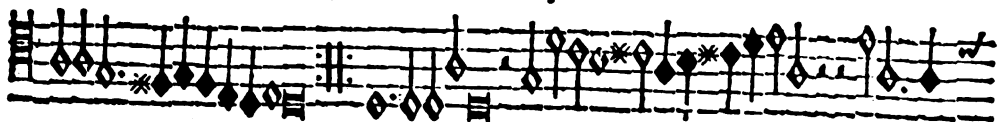
Of 5. voices.

TENOR.

Ant. Holborne.

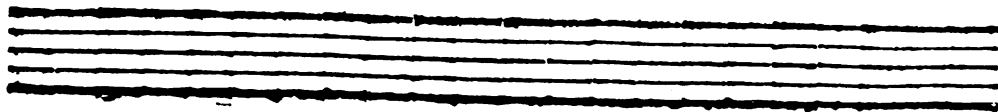
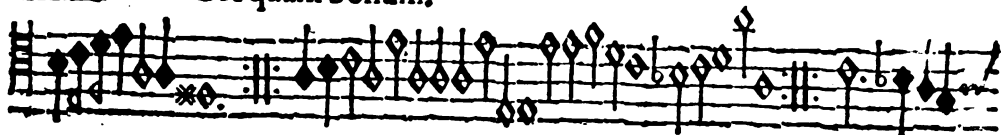
27

**T**   
He image of Melancholly.



28

**E**   
Cce quam bonum.



Of 5. voices.

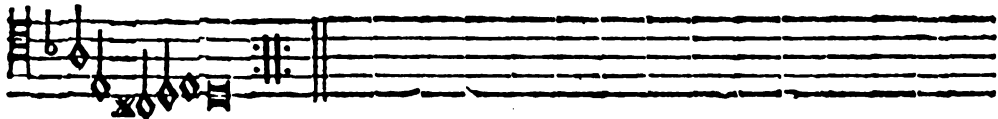
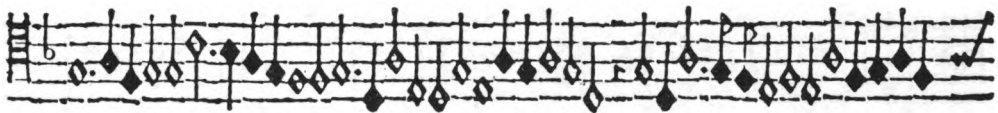
TENOR:

Ant. Holborne.

**M**

Ens innouata.

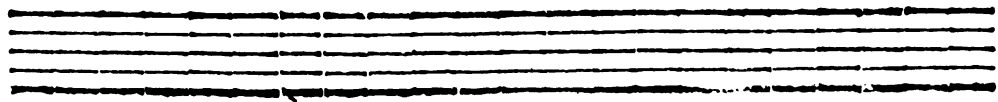
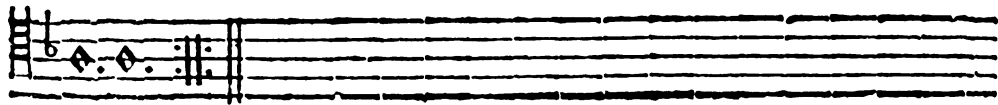
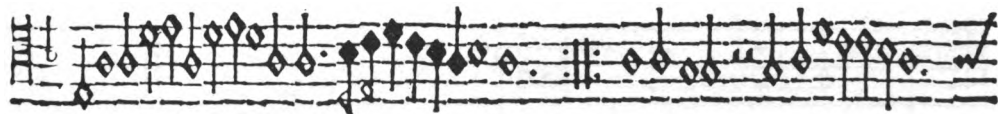
29



**G**

Alliard.

30



Of 5. voices.

TENOR.

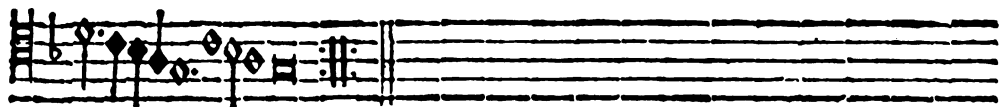
Ant. Holborne.

31

**T**

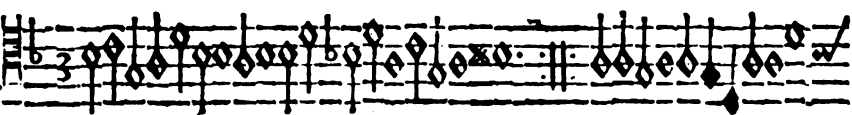


He funerals.

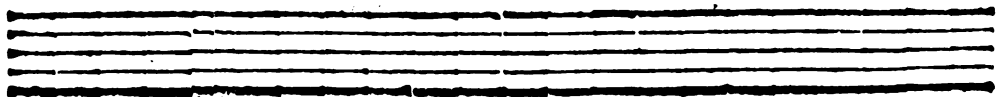
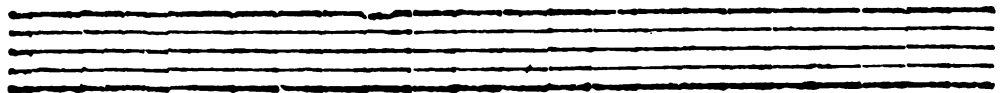
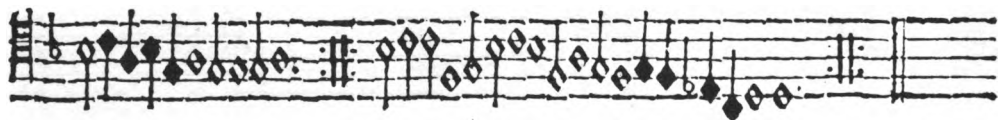


32

**G**



Alliard

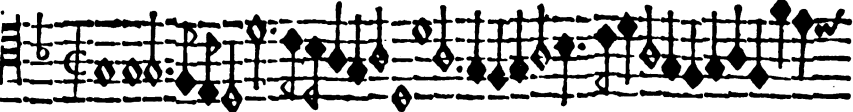


Of 5. voices.

TENOR.

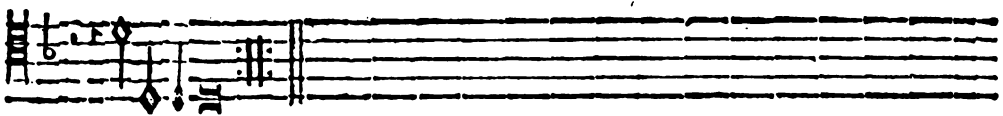
Ant. Holborne.

**H**



33

Eres paternus.



34

**M**



Vy linda.



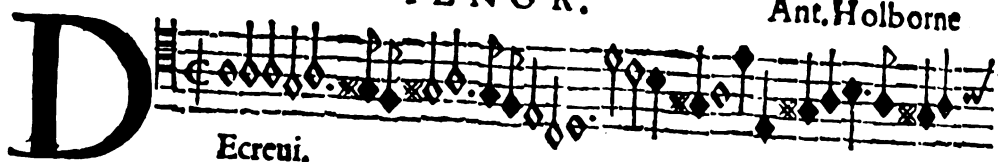
C 3

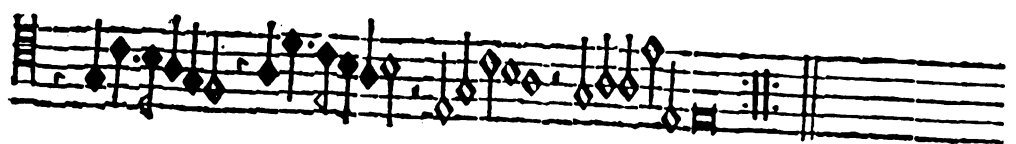
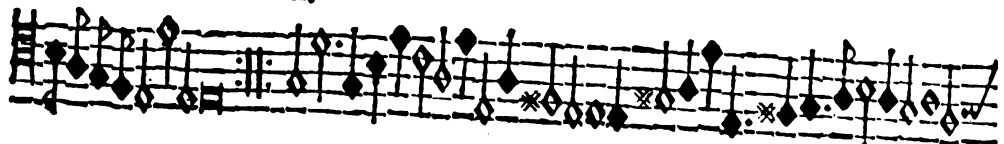
Of 5. voices.

TENOR.

Ant. Holborne

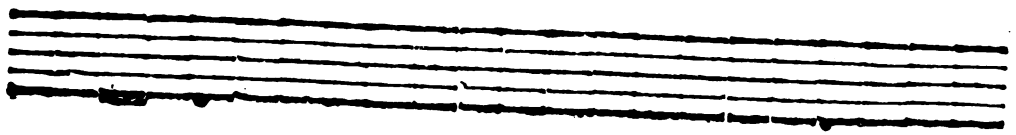
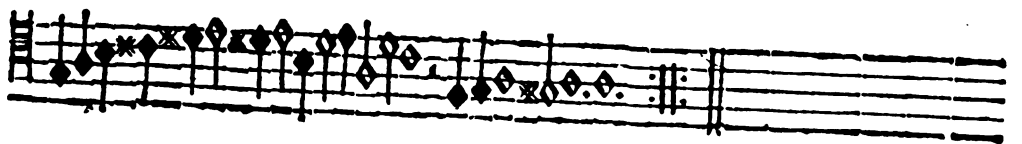
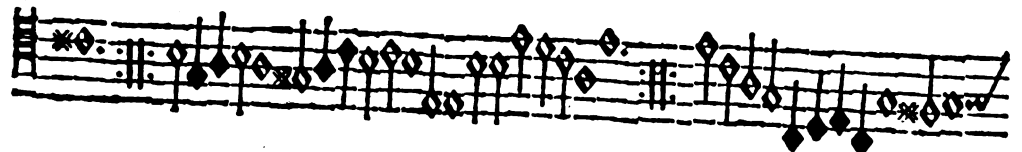
35

**D**  **Ecceui,**



36

**M**  **Yselfe,**




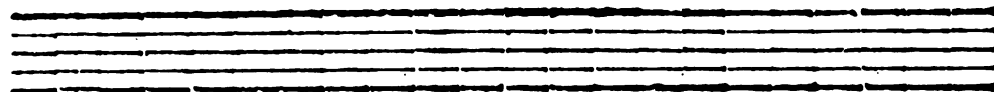
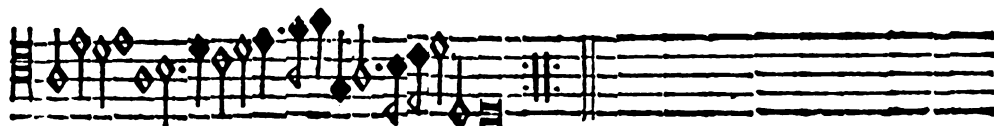



Of 5. voices.

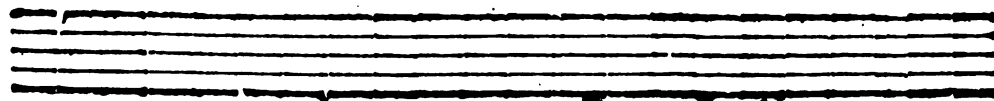
TENOR.

Ant. Holborne.

**P**  37  
Auan.




**G**  38  
Alliard.

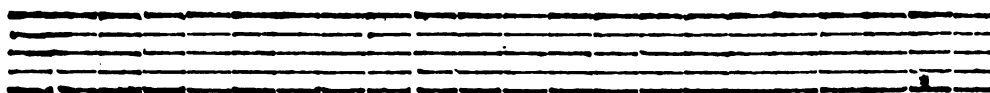
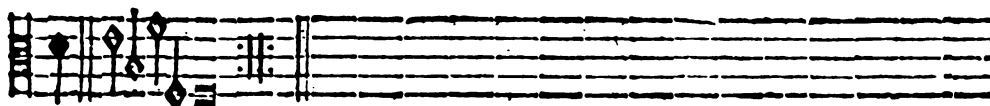
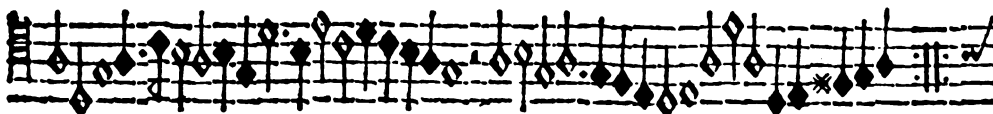


Of 5. voices.

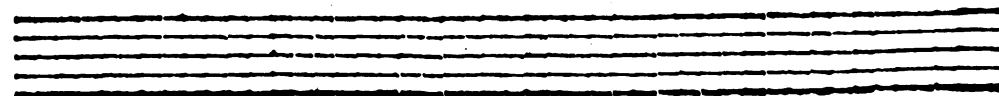
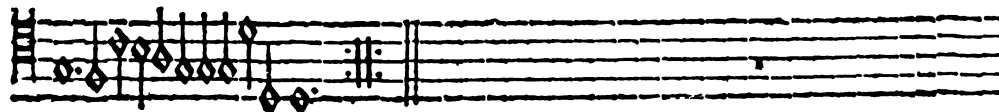
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Ant. Holborne

39 **P**   
Auan.




40 **G**   
Alliard.

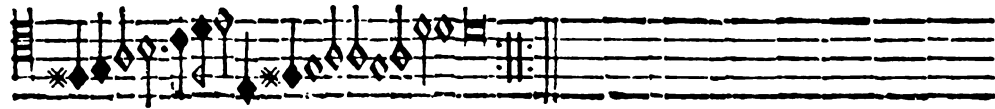
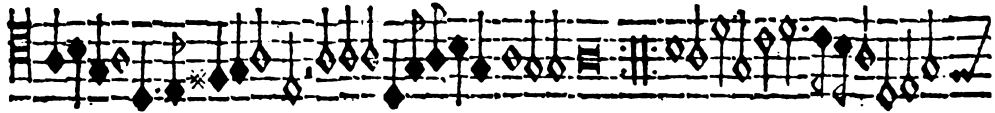



Of 5. voices.

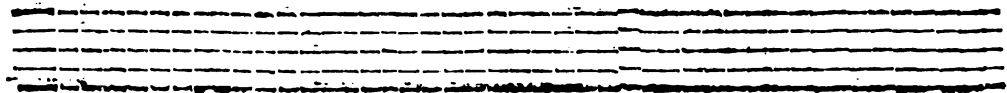
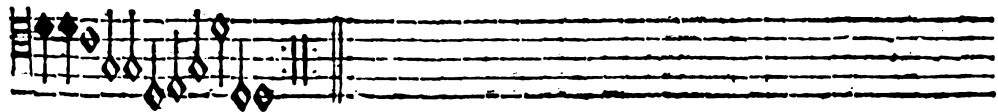
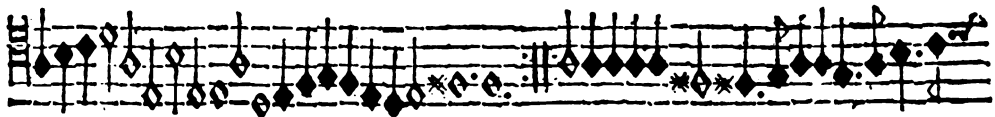
TENOR.

Ant. Holborn'

**P**   
Auan.



**G**   
alliard.



Of 5. voices.

TENOR.

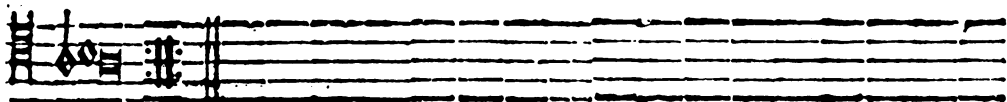
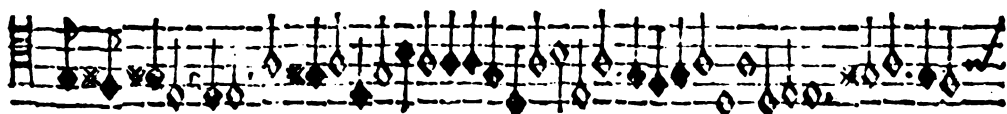
Ant. Holborne.

43

**A**



Moretta.

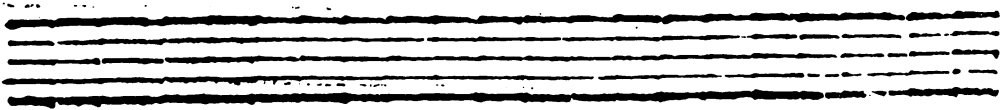
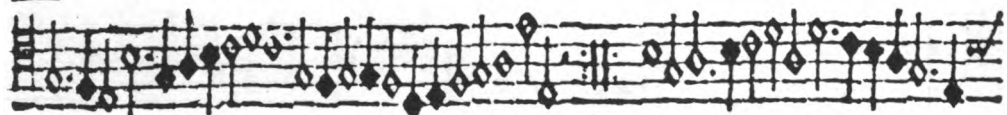


44

**N**



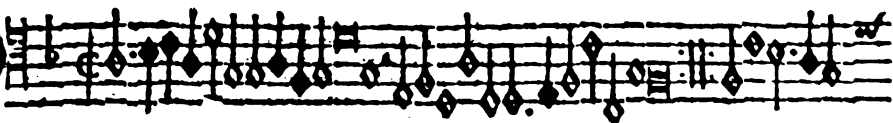
Ec Inuido.

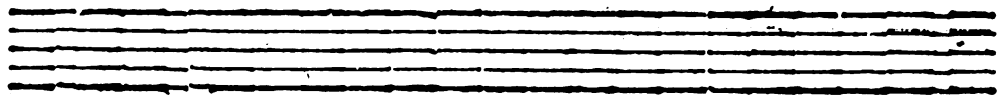


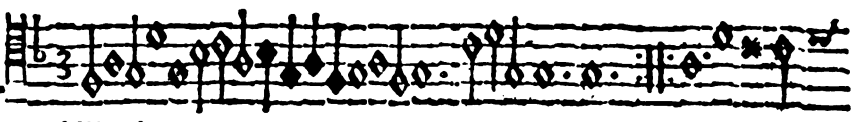
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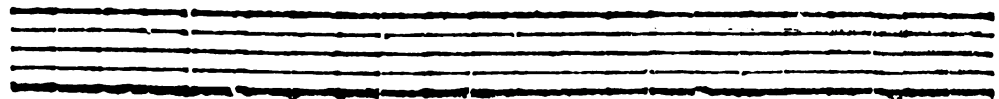
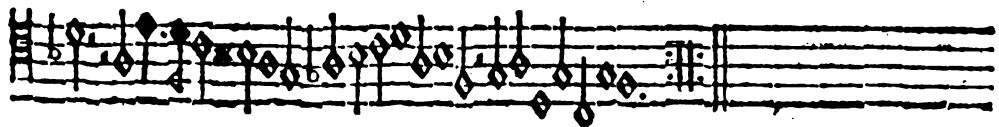
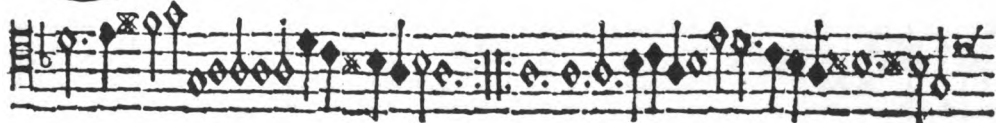
TENOR.

Ant. Holborne.

**P**  45  
Auan,



**G**  16  
Alliard.

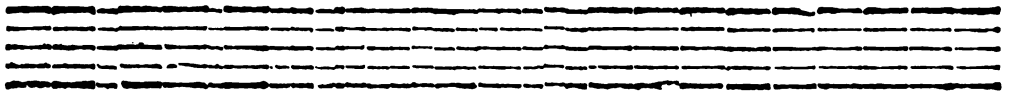
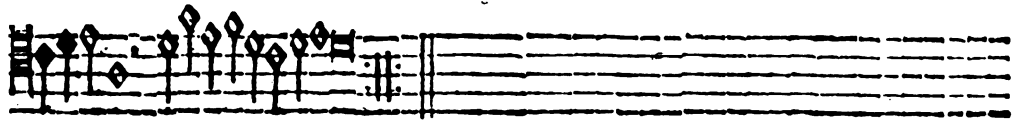
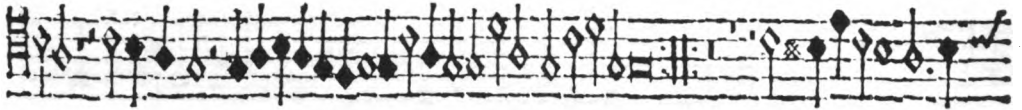
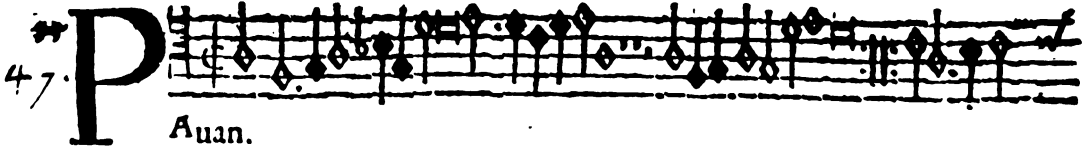


Of 5. voices:

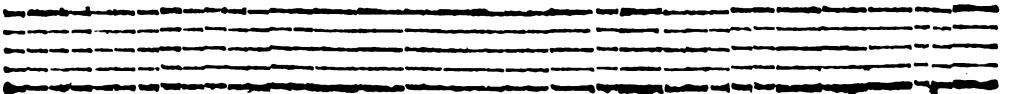
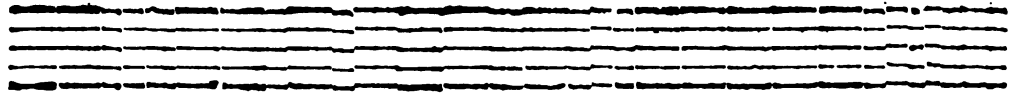
TENOR

Ant. Holborne

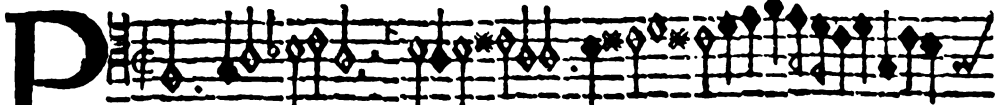
47. **P** *Auan.*

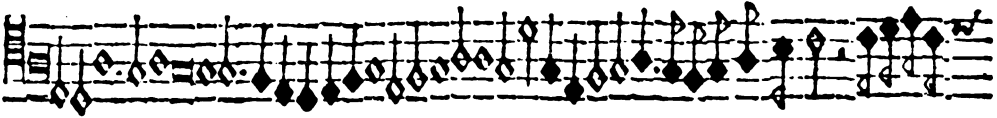
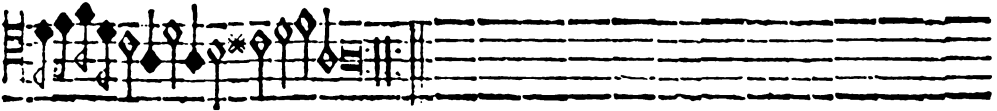


48. **G** *Alliard.*

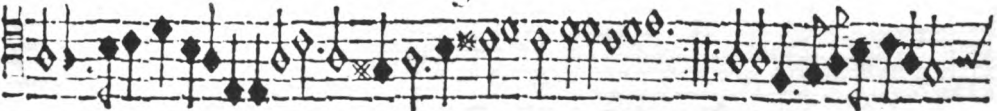


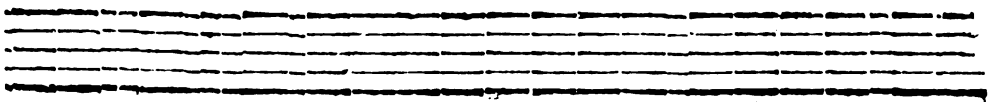
FINIS.

**P**  47  
*Auan, p. or suit.*

**G**  50  
*Alliard. Si s'emp' or se. Co.*



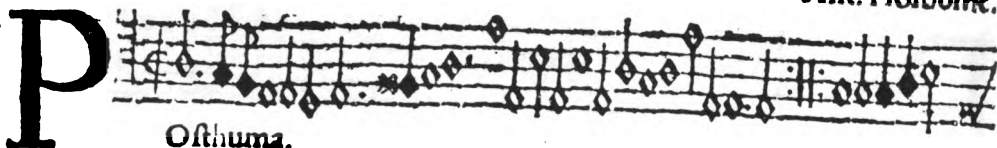


Of 5. voices.

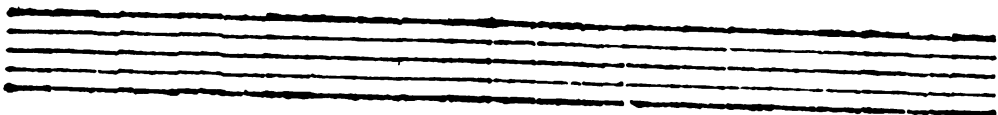
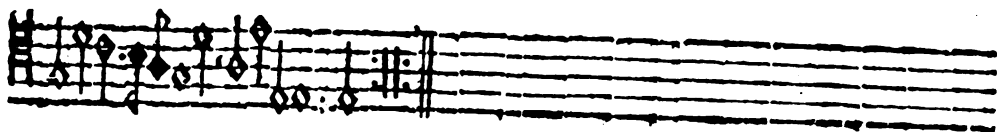
TENOR

Ant. Holborne.

41

**P** 

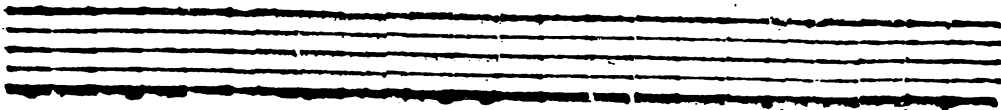
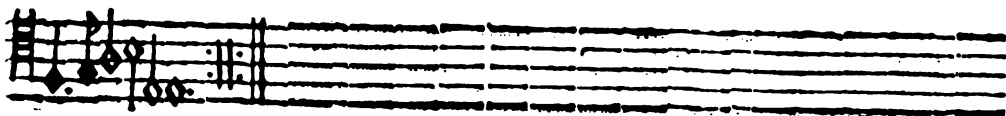
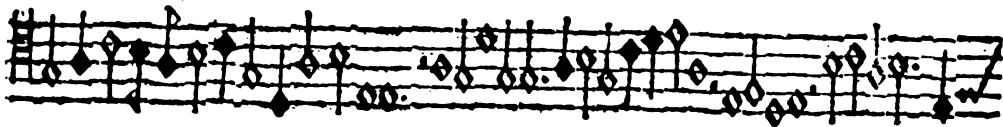
Ostuma.



52

**G** 

Alliard.



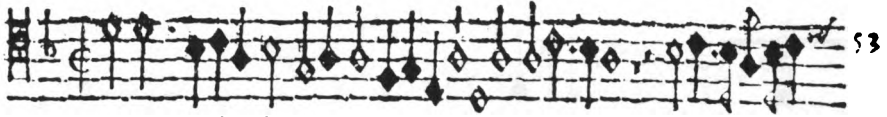


Of 5. voices.

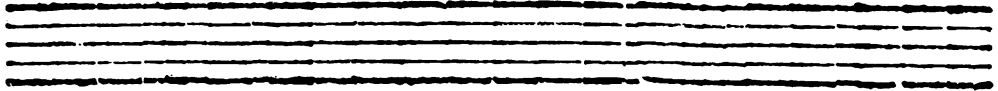
TENOR.

Ant. Holborn

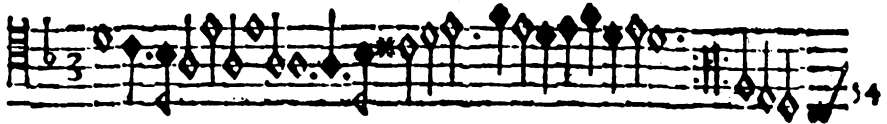
**L**



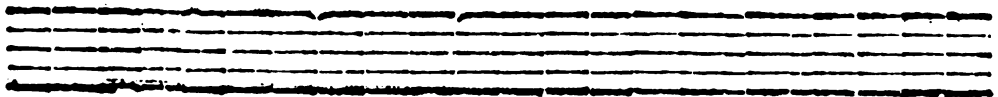
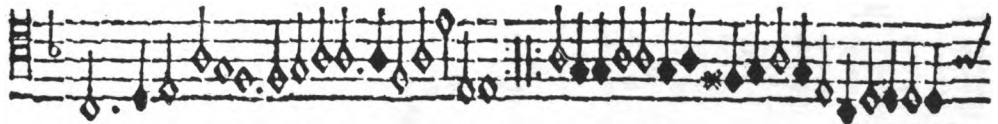
Aft will and restament.



**G**




Alliard.

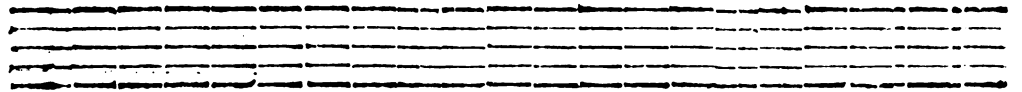
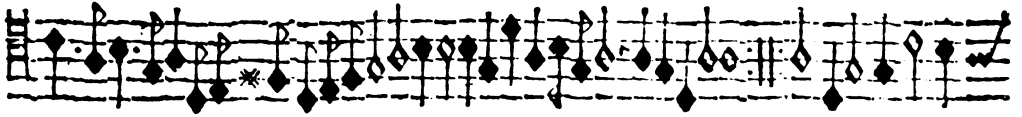


Of 5. voices.

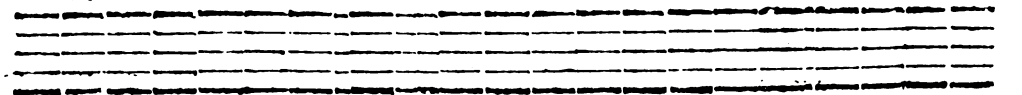
TENOR.

Ant. Holborne;

47 **T**   
He night Watch.



50.  
48 **A**   
Lmaine.

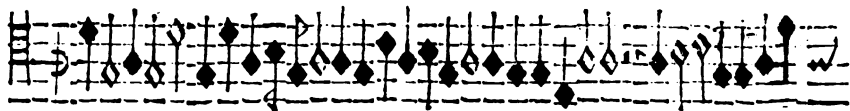


Of 5. voyces.

TENOR.

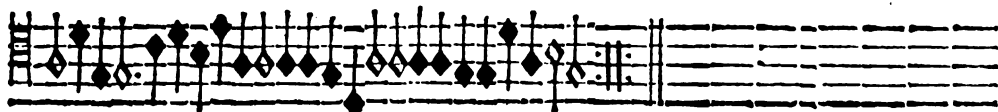
Ant. Holborne.

**A**



57

Lmainc.



**T**



58

He fruit of loue.

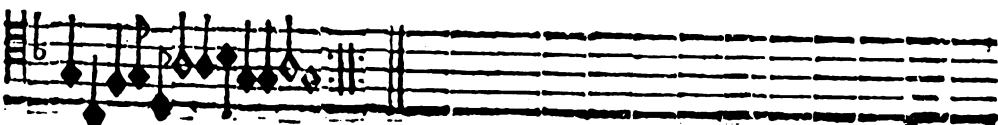


**T**



59

He Choise.



E

60

**T** He Honie-suckle,

61

**W** Anton,

62

**T** Hewidødwes myte

Of 5. voyces;


TENOR;

Ant. Holburne.

**T**  63


He Fairie-round.



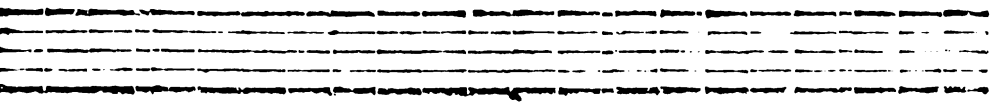
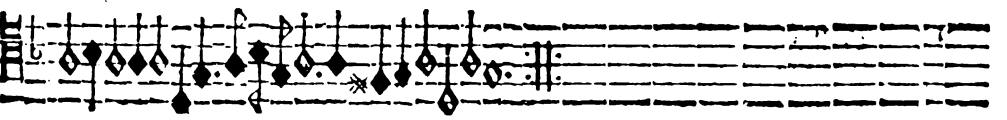
**A**  64

Sit fell on a holie Eue.



**H**  65

Eigh ho holiday.



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PAVANS,  
 GALLIARDS, ALMAINS, AND  
 other short Æirs both graue, and light,  
*in fve parts, for Viols, Violins,*  
 or other Musicall Winde  
 Instruments.

*Made by Anthony Holborne Gentle-man, and  
 Seruant to her most excellent  
 Maiestie.*



Imprinted at London in Little Saint Hellens by *William Barley*, the  
*Asigne* of Thomas Morley, and are to be sold at his  
 shop in Gracious-streete.

1599.

Cum priuilegio ad Imprimendum solum.

TO THE RIGHT VVORSHIPFULL  
 AND VERTVOVS GENTLMAN  
 SIR RICHARD CHAMPER-  
 NOWNE KNIGHT.



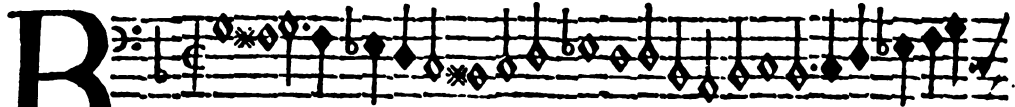
*N*a continued obseruation of your ver-  
 tuous conſtancie to the loue of Muſique, I  
 haue long and with great increaſe of reaſon  
 honored you moſt gentie Sir: for, euen but  
 parte of my poore labors ſpeaking in their  
 kindly voice, from the experience of many yeres can feelingly  
 witneſſe & ſing with what grace-full fauors they haue beene  
 nourished at your hands. With this regarde, I haue diſtinc-  
 tiuely bundled them vp into a catalogue volume, accompanied  
 with a more liberall & enlarged choice then hath at any time  
 as yet come to your refined eares: and withal, haue now made  
 bould to preſent them as things not altogether vnneceſſary to  
 doe you pleaſing ſeruiſe, but alſo to liue and dwell with you  
 vnder the protection of your good allowance, and the testimo-  
 nie of my euer-bounden thankefulnes. And as they are in  
 number many, ſo are they of nature variable to pleaſe vari-  
 able natures: & yet doe they al mæcte in conſente hermonical  
 deſeruinglie to winne your onlie good acceptance and liking:  
 wherein I ſhall hold my ſelfe richlie ſatisfied, & euer reſt.

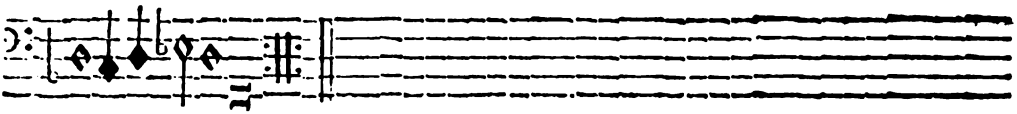
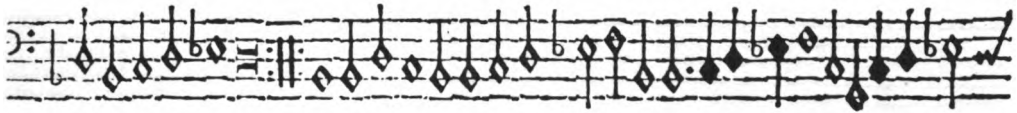
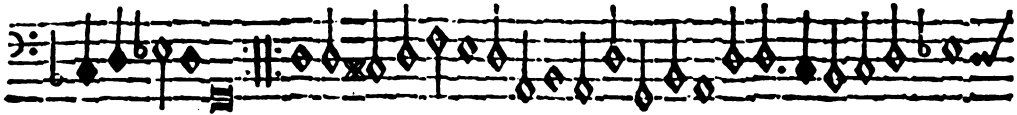
Yours in all loue and due reuerence,

Antony Holborne.

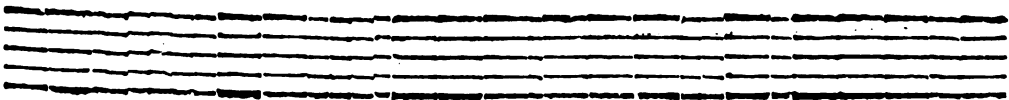
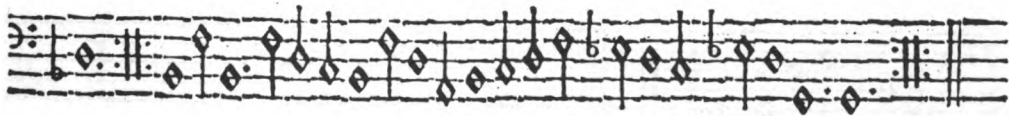
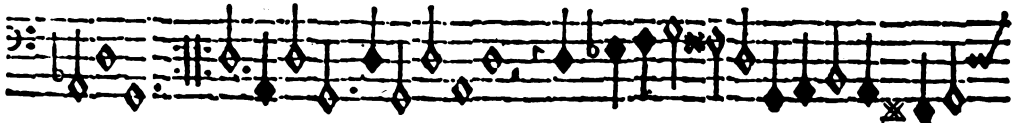
*Ni merear moriar.*



**B**  1.  
Ona Speranza.



**T**  2.  
He teares of the Muses.





Of 5. Voices.

BASSVS,

Ant. Holborn.

**T** 5.

He Cradle.

The first staff of music for 'He Cradle.' begins with a large 'T' time signature. The notation is in bass clef with a common time signature. It features a series of eighth and sixteenth notes, with some notes marked with diamond-shaped ornaments. The staff concludes with a double bar line and repeat dots.

The second staff of music continues the melody from the first staff. It maintains the same rhythmic and ornamental patterns, ending with a double bar line and repeat dots.

The third staff of music continues the melody. It includes a note marked with an asterisk (\*) and ends with a double bar line and repeat dots.

An empty musical staff consisting of five horizontal lines.

**T** 5.

He New-yeares gifte.

The first staff of music for 'He New-yeares gifte.' begins with a large 'T' time signature. The notation is in bass clef with a common time signature. It features a series of eighth and sixteenth notes, with some notes marked with diamond-shaped ornaments. The staff concludes with a double bar line and repeat dots.

The second staff of music continues the melody from the first staff. It maintains the same rhythmic and ornamental patterns, ending with a double bar line and repeat dots.

The third staff of music continues the melody. It ends with a double bar line and repeat dots.

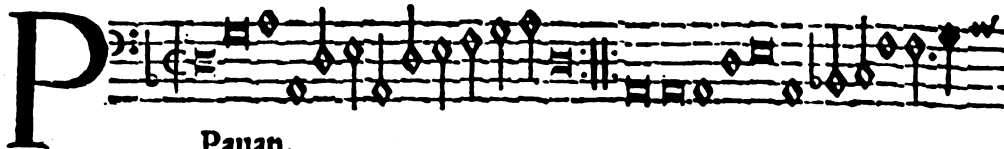
An empty musical staff consisting of five horizontal lines.

Of 5. Voices.

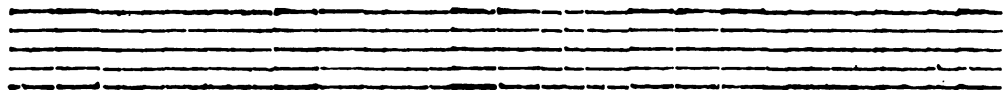
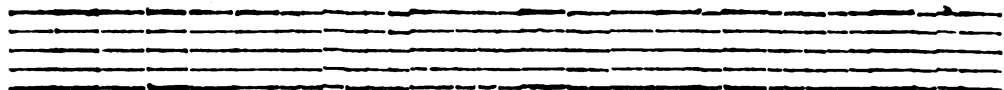

BASSVS.

Ant. Holborne.

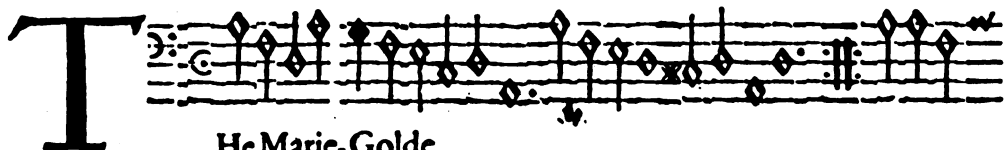
7.

**P** 

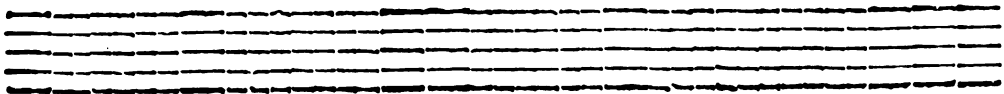
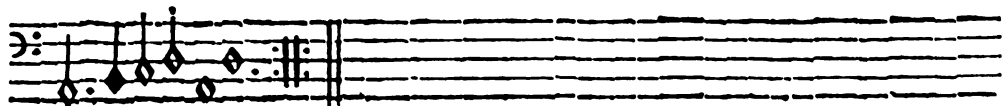
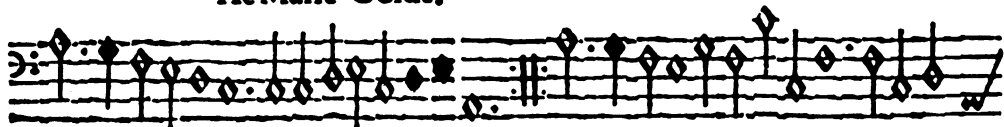
Pauan.



8.

**T** 

He Marie-Golde.

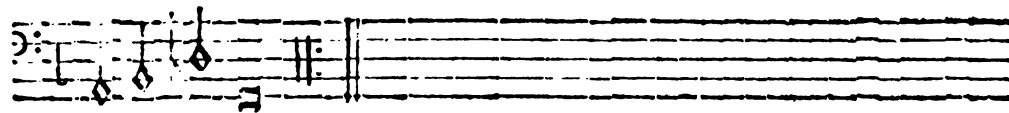
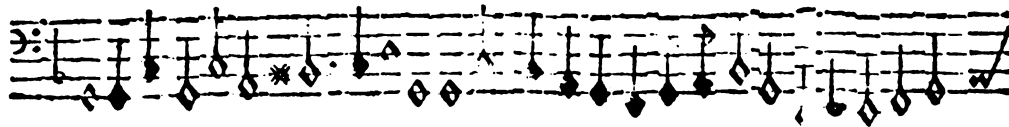
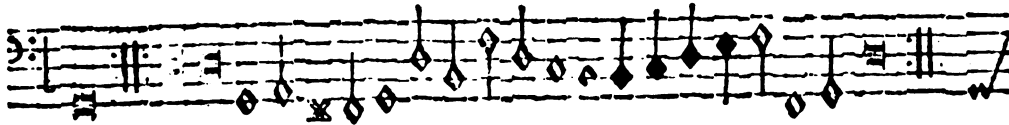


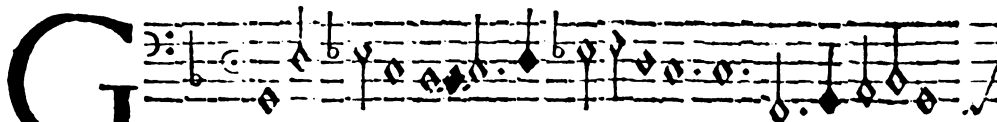
Of 5. Voices

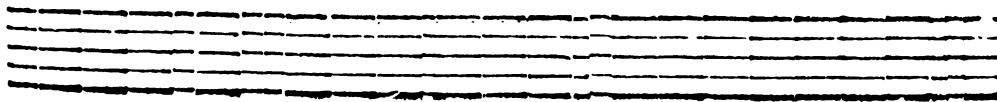
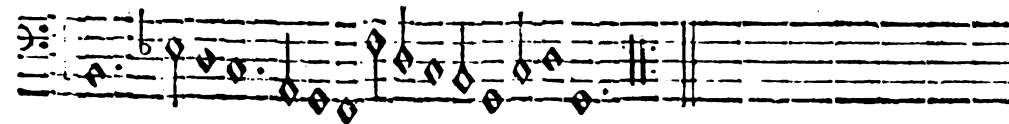
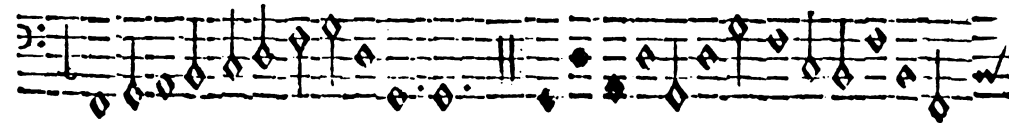
BASS V S.

Ant. Holborne.

**P**  9  
Auzan.



**G**  10.  
Alliard.



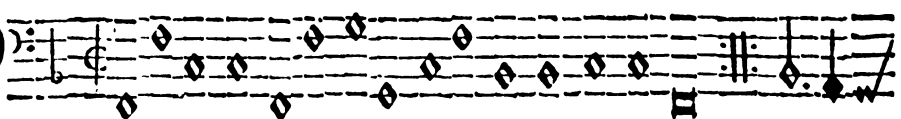
11. **P** Auan.

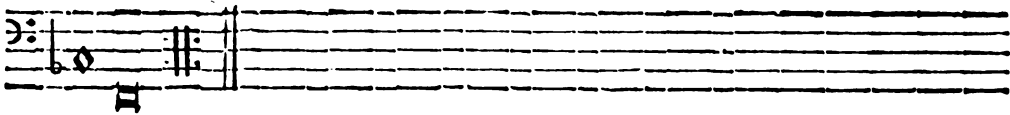
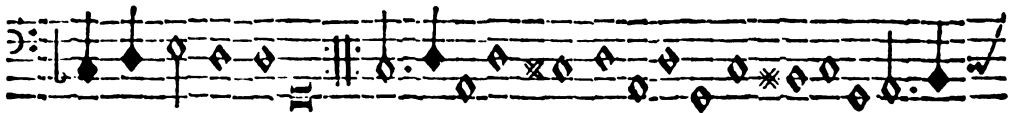
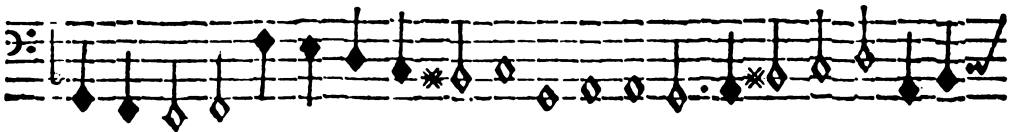
12. **G** Alliard.

Of 5. Voices

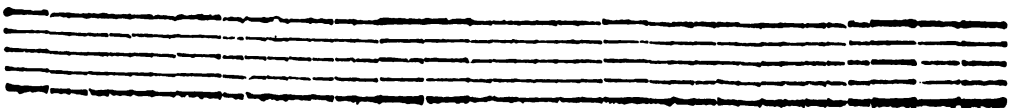
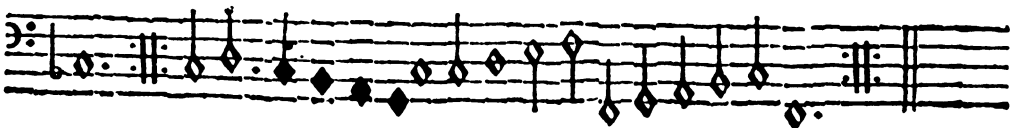
BASS V S.

Ant. Holborne.

**P**  13.  
Auan,



**G**  14.  
Alliard,

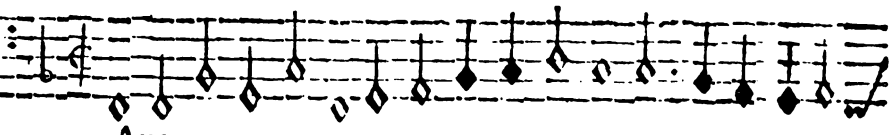


Of 5. Voices.

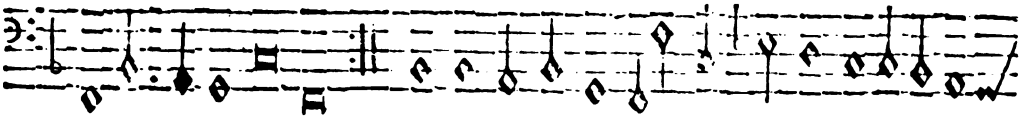
B A S S V S.

Ant. Holborne.

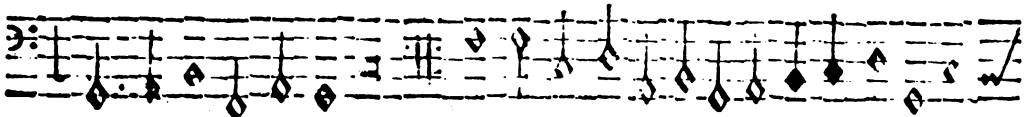
15.

**P**  *Auan.*

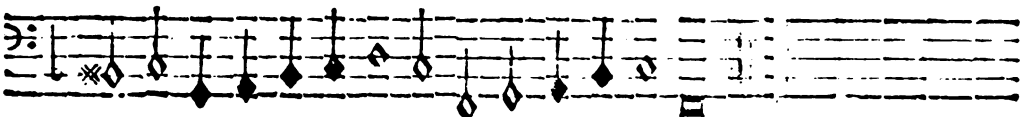
The first staff of music for measure 15 begins with a large, bold letter 'P'. The music is written on a five-line staff with a treble clef and a common time signature. It features a series of eighth and sixteenth notes, some with stems pointing down. The word 'Auan.' is written below the staff.



The second staff of music for measure 15 continues the melodic line with similar rhythmic patterns.

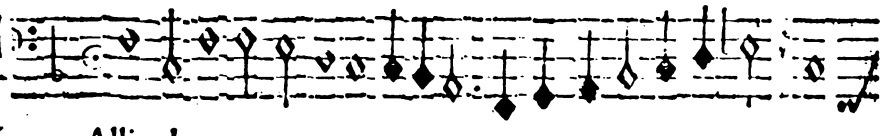


The third staff of music for measure 15 continues the melodic line.

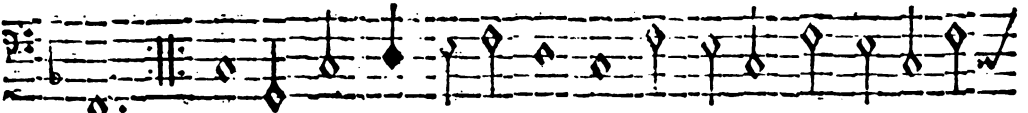


The fourth staff of music for measure 15 continues the melodic line.

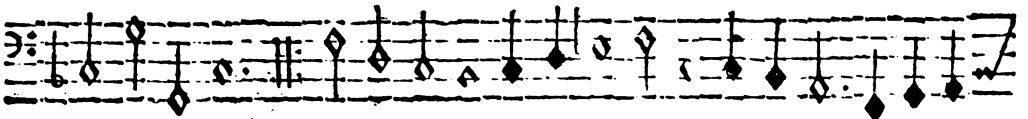
16.

**G**  *Alliard*

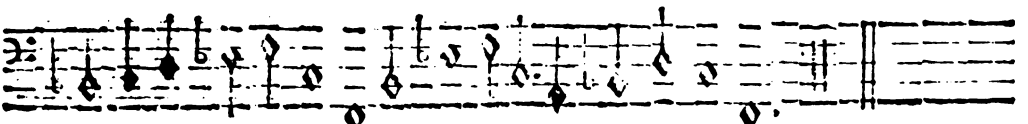
The first staff of music for measure 16 begins with a large, bold letter 'G'. The music is written on a five-line staff with a treble clef and a common time signature. It features a series of eighth and sixteenth notes. The word 'Alliard' is written below the staff.



The second staff of music for measure 16 continues the melodic line.



The third staff of music for measure 16 continues the melodic line.




The fourth staff of music for measure 16 continues the melodic line and ends with a double bar line.

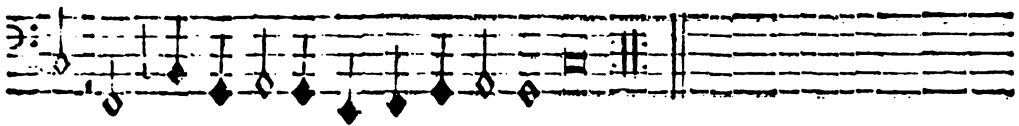
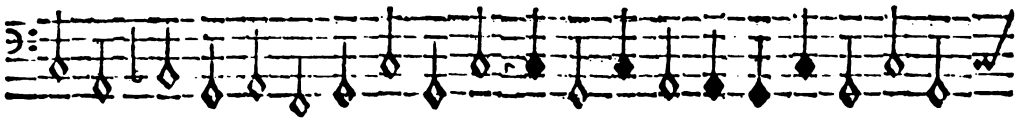
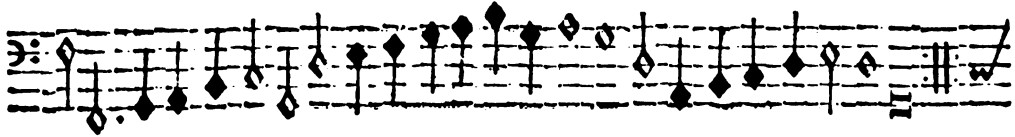


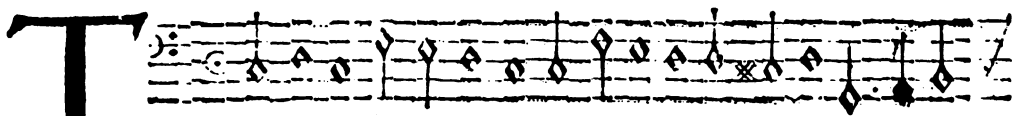
Of 5. Voices.

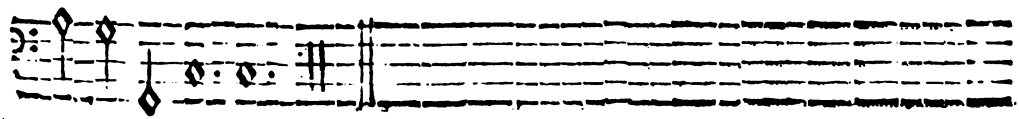
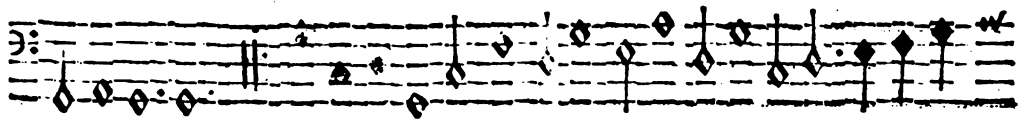
BASSVS.

Ant. Holborne.

**P**  17.  
Aaradizo.



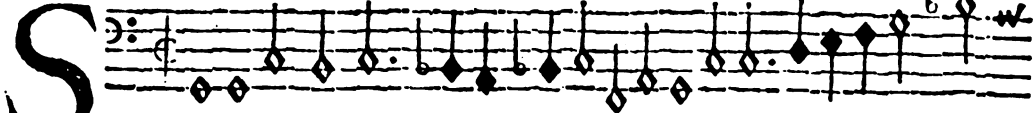
**T**  18.  
He Sighes.

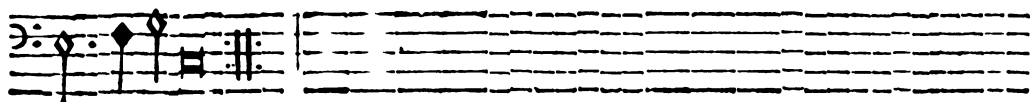
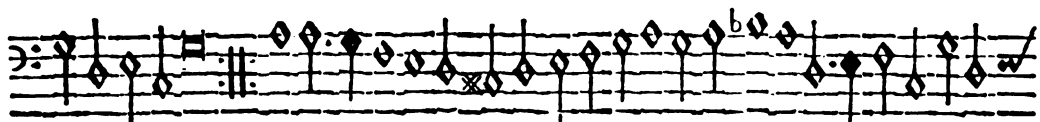
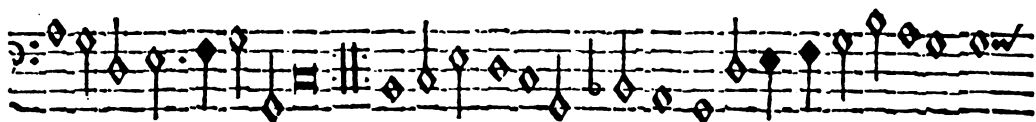


Of 5. Voices.

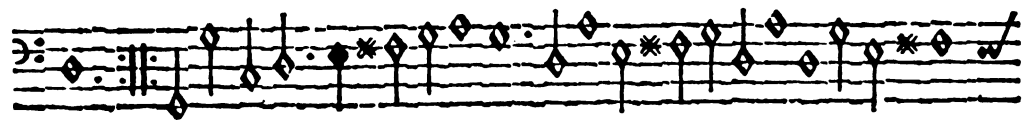
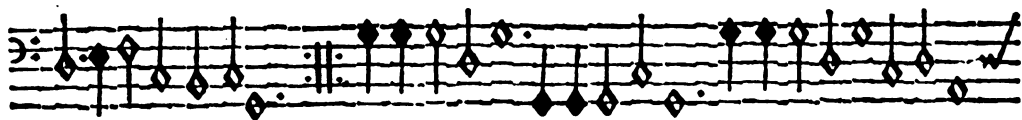
BASSVS.

Ant. Holborne.

19. **S**  edet Sola



20. **G**  Alliard.



Of 5. Voices.

BASSVS.

Ant. Holborne.

**I** 21.  
Nfernum.

The first staff of music for 'Nfernum' begins with a large 'I' and ends with the number '21.'. It features a bass clef, a common time signature, and a key signature of one flat. The melody consists of a series of eighth and sixteenth notes, with some rests and a final double bar line.

The second staff continues the melody from the first staff, maintaining the same rhythmic and melodic patterns.

The third staff continues the melody, showing a slight change in rhythm with some dotted notes.

The fourth staff continues the melody, ending with a double bar line and a repeat sign.

 22.  

The fifth staff continues the melody and ends with the number '22.'. It features a double bar line and a repeat sign.

**G**   
Alliard.

The sixth staff of music for 'Alliard' begins with a large 'G' and ends with the number '22.'. It features a bass clef, a common time signature, and a key signature of one flat. The melody consists of a series of eighth and sixteenth notes, with some rests and a final double bar line.

The seventh staff continues the melody from the sixth staff, maintaining the same rhythmic and melodic patterns.

The eighth staff continues the melody, ending with a double bar line and a repeat sign.

Of 5. Voices.

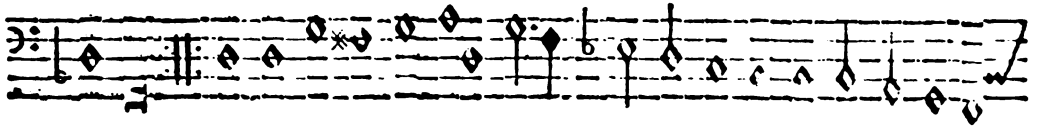
B 1 S S V S.

Ant. Holborne.

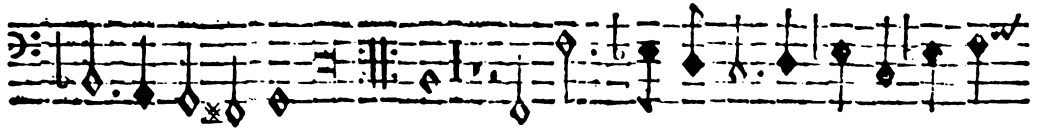
23.

**S**  **Pero.**

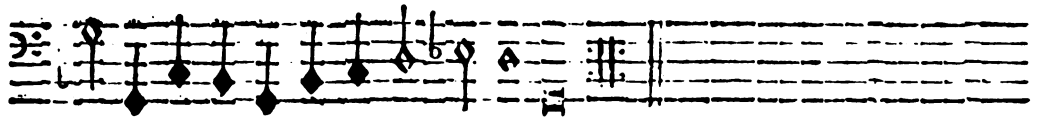
Musical staff 1 for exercise 23, starting with a large 'S' and the word 'Pero.' below it. The staff contains a sequence of notes in a bass clef, including a double bar line and a key signature change to one flat.



Musical staff 2 for exercise 23, continuing the sequence of notes in a bass clef.

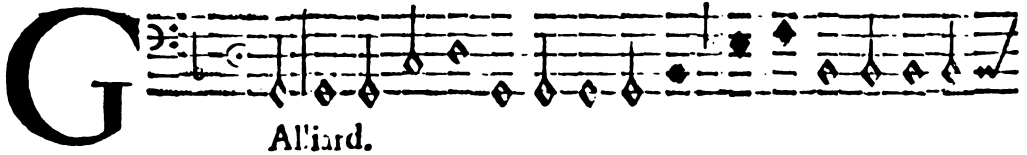


Musical staff 3 for exercise 23, continuing the sequence of notes in a bass clef.

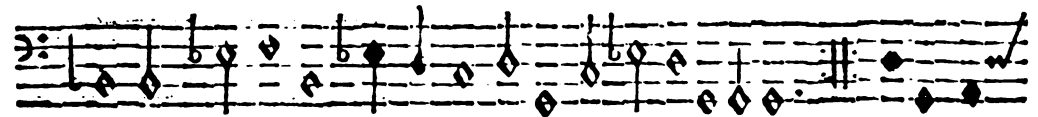


Musical staff 4 for exercise 23, continuing the sequence of notes in a bass clef.

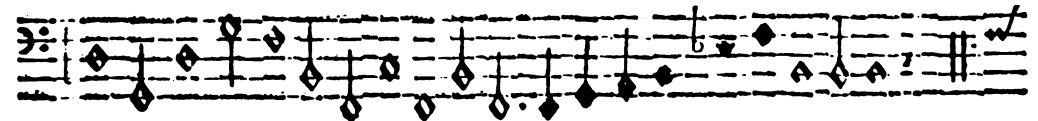
24.

**G**  **Alliard.**

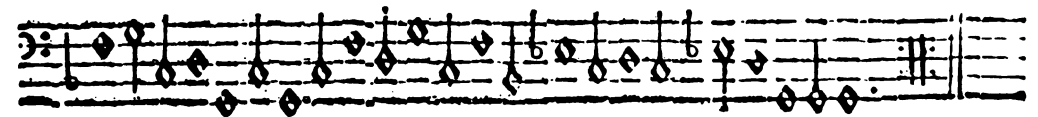
Musical staff 1 for exercise 24, starting with a large 'G' and the word 'Alliard.' below it. The staff contains a sequence of notes in a bass clef, including a double bar line and a key signature change to one flat.



Musical staff 2 for exercise 24, continuing the sequence of notes in a bass clef.



Musical staff 3 for exercise 24, continuing the sequence of notes in a bass clef.

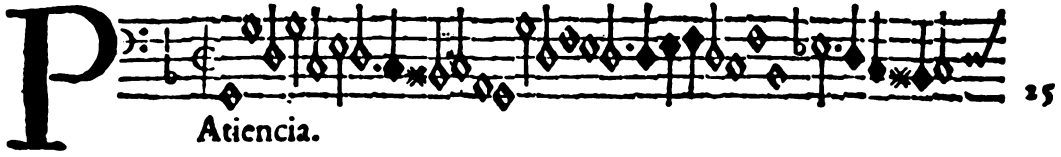


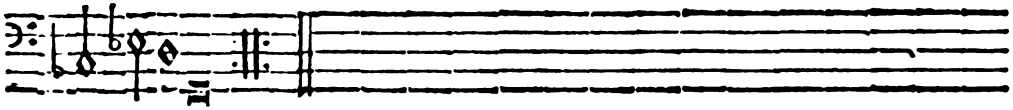
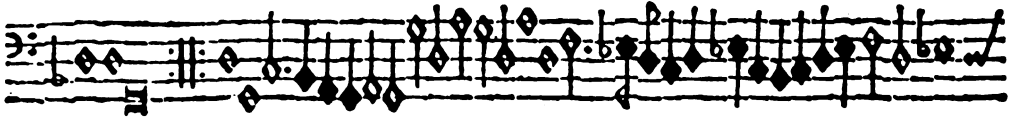
Musical staff 4 for exercise 24, continuing the sequence of notes in a bass clef.

Of 5. voices.

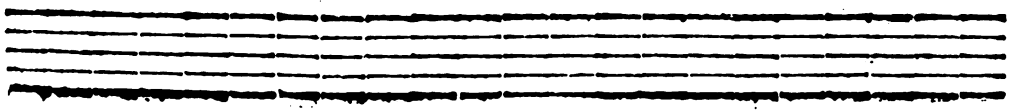
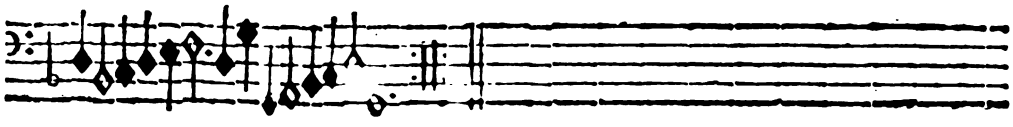
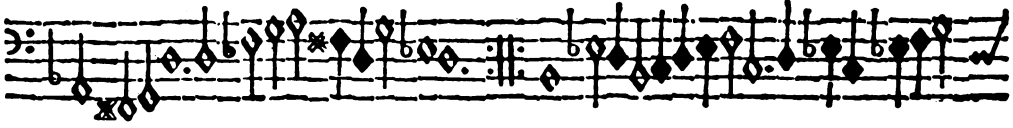
BASSVS.

Ant. H olborne.

**P**  25  
Atiencia.



**H**  26  
Ermoza.

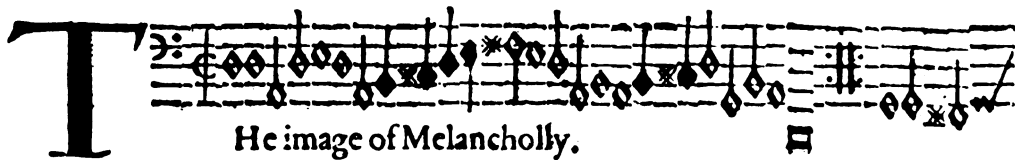
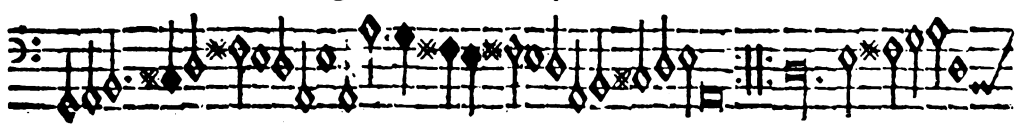


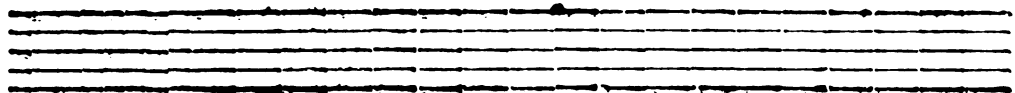
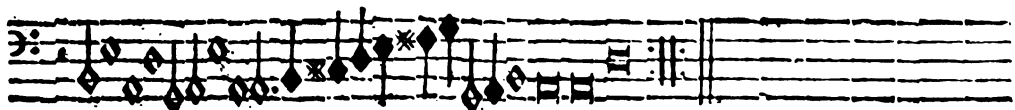
Of 5. voices.

BASSVS.

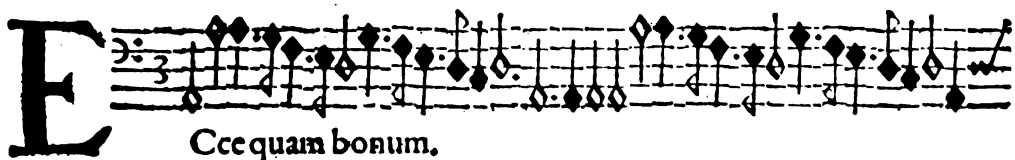

Ant. Holborne.

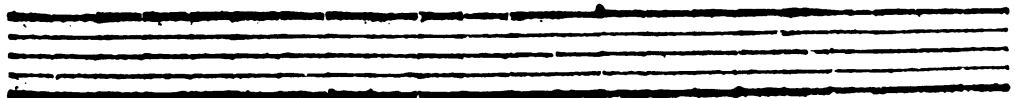
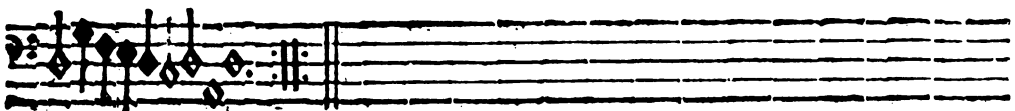
27

**T**  He image of Melancholly. 



28

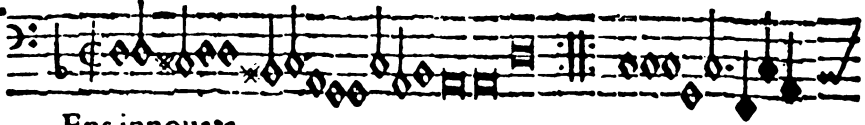
**E**  Ccequam bonum. 

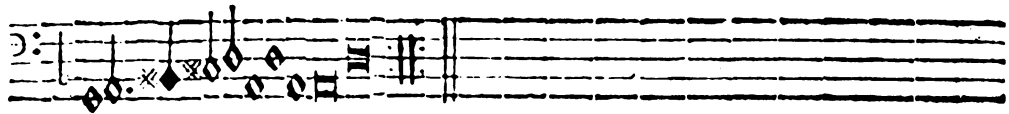
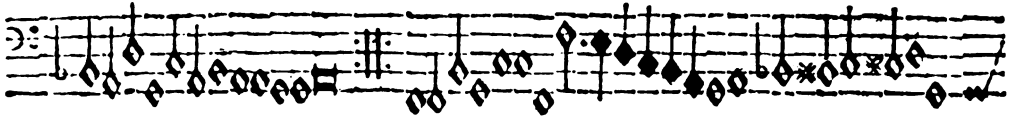


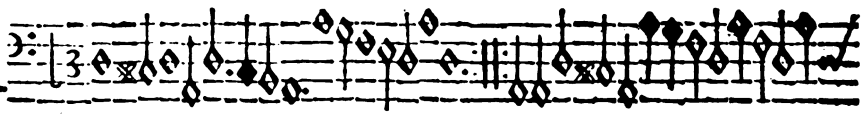
Of 5. voices.

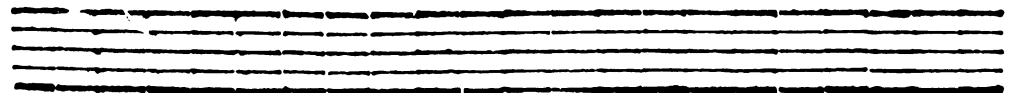
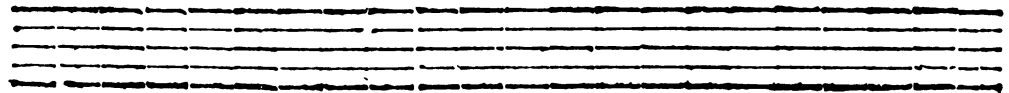
BASSVS.

Ant. Holborne.

**M**  29  
Ens innouata.



**G**  30  
Alliard.



Of 5. voices.

BASSVS.

Ant. Holborne.

31

**T** He funerals.

The first system of music for 'He funerals' begins with a large, bold letter 'T' on the left. The music is written on a single five-line staff in bass clef. It starts with a treble clef and a common time signature. The melody consists of eighth and sixteenth notes, with some rests. There are repeat signs (double bar lines with dots) and a final double bar line at the end of the system.

The second system of music continues the melody from the first system. It is written on a single five-line staff in bass clef, maintaining the same rhythmic and melodic patterns.

The third system of music continues the melody. It features a variety of note values and rests, with repeat signs and a final double bar line.

Two empty five-line musical staves, one above the other, with no notation.

32

**G** Alliard.

The first system of music for 'Alliard' begins with a large, bold letter 'G' on the left. The music is written on a single five-line staff in bass clef. It starts with a treble clef and a 3/4 time signature. The melody is more rhythmic, featuring many eighth and sixteenth notes. There are repeat signs and a final double bar line.

The second system of music continues the melody from the first system. It is written on a single five-line staff in bass clef, maintaining the same rhythmic and melodic patterns.

Two empty five-line musical staves, one above the other, with no notation.

Two empty five-line musical staves, one above the other, with no notation.



Of 5. voices.

BASSVS.

Ant. Holborne.

**H**

33

Eres paternus.

**M**

34

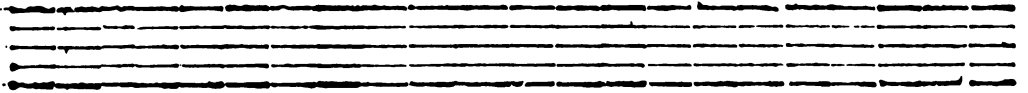
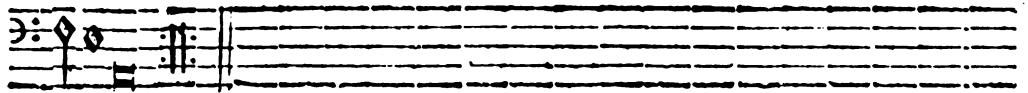
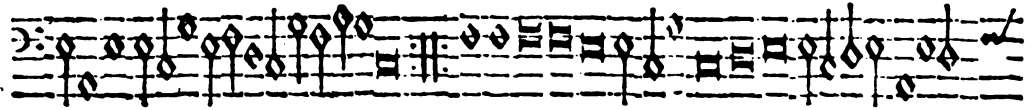
Vy linda.

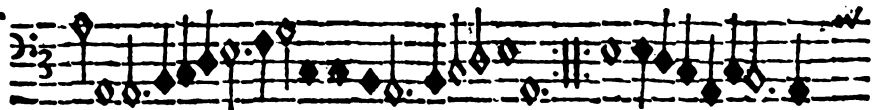
Of 5. voices.

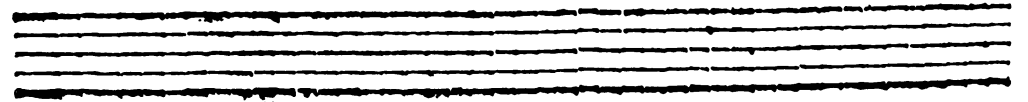
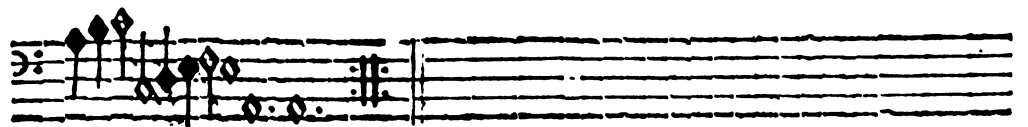
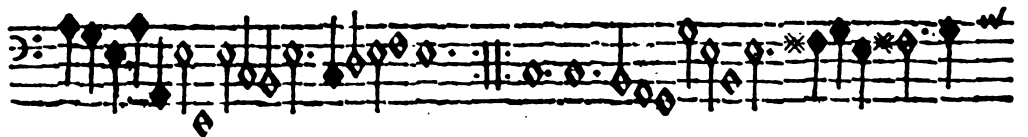
BASSVS.

Ant. Holborne

35 **D**  **Ecreui.**



36 **M**  **Yselc.**

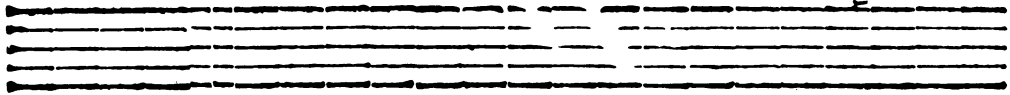
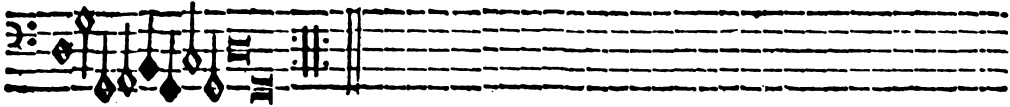
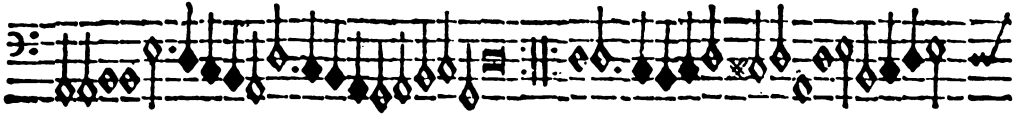



Of 5. voices.

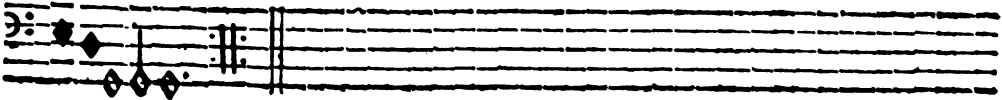
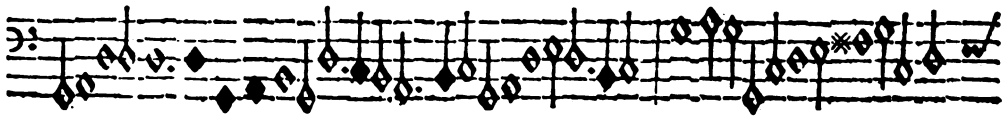
BASS V S.

Ant. Holborne.

**P**  37  
Auan.



**G**  38.  
Alliard.

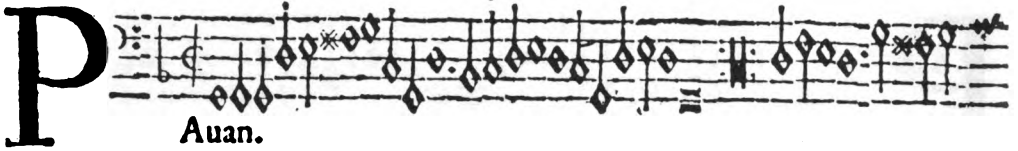


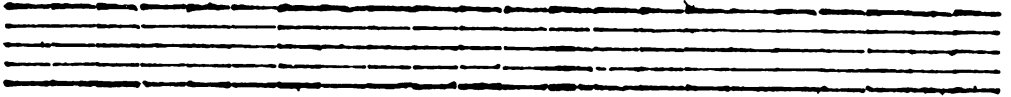
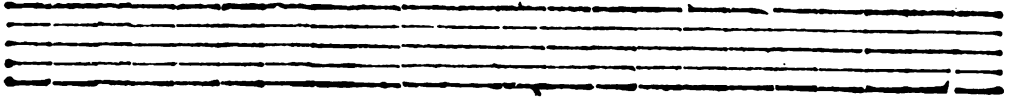
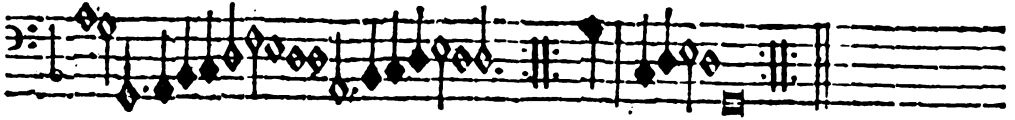
Of 5. voices.

BASSVS.

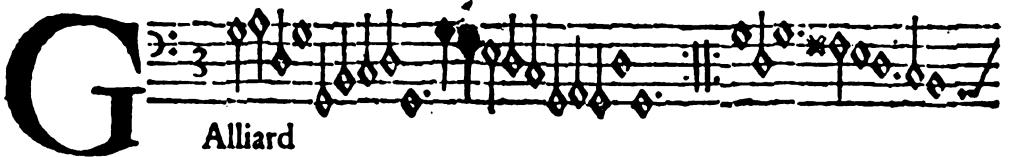
Ant. Holborne

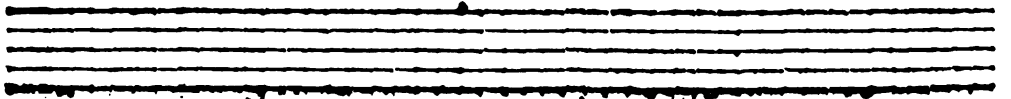
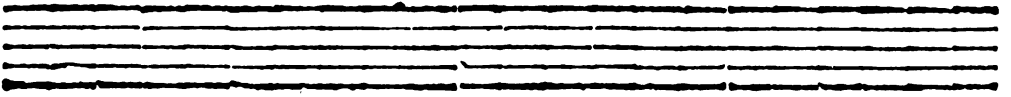
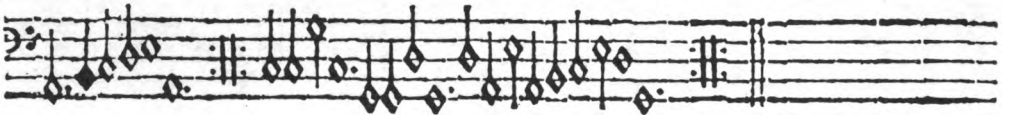
39

**P**  **Auan.**



40

**G**  **Alliard**

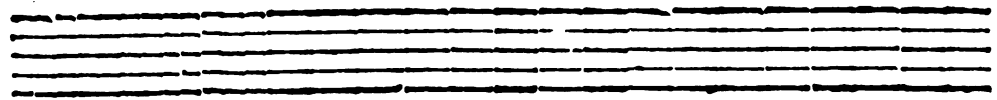
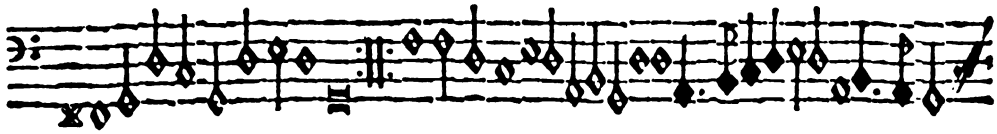


Of 5 voices.

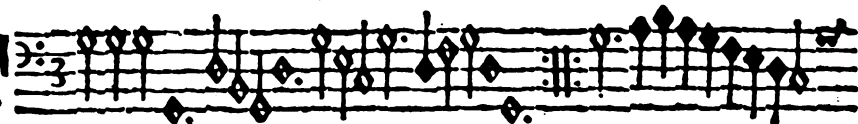
BASS V S.

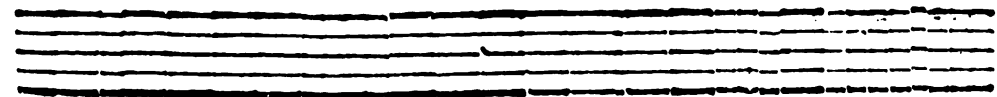
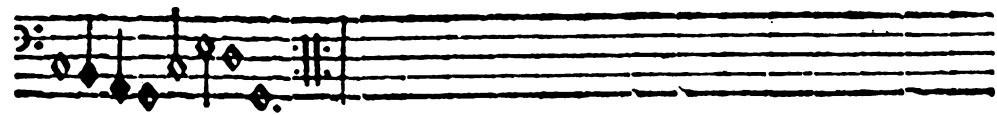
Ant. Holborne.

**P**  4r  
Auan.



4c

**G**  Alliard.



D 1

Of 5 voices.

BASSVS.

Ant. Holborne.

43

**A** Moretta.

44

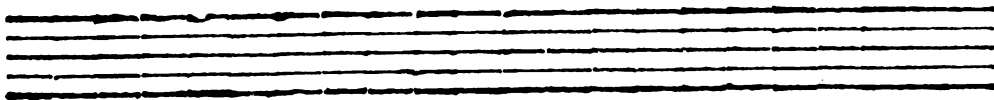
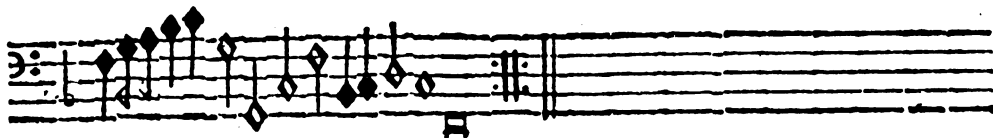
**N** Ecinideo.

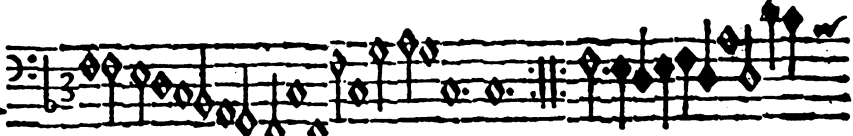
Of 5. voices.

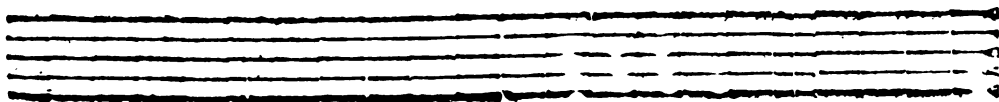
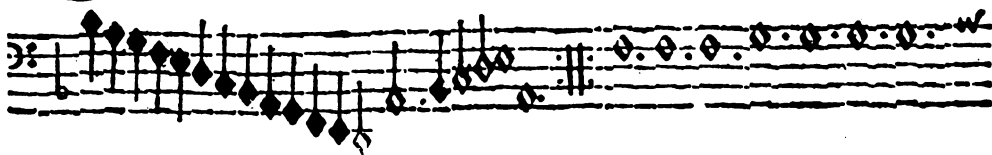
BASSVS.

Ant. Holborne.

**P**  45  
Auan.



**G**  46  
Alliard.



Of 5 voices.

BASSVS.

Ant. Holborne.

47 **P**

Musical staff for measure 47, part P, top line. It begins with a treble clef and a common time signature. The melody consists of quarter and eighth notes, with a flat sign (b) appearing above the staff. The staff ends with a double bar line and repeat dots.

Auan.

Musical staff for measure 47, part P, second line. It begins with a bass clef. The melody consists of quarter and eighth notes, with a flat sign (b) appearing above the staff. The staff ends with a double bar line and repeat dots.

Musical staff for measure 47, part P, third line. It begins with a bass clef. The melody consists of quarter and eighth notes, with a flat sign (b) appearing above the staff. The staff ends with a double bar line and repeat dots.

Empty musical staff.

48 **G**

Musical staff for measure 48, part G, top line. It begins with a treble clef and a common time signature. The melody consists of quarter and eighth notes, with a '3' above the staff indicating a triplet. The staff ends with a double bar line and repeat dots.

Galliard.

Musical staff for measure 48, part G, second line. It begins with a bass clef. The melody consists of quarter and eighth notes. The staff ends with a double bar line and repeat dots.

Musical staff for measure 48, part G, third line. It begins with a bass clef. The melody consists of quarter and eighth notes. The staff ends with a double bar line and repeat dots.

Empty musical staff.

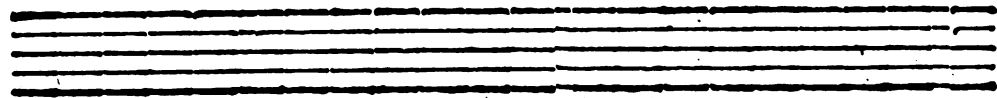
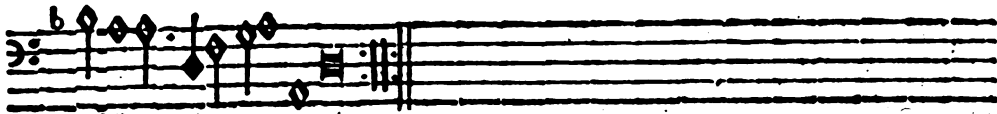


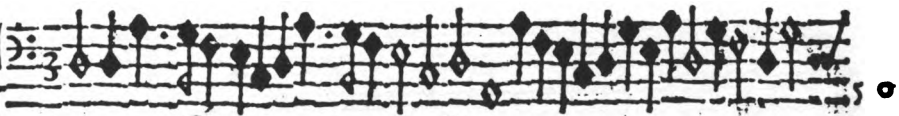
Of 5. voices.

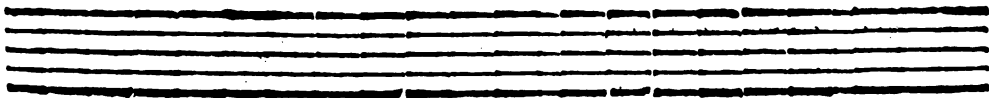
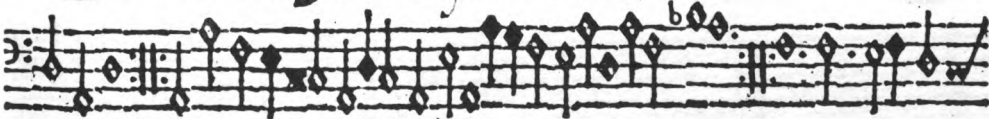
BASSVS.

Ant. Holborne.

**P**   
*Auan, pborauit.*



**G**   
*Alliard. Sic semper soles.*



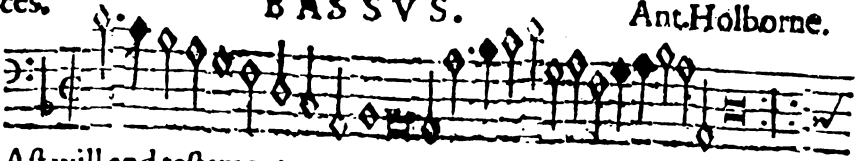


Of 5 voices.

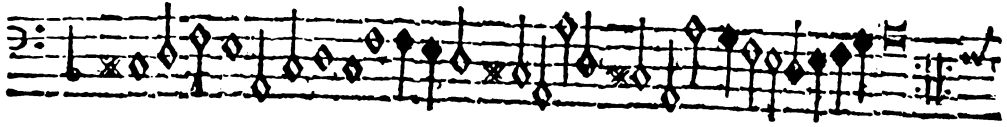
BASSVS.

Ant. Holborne.

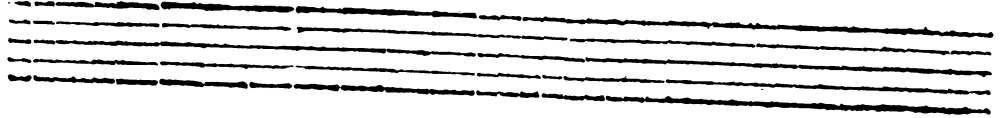
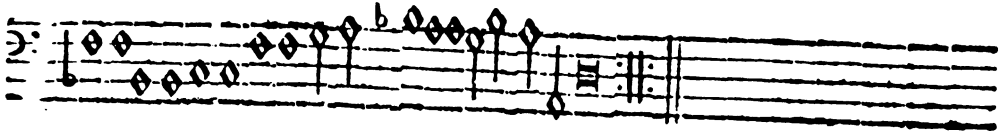
**L**



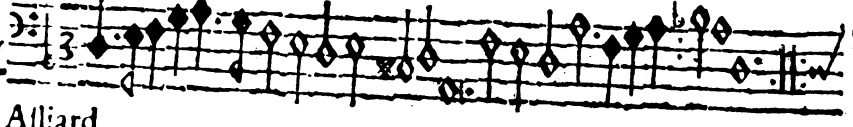
Aft will and testament.



53

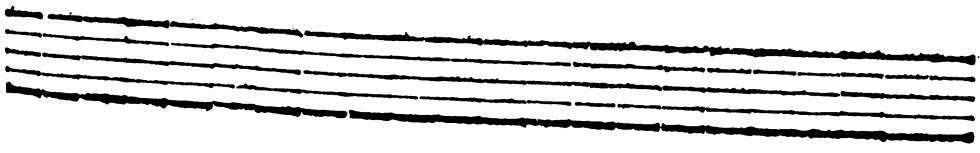
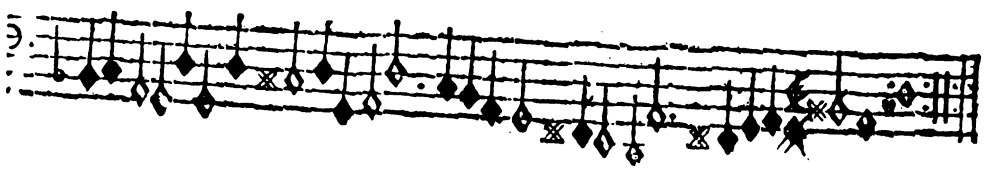
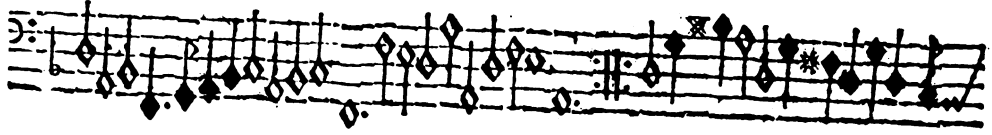


**G**



Alliard

54



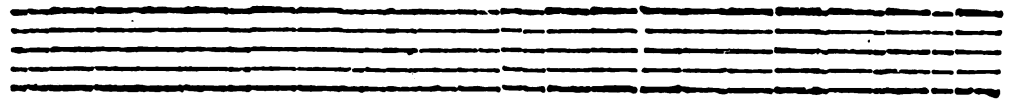
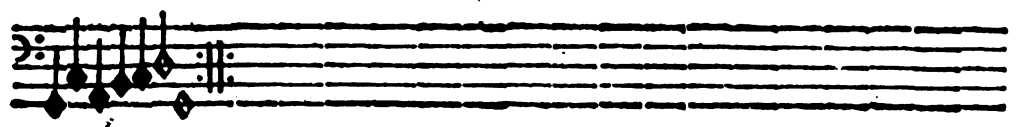
Of 5. voices.

B A S, S V S:

Ant. Holborne

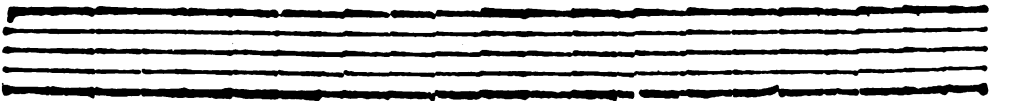
55

**T** He night watch



56

**A** lmayne.



OF 5. VOYCES.

BASSVS.

Ant. Holburne.

**A**



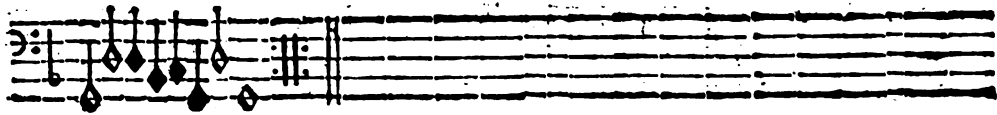
Lllmaine.



**T**



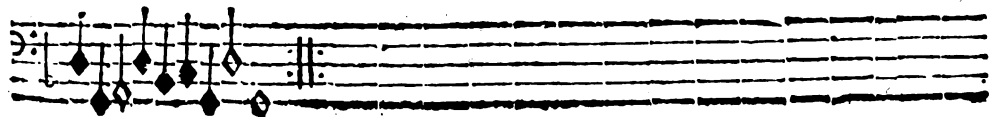
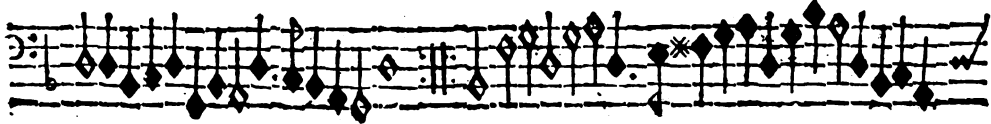
He fruit of loue.



**T**



He Choise.



E

Of 5. voyces.

BASSVS.

Ant. Holburne.

**T** He Honie-suckle,

61 **W** Anton,

62 **T** He widowes mytc,

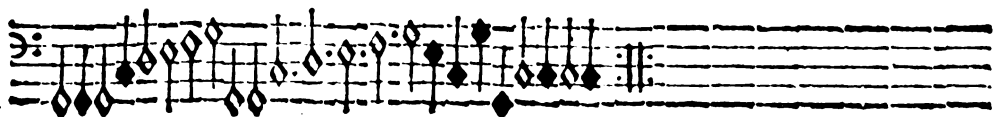
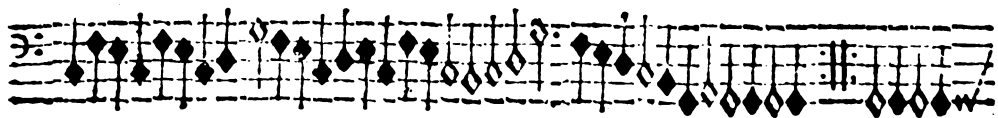
Of 5. voyces.


BASSVS.

Ant. Holburne.

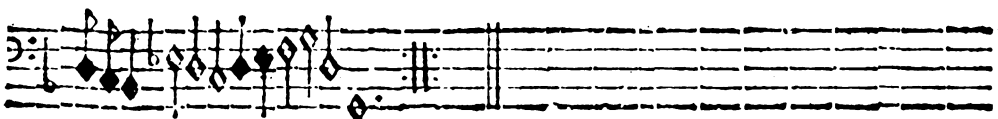
**T**  63


He Fairie-round.



**A**  64

Sit fell on a holie Eue.



**H**  65

Eigh ho holiday.



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